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NASSER'S REVENGE—Pages 6, 7, 8

SUNDAY TELEGRAPH

No. 553 · September 26, 1971 · Price 5p

SECRETS P.20
The breaking of the law
WORSTHORNE P.13
Ulster test for British will

Spies: Cold War by Britain, Says Moscow

'Serious' results

By JOHN MOSSMAN in Moscow

RUSSIA, in a first public comment on the mass expulsion from London of Soviet diplomats and officials for spying, accused the British Government last night of lapsing back into the Cold War.

A statement by Tass, the Soviet official news agency, denounced the British Press for "fanning spy mania", and dismissed the spying charges as "deliberately false accusations."

But while the statement said that the Foreign Office had made allegations "without any proof," it did not specifically refer to spying charges against Russians in London.

Neither did it mention that Mr. Ippolitov, the Chargé d'Affaires, was summoned to the Foreign Office to be told that 90 of the 550 Russian diplomats and officials must leave London within two weeks, and that 15 others were being denied re-entry.

Instead, the Moscow criticism was made in the form of an attack on the British Press.

The agency said: "The fabrication of deliberately false accusations against a group of members of Soviet institutions in London and the anti-Soviet hysteria whipped up in this connection cannot be explained as anything other than an endeavour by British Conservative circles to hamper, at all costs, the process of relaxation of tension which has become evident in Europe."

'Press ballyhoo'

These "circles" were trying to "poison the political climate on the Continent by inflaming suspicion and hostility. It is hard to assess actions of this kind as anything other than a relapse into the 'Cold War'.

"The British Conservative Press has raised an anti-Soviet ballyhoo around a statement by the British Foreign Office which asserts, without adducing any proof, without any grounds whatsoever, that a number of staff members of the Russian Embassy and other Soviet institutions in London are allegedly engaged in activity incompatible with their official functions."

The agency went on to say that, using this statement, Right-wing British newspapers were trying to outdo one another in inciting "an atmosphere of anti-Sovietism, in fanning the spy mania, and in slanderous inventions with regard to the workers of Soviet institutions in London.

"The initiators of this entire campaign cannot fail to realise where they are leading British-Soviet relations.

"It is not accidental that part of the British Press itself writes about 'unprecedented actions' by the British Foreign Office, and warns that these actions could entail very serious consequences for London."

Britons wait

While Tass hit back last night, more than 500 Britons working in Russia waited for any indication by Moscow that there would be reprisals for the London expulsions.

A British Embassy spokesman said: "We have had no contacts with the Soviet Foreign Ministry on the matter. As far as we are concerned it is business as usual for us."

He said that very few Britons had telephoned the Embassy for guidance. But, of course, many had still to hear the news.

Britons, especially diplomats, who are under constant surveillance here by the police and other authorities, had divided views on the explusions. One junior diplomat said: "Many of us are sweating. We are wondering whether to pack our bags."

If Russia decides to expel Britons, it is likely to follow its usual practice of haphazard selection with no explanation for the explusion.

When the Spies were foiled; How the Russians Came to Baldock; and Inside the K.G.B. net—P.21.
We're Not Spies, says Soviet Bank Chief.—Back Page.
Editorial Comment—P.20.



Picture: Paul Armiger

MRS. MARY WHITEHOUSE and Mr. Malcolm Muggeridge leading the Festival of Light rally against moral pollution in Trafalgar Square yesterday. [Another picture—Back Page].

SILENT MAJORITY FINDS A VOICE FOR MORALITY

By J. W. M. THOMPSON

THE Silent Majority found its voice in Trafalgar Square yesterday, and a loud, boisterous self-confident voice it proved to be.

It was claimed that there were over 35,000 people packed into the square for the "Nationwide Festival of Light" mass meeting, and they gave the event all the brassy enthusiasm of an old-time revivalist meeting.

Whatever the lasting significance of such a fervent demonstration against "moral pollution" may be, this meeting in Trafalgar Square, and the subsequent march to Hyde Park, could scarcely be laughed off by the cynical as either a damp squib or a freakish aberration.

Youthful crowd

The crowd was overwhelmingly youthful, many of its members wearing shirts with such messages as "Jesus Loves" printed upon them. The banners they carried announced that they had come from almost every corner of the United Kingdom.

They chanted "J-E-S-U-S" like football fans in stentorian form; they sang old hymns and new ditties specially composed; altogether they brandished their Christianity with the unrestrained ardour of pop music fans on the crest of a wave of enthusiasm.

It was, in fact, like a Billy Graham meeting — but without Billy Graham or any other spell-binder to take his place. There were speeches in plenty, admittedly, but precious little in the form of stirring oratory to arouse their enthusiasm.

Pride and joy

Malcolm Muggeridge boomed through the loudspeakers of his pride and joy and humbleness at the sight of so great a crowd. Mrs. Mary Whitehouse told them that they had given the Pope great encouragement. Other speakers contributed their mite of support and approval.

But it seemed that all the enthusiasm and excitement were present before a word had been spoken from the plinth of Nelson's column. It was a muster of the converted, the climax to an evangelical crusade rather than the beginning of one.



"That's the trouble with your generation Dad—it's not switched on."

The American-based "Jesus Revolution" movement was much in evidence, showing its influence both in the banners waved in profusion across the square and in the badges which thousands wore (sometimes stuck on foreheads as well as fixed into lapels).

The more traditional forces of the Salvation Army lent their support, supplying rousing music and also a pop group.

There was a pretty folk-singer and there were various earnest young men to make speeches. There were some (not, apparently, very many) men in clerical collars, usually of the category identified by one young enthusiast as "swinging Revs."

Censorship call

So far as one could judge, the meaning of this strange and unexpected assembly in the heart of London was really that the forces of Christian revivalism have found fertile soil among large numbers of young people up and down the country. Whether it also meant that an effective new crusade against "the permissive society" is being born would be more difficult to guess.

At any rate, the massed faithful seemed to listen with

Continued on Back Page, Col. 4

WORLD TRADE WAR WARNING

By Our Staff Correspondent in Washington

THE dangers of a trade war between the major industrial nations if the American surcharge on imports remains in force for too long was touched on yesterday by M. Pierre-Paul Schweitzer, managing director of the International Monetary Fund.

"What I am urging is that there should be, as promptly as possible, a realignment of currencies which would have as its counterpart the elimination of the surcharge," he said. "I would hate to see a situation in which the surcharge would remain in effect for a year or two or so."

As time went on, the difference between countries safeguarding their own positions and actively retaliating against the Americans might become very narrow.

PROTECTIVE BARRIER

Mr. Schweitzer was speaking at a Press conference on the eve of the meetings in Washington of the I.M.F. and the World Bank. So far, the Americans have stubbornly refused to commit themselves to defining in what circumstances they would end the surcharge, which has put a protective barrier around their own industries.

Mr. Schweitzer emphasised once again that an American devaluation would "certainly make the situation much more easy."

I.M.F. Jamboree—P.26

New post for French envoy

By Our Staff Correspondent in Paris

M. Geoffroy de Courcel, the French Ambassador in London, is to be recalled to Paris next year to take over as Secretary-General of the Foreign Ministry. The post is now held by M. Herve Alphand, who is retiring.

M. Jacques de Beaumarchais, head of the Foreign Ministry's Political Affairs Department, is expected to go to the London Embassy. M. de Courcel has been in London since 1962.

ROLLS-ROYCE OVER CLIFF

An £8,000 Rolls-Royce saloon was found by coastguards wrecked at the bottom of a 350ft. cliff at St. Margaret's Bay, Kent, yesterday. The car was stolen from Clapham on Wednesday night.

LATE NEWS

MASKED CASH RAID IN ULSTER

Four masked men with revolvers held up bakery at Newry, N. Ireland, stole £3,945, and fled in Volkswagen towards Border. Three explosions in Belfast.

Customs seize £16m. drugs

American Customs agents have arrested three men and seized 200lb. of heroin worth about £16,500,000. The drug was hidden in a Ford car unloaded from the Italian ship Raffaelo, 45,935 tons in New York City.

It was the second 200lb. haul of heroin in a week. Only last Sunday a similar amount was seized from a Jaguar car unloaded in New York from the liner Queen Elizabeth II, 65,863 tons.—Reuter.

JUDGE BLACK DIES

Justice Hugo Black, who was appointed as a Supreme Court Justice in 1937, died in Washington yesterday aged 85.

Obituary—P.4.

GANG FORGES PREMIUM BONDS: LOOT OF £118,000

By PETER GLADSTONE SMITH

A GANG operating inside and outside the "Ernie" Premium Savings Bonds headquarters have carried out a £118,000 cash fraud on the Department for National Savings.

They forged 118 £1,000 premium bonds. Within two days they cashed them at post offices in the London area.

But the forged documents which made the fraud possible were master-minded inside the Ernie headquarters at Lytham St. Annes, Lancs.

Scotland Yard's fraud squad, Lancashire police and the investigation branches of the Post Office Corporation and Department for National Savings have been called in. But the men behind the great bonds fraud have not yet been identified.

No fraud in draw

Yesterday a spokesman of the Department, which is responsible to the Treasury, said the loss did not affect the prize money in any way. There was no suggestion of fraud in the Ernie draw.

If the criminals were not discovered and the money recovered the loss would be borne by the Treasury. The gang defrauded the department with skilfully forged premium savings bonds, each with a face value of £1,000.

They also forged authorisations to pay which were sent out from the headquarters to post offices in the London area. First of all they applied for repayment of premium savings bonds with the forms and envelopes obtainable at any post office.

Although the bonds were forged the authorisations for payment then went out. Members of the gang then quickly visited post offices, handed the bonds over the counter 118 times and each time walked away with £1,000.

The counter clerks only had a few minutes to look at the bonds, and did not notice they lacked the crown watermark. Two more attempts were made, but alert clerks rejected the bonds. The fraud was then discovered at the headquarters.

Watermark warning

But for the discovery the gang might have cashed thousands of pounds more in forged bonds. Every post office has now been warned to examine bonds carefully for the watermark, crown and words "State security" before paying out.

Investigators realise the conspiracy could not have been carried out without inside help. There will be unease and suspicion until the guilty men are found. The swoop exceeds the total loss to the Department of £94,500 in thefts, fraud and irrecoverable debts in the last recorded year. The Post Office makes an average of 80,000 repayments on premium bonds a month.

Under the premium bonds system a rate of interest of four and five-eighths per cent is paid out in prize money by a draw every week. The highest prize is £25,000 and others range from £25 to £5,000. The bonds have a £2,253 million turnover in a year.

SUNDAY TELEGRAPH

Fleet Street's industrial trouble overtook *The Sunday Telegraph* when barely one fifth of last Sunday's issue had been printed. We apologise to those many readers who were deprived of their copies.

To bring them up to date with the political biography of President Nasser we republish Part II of the story in slightly condensed form on Page 6 today, together with Part III on this and succeeding pages.

Brief summaries of last week's reviews of plays, films and books are given on Pages 18 and 22.

Stowaway boy flown home

Sunday Telegraph Reporter

A 14-year-old boy from Manchester was flown back to Britain yesterday after successfully stowing away aboard a B.E.A. Trident flight from Heathrow to Malta. The boy, Stephen Murphy, got on the plane on Friday night by filling in a boarding card with the name of a passenger booked on the flight.

An airline spokesman said yesterday, "We found that we were one passenger too many but as time was getting on and the aircraft had to be off we made inquiries during the flight. Officials were waiting for the boy at Malta and he was put on the first flight back to London."

The spokesman added: "He must have been a bright lad. It's not an easy job getting on to an aircraft like that and getting all the way to Malta."

K.G.B. man was in love with British girl

By NORMAN KIRKHAM, Diplomatic Staff

A LOVE affair with a British girl led to the defection of the senior K.G.B. officer who has given the Government details of the wide Communist intelligence network.

The officer worked in the commercial department of the Soviet Embassy in London. He fled in an official car with a bundle of secret documents.

He told officials who questioned him for British Intelligence that he had been influenced to seek sanctuary by his affair. The couple were yesterday believed to be staying outside London.

The K.G.B. officer's information helped to bring about the expulsion of 90 Russian diplomats and officials and the re-entry ban on 15 others announced by the Foreign Office on Friday.

'Car returned'

The defection of the London K.G.B. man took place despite the extensive precautions taken by the Russian Intelligence service to prevent its operators abroad from becoming involved with girl friends.

Russian officials are paid mainly in roubles and they are given a comparatively small amount of local currency. This is partly to discourage them from taking out girl friends.

Senior Intelligence operatives are usually allowed much more lavish expenses and Russian embassies keep a less rigorous check on their movements. The K.G.B. defector was in this category as number two in the Russian intelligence team in Britain.

He made his escape from the Embassy three weeks ago. Russian colleagues are said to have reported to the British police that he stole a car, and drove off at speed.

An unconfirmed report in London yesterday suggested that the British authorities returned the car to the Russian trade delegation.

The K.G.B. man is said to have driven straight from the Soviet Embassy to British Government offices in Whitehall. There he asked for police protection.

During the past three weeks he has filled in gaps and details in extensive dossiers on Russian spying. These had already been compiled by M.I.6 and Special Branch.

British Government officials emphasised yesterday that the Russian Intelligence activities leading to the mass expulsion had not included acts of sabotage so far.

The K.G.B. defector had, however, disclosed plans for the infiltration of agents who would be ready to resort to sabotage in periods of tension if ordered to do so.

The defector is the second Russian in two years to fall in

Continued on Back Page, Col. 7

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WALTER FARR
ommon Market Correspondent

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were working closely mmunist agents from European countries. e instructed from Mos- direct the offensive at oliticians, trade union nd journalists.

closed in *The Sunday* last week the London of Czechoslovakia, Poland and Bulgaria told that the preven- British entry is now a ty Russian objective. he most active of the European propagand- derstand was a leading lomat who has recently ost.

R OF GERMANY

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Egypt shops for British naval arms

By DESMOND WETTERN, Naval Correspondent

THE Egyptian Navy is considering buying arms from Britain. For the first time since the 1956 Suez operation, it is believed, an Egyptian naval mission has been visiting Britain to talk with arms manufacturers.

An Egyptian admiral and another officer spent three days at the naval equipment exhibition at Greenwich Royal Naval College last week. They were particularly interested in sonar submarine detection systems, fast patrol boats, air defence radar and tactical radio communications.

Shy and nervous

At Greenwich the Egyptian officers were often mingling in the large crowd with an Israeli Service Mission which is also seeking to buy British arms. Later at a dinner in the Royal Naval College, both the Egyptians and the Israelis were present.

In some cases the Egyptians asked to see classified equipment not on display. They were politely turned down.

"They did not seem upset," a salesman for a major electronics company told me. "The admiral seemed a very shy and nervous man."

I understand that the visit is largely due to the recent effort by Sir Alec Douglas Home, Foreign Secretary, to improve Anglo-Egyptian relations.

It is thought in Whitehall that the possibility of the Egyptians buying arms in this country may be a kind of *quid pro quo* for their likely agreement to pay compensation to British citizens whose property was seized in 1956.

Missile boats

What is particularly surprising is that the Egyptians should be permitted to buy Western equipment. All three of their Services are now almost entirely Russian-equipped.

Their interest in British sonar, the most advanced in the world, is not surprising. Naval intelligence officers have long known that with some systems the Royal Navy is 10 years ahead of anything the Russians have, let alone anything they might supply to the Egyptians.

On the other hand their interest in British-designed fast missile boats is somewhat surprising. It was nominally Egyptian fast missile boats, believed to be Russian-manned, which sank the Israeli destroyer Eilath in 1967.

Nasser's Revenge—P.6

Tito watches Burton playing Tito





VIEW THROUGH the lens for President Tito on the first day of shooting of a Yugoslav film about his wartime life as a partisan leader. LEFT: Richard Burton, who is playing Tito at the request of the Yugoslav President, walking in the Montenegro mountain location with his wife Elizabeth Taylor.

BREZHNEV CALLS AT BUDAPEST

By Our Correspondent in Belgrade

MR. BREZHNEV, the Soviet party leader, arrived in Budapest, Hungary, yesterday after a flight from Belgrade at the end of his four-day visit to Yugoslavia. He is also to visit Bulgaria today on his way back to Moscow.

President Tito, who was at Belgrade airport to see Mr. Brezhnev off, said in a speech: "I think our talks will be in the future of great importance for further development of our co-operation and friendship.

"We finished a big task in the spirit of friendship. In the talks we have settled several things accumulated for many years and made a path for our further co-operation and also decided that we would not let any element come in our way."

TALKS 'NECESSARY'

In his reply Mr. Brezhnev emphasised that he agreed with Marshal Tito that their talks had been "necessary and successful". They were carried out in an atmosphere of friendship and confidence.

Mr. Brezhnev added: "The documents which we signed express the principles and the strong basis on which should lie firm co-operation between the two countries."

One of the documents reaffirmed that Yugoslavia enjoys its own "sovereignty and freedom". The two leaders declared their "closeness of approach" and condemned the "aggression" of the United States in Indo-China and of Israel in the Middle East.

Poll favours the good life

By Our Staff Correspondent in New York

One in eight Americans would like to emigrate if given the chance, according to a Gallup Poll. But Americans as a whole continue to express a high degree of satisfaction with the basic circumstances of their lives.

The survey showed that a large majority is satisfied with jobs, income, housing and education, as well as the quality of life in American communities and their future. At the same time, however, satisfaction with jobs, income and housing has declined somewhat in the last two years.

The proportion satisfied with their jobs has declined from 87 per cent. in a 1969 survey to 81 per cent. today. In the case of income, the decline has been from 65 per cent. to 62 per cent.

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CHOLERA CHECK

The Italian Health Ministry announced yesterday that travellers arriving from Portugal must have cholera vaccinations. Four cases have been reported in the Lisbon area.—U.P.I.

Nixon flies to Son of Heaven

By DAVID ADAMSON in Washington

PRESIDENT NIXON flew north to Alaska yesterday to meet the Emperor Hirohito of Japan as, for the first time in history, a reigning Son of Heaven sets foot on foreign soil.

It was a tardily decided courtesy dictated to the President by the chilly realities of the worst internal crisis faced by the post-war system of Western alliances.

The Emperor is on his way to a Europe whose Finance Ministers are in Washington for the annual meetings of the International Monetary Fund and the World Bank.

For the Americans and the Japanese the crucial question is what price they are prepared to pay to maintain American power in its pivotal position at the heart of the alliance.

French warning

One nation, France, always a hostile sceptic about American power, has already warned Washington through its President, M. Pompidou, that it will not support "exorbitant concessions" to the Americans at the I.M.F. meeting.

The concessions demanded by the American Treasury Secretary, Mr. Connally, when he marked out the United States positions in London just over a week ago, amount to the creation of a new international monetary system which would ensure profitable solvency for the Americans.

On Thursday, speaking in Detroit, Mr. Nixon promised that the United States would be "strong and firm" but not belligerent.

There was no undertaking that the 10 per cent. surcharge on imports would be quickly removed, nor any hint that the dollar might be devalued to help the Europeans and the Japanese.

Trudeau's concern

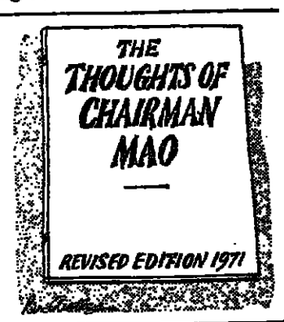
For the Europeans and the Japanese the economic crisis means decisions before long on how much of the American expenditure on the defence of the West they should pick up, and how far they should go in negotiating a détente with the Communist countries.

Two countries, Canada and West Germany, have already moved ahead of the others into positions which a year or two ago would have been almost inconceivable.

Last week, Mr. Trudeau, the Canadian Prime Minister, said in what was on the whole a temperate discussion of the problem, that Americans do not "know very much or care much really about Canada." He gave warning that Canada might have to make a fundamental reassessment of her economy.

In the middle of next month Canada will receive a return visit from Mr. Kosygin, the Russian Prime Minister, for the one paid to Russia earlier this year by Mr. Trudeau. It will be another sign of Canada's movement towards a more independent and neutralist position.

Japan Behind The Mask—P.8; Nixon's Prophet—P.26; Economic Opinion—P27



BANDA IS GOOD FOR PORTUGAL

By BRUCE LOUDON in Quelimane, Mozambique

THE visit by President Hastings Banda of Malawi to the controversial Cabora Bassa dam project in a guerrilla-infested war area of Mozambique has given a major boost to sagging Portuguese morale.

His visit to Mozambique has brought unmitigated joy to his hosts at a time when they need it, especially in relation to Cabora Bassa.

The project is more and more depicted as the cornerstone of Portugal's determination to stay on and fight in Africa.

It is known that in the week before President Banda came to Mozambique, the Portuguese were seriously concerned about his visit to the dam site. There had been a stepping up of Communist-backed guerrillas in the area.

GUERRILLAS ROUTED

In what appears to have been a massive minelaying thrust, insurgents blew up several civilian vehicles in the frontier district of Tete where Cabora Bassa is situated.

Only hours before Banda was due to land at a military airbase near Tete guerrillas attempting to mount mortars on an overlooking hill were routed.

President Banda continued plans to visit the area and insisted on going to the breathtaking gorge of Cabora Bassa itself.

Banda explained in reference to the huge guerrilla minelaying operation: "I was born a little naughty boy—even when I was just a little child my mother had great difficulty in controlling me. Since neither she nor my grandmother could control me, do you think people who put a little toy from Peking or Moscow in the way could stop me going to Tete?"

Dean waits for verdict

By Our Staff Correspondent in Pretoria

The verdict in the trial of the Anglican Dean of Johannesburg, the Very Rev. Gonville ffrench-Beytagh, 58, is unlikely to be given for at least a month.

Counsels' final speeches will be made at the end of this week. But Judge Cillier has volumes of evidence to review. Although the South African Security Police took two years to mount the case against the Dean, many courtroom observers believe he will be freed and promptly deported to Britain.

Freedom for 'The Devils'

By Our Correspondent in Rome

An examining magistrate in Italy has completely cleared the banned British film, "The Devils," of charges alleging that it is "obscene" and "vilifies religion." The controversial film will now be released again for general showing all over Italy within a few days—uncut.

All copies of "The Devils", which had been playing to "standing room only" audiences in six Italian cities were impounded on September 16

U.S. move gives Rhodesia hope

By CHRISTOPHER MUNNION in Salisbury, Rhodesia

THE American Senate's move to lift the embargo on Rhodesian chrome could have a major impact on the negotiations between Britain and Mr. Ian Smith's Government.

The Rhodesian Government is maintaining silence. Officials, however, have been unable to suppress their hopes that this crack in the sanctions wall will lead to widespread rejection of the United Nations embargo.

The removal of sanctions is the key to Britain's bargaining position in the Anglo-Rhodesian talks. There is speculation in Salisbury that the chrome move may influence Mr. Smith to take a less compromising line than he has so far with Lord Goodman's missions.

"Both sides want a settlement," commented the *Rhodesia Herald* yesterday. "Full recognition as a legal state has far more advantages for Rhodesia in years to come than merely an increased and more profitable market for our chrome."

ECONOMISTS' VIEW

This view is echoed by many economists in Rhodesia. They argue that Rhodesia needs more than the selective removal of sanctions to overcome the shortage of foreign exchange and the lack of foreign capital injection.

But in political terms the American move is likely to strengthen the hand of extreme Right-wing elements in Rhodesia who are opposed to any settlement with Britain.

One Right-winger, no longer in the ruling Rhodesian Front, said to me: "If America lifts the ban on chrome, other Western countries are bound to follow. We can win without climbing down to meet British terms, so why talk at all?"

ALBANY at large

Sir Robert Birley, Nestor of H.M.s

FOURTEEN headmasters dined in Oxford last week to express both a personal and a professional debt of gratitude to a fifteenth — Sir Robert Birley, headmaster of Charterhouse from 1935 to 1947, and of Eton from 1949 to 1963.

All except one was either a boy or an assistant master during Birley's years at the two schools. The exception is Herbert Walker, headmaster of King Henry VIII School, Coventry, who worked with him in restoring Germany's educational system after the war.

Eight of the headmasters were assistant masters at Eton during Birley's headmastership — Oliver Van Oss (Charterhouse), David Graham - Campbell (Glenalmond), Wyndham Milligan (formerly Radley), Stephen McWatters (Clifton), Sir William Gladstone (formerly Lancing), Brian Rees (Merchant Taylors'), Martyn Devenport (Victoria College, Jersey), and the host at the dinner, Henry Christie (Brighton).

Made good

Canon R. G. Lunt (King Edward's, Birmingham) and W. B. Cook (Durham) were boys at Eton, one when Birley was an assistant master there, the other when he was Head Master.

Two more, Michael Hoban (Harrow) and David Raeburn (Whitgift), were boys at Charterhouse during Birley's headmastership. And R. C. Fletcher (Worcester College for the Blind) served under him there as a master.

Three other headmasters with similar associations were invited but could not attend—Alan Barker (The Leys School), Michael Birley (Eastbourne) and Brian Young (formerly Charterhouse and now director-general of the I.T.A.).

No speeches were made at the dinner. But in replying to the toast of his health, Sir Robert gave three in return —Eton, Charterhouse and *"Gott hilfe Deutschland."*—

Flemish painters

I COMMEND the latest Royal Academy exhibition of nine Flemish painters, 1880-1950, in spite of having received a pretentious notice that reads: "This new and striking tradition has extended the frontiers of contemporary sensibility."

The most striking work is by Henri Evenepoel, who died from typhus in 1899 when only 27. Sir Thomas Monnington, the President of the Royal Academy, believes that had he lived, he would have become one of the great names of European painting.

I reproduce Evenepoel's portrait of Louise, the love of his life.



Louise, by Evenepoel

Western windows

DURING the tour of China from which they returned last week, both Anthony Wedgwood Benn and his wife brought back home thoughts from abroad.

Touring the Ming tombs in the hills outside Peking, they came on another party of visitors — engineers from John Brown and International Combustion who had been negotiating a deal for industrial gas turbines.

And walking through a factory in Shanghai a couple of days later, Carol Wedgwood Benn noticed a machine bearing the name of the Cincinnati Milling Machine Co.

Cincinnati is her home town, and her brother-in-law works for the firm.

Crumbling spires

"FILTHY young men in historic halls; I suppose Attila's Huns looked like this as they stabled their horses in some great temple or palace." (Prof. Max Beloff.)

"The only people I knew in Oxford I disliked, though not, it turned out, as much as they disliked me." (Prof. John Vaizey.)

"...a generation ago when Harold Wilson and Selwyn Lloyd were leading figures in the Liberal Associations at Oxford and Cambridge respectively." (Monty Woodhouse, M.P.).

"When the undergraduate does have contact with the Cowley car-worker, it is probably for the commercial transaction of cash for drugs." (David Jessel).

"Most of the work of the university is done by plain sensible people you would not notice in a London bus." (Fr. Peter Levi, S.J.).

—From the current number of *Twentieth Century*, devoted entirely to Oxford.

Seats of power

WHEN the Queen pays a State visit to Thailand in February she will see that very rare phenomenon—a good bargain made by the British Government.

It is our Embassy in Bangkok, a handsome compound of buildings standing amid fine trees on the edge of a city, most of which is as noisy and unlovely as Los Angeles.

Until 1925, the embassy was in the centre of Bangkok, hemmed in by buildings and traffic. In that year it was sold for £110,000 and has since become the site of the main post office.

To much criticism, a new British Embassy was put up on the outskirts of the capital surrounded by rice fields. The site and buildings together cost exactly £110,000.

On a humbler plane, the Queen will also see—indeed she cannot avoid seeing—another British institution. It is a large factory recently put up near Bangkok airport.

In big letters it proudly proclaims: "Shanks Sanitary Ware."

P.M.'s perks

MR. HEATH yesterday spoke at Scarborough for the first time since March, 1969. On that occasion, as Leader of the Opposition, he told me of his journey.

After dining in Oxford the night before, he had driven to London, caught the 1.15 a.m. train to Leeds arriving at 5 a.m., then motored to Scarborough. "What a pity," he added, "we have no Conservative party plane."

For a Prime Minister, things are arranged differently. On Friday he flew to open a Royal Signals trade training school at Catterick, spent the night at the Yorkshire house of Mr. Timothy Kitson, and after the meeting flew back to London.

Both air journeys were made in an R.A.F. plane.

Wig on the green

AMID all the hallyhoo that greeted Leonard Bernstein's "Mass" at the opening of the Kennedy Arts Centre in Washington, one member of the audience kept her head.

Mrs. Alice Roosevelt Longworth, 87-year-old daughter of President Theodore Roosevelt, said: "I liked 'Hair' better."

Kenneth Rose

Officer on lying charge

By Our Staff Correspondent in Washington

THE trial of Col. Oran Henderson, the last and most senior of the officers alleged to be involved in the My Lai massacre, will resume at Fort Meade, near Washington, tomorrow.

He is accused of lying during two appearances before an Army board of inquiry, of failing to conduct an adequate investigation of the massacre and of failing to report a war crime to his superiors.

The slim, bespectacled colonel informed his divisional commander, Maj.-Gen. Samuel Koster (since reduced by one rank) by letter that reports of a massacre by American troops were "Vietcong propaganda." The civilians had been killed by artillery and in crossfire between American and Vietcong forces.

Because Col. Henderson was not directly involved in the My Lai massacre, his trial has aroused little emotion in a country which at the moment is rather punchdrunk with mass killings.

The acquittal last week of Capt. Ernest Medina, the company commander at My Lai, was generally considered to be fair. Hard evidence of his direct involvement in the slaughter had been noticeably lacking.

CALLEY'S APPEAL

What surprise there was focussed on the identity of the man who had paid a substantial proportion of the captain's legal fees.

He turned out to be a dazzingly dressed Florida cosmetics millionaire, Mr. Glenn Turner, who, speaking with a slight lisp because of a harelip, announced he was "just a sucker for causes." In the lapel of his peacock blue suit he wore a gold and diamond American flag.

The case of Lieut. William Calley, who was found guilty in March of killing 22 civilians, is still in the appeal stages. A life sentence was commuted to 20 years in August and the case is to be reviewed by the United States Court of Military Review. After that it may go to the Court of Military Appeals.

The right to make a final decision has been reserved by President Nixon, who is Commander-in-Chief of the Armed Forces.

Meanwhile, Lieut. Calley is not serving his sentence in prison. He is confined to his quarters at Fort Benning, Georgia.

Editorial Comment — P.20.

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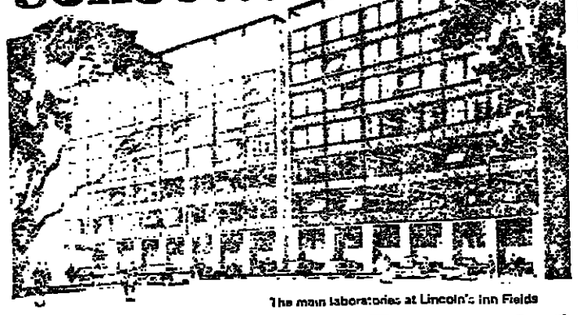
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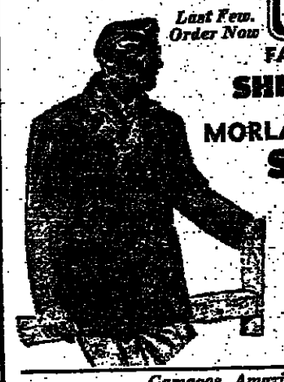
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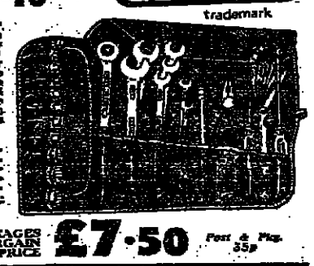
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Parents get more school fees aid

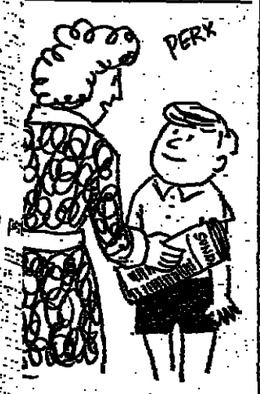
By NICHOLAS BAGNALL, Education Correspondent

PARENTS who pay fees to send their children to direct grant grammar schools can expect a welcome concession next month from Mrs. Thatcher, Secretary of State for Education.

present they are s-tested on a scale starts at under £500. Those whose income is ed above this have to paying.

le more than 1,000 of schools' 40,000 fee-pay-upils get full remission average £150 fee.

Thatcher is expected to this means test threshold.



ckly, dear, take the paper Daddy. We don't want ar Sunday like last week, do we?"

is nearly 20 years old ears no relation to present-comes. The schools them-say the scale gives a false impression of the social background of their parents.

The schools are also hoping that at the same time Mrs. Thatcher will announce similar subsidies for boarding pupils. Their parents at present get no remission at all, paying an average of about £350 a year.

Mrs. Thatcher promised to "encourage" the 177 direct grant schools soon after she took office and has repeated the pledge since. They include such famous schools as Manchester, Bristol and Bolton grammar schools, Alleyn's School in Dulwich and the North London Collegiate School.

The public schools in the Headmasters' Conference, of which 58 are direct grant, regard the concession on boarding as an important sign that Mrs. Thatcher really cares about links between the State and private sectors of education.

Half get grants

More than half the direct grant schools pupils have their fees paid for them out of local education authority funds.

A further likely concession is the restoration of the cut in the Government grants. This cut was made by the Labour Government and the per capita grant now stands at £32 per pupil.

Some of the schools, however, would regard this concession as a doubtful gift. The greater their reliance on State funds, they say, the riper they would be for a takeover if Labour got back to power.

NEWS ROUND-UP

DRY ROT IN 10 DOWNING STREET

DRY rot is again hitting 10, Downing Street. The Department of the Environment has had to tackle the state rooms again despite the extensive—and expensive—refit of the building between 1960 and 1963 at a cost of £1 million.

A spokesman for the department said: "In the Pillared Room and the White Drawing-Room and another small room we have taken the opportunity during the Parliamentary recess to do structural maintenance. This included further treatment to eliminate dry rot.

"We have opened up more walls and removed infected timber and brickwork where necessary." The building is 290 years old.

Top ploughman

MR. Joe McAleece, of Cookstown, Co. Tyrone, won the British Isles horse-ploughing championship for the third time at Yockleton near Shrewsbury. The tractor-ploughing title went to Mr. Bill Bulled of Cockerham, Lancs.—for the second time.

Art raiders held

ITALIAN police, fighting increasing art raids, claim they have recovered 44 pictures, ikons and prints in Genoa and Naples. In Genoa four men were arrested as they were transferring 28 stolen paintings from one car to another.

Brynner marries

THE American film actor, Yul Brynner, 51, married Mrs. Jacqueline de Croisset, a French widow, "somewhere in Normandy," a friend of Brynner's said in Paris. It was the actor's third wedding and the second for Mme de Croisset.

Uganda plan dropped

THE controversial Murchison Falls hydro-electric scheme in Uganda has been scrapped, the country's radio announced. It quoted President Idi Amin as saying that it would have interfered with wild life.

Karachi bomb attack

EAST PAKISTAN'S new Minister for Local Government, Mr. Mohamed Ishaque, was injured by a bomb in his car in Karachi. He is a member of a Moslem zealot minority group.

AWOL mascot caught



STERN LOOKS passing between Fred the falcon, mascot of the R.A.F. free-fall parachute team, the Falcons, and his handler, Sgt. Bob Souter. Fred was back at R.A.F., Abingdon, Berks. after going absent for a week. He was picked up by two boys in Wales.

T.A. STALKS MEN

By R. H. GREENFIELD

TERRITORIAL Army recruiters are now stalking their quarry into his own coverts. Under a new scheme to advertise in specialist journals, Scottish readers are liable to find recruiting advertisements tucked in among details of articled clerks, bullock calves or pedigree gundogs.

A spokesman for the Highland Territorial and Army Volunteer Reserve Association said they were advertising for officers in publications including the *Scottish Law Times, Farming Leader, Scottish Field*, and the *Civil Service Opinion*.

"With the recent expansion of the T.A. we need officers in some of the less populous areas," he said. "We decided to look for the young professional man moving into the Highlands and wondering what to do in his spare time."

Other T.A. associations are equally enterprising. The London Territorials who hoisted a barrage balloon over Hyde Park to publicise their last recruiting drive are now planning a T.A. Tattoo next April at which the Prime Minister, a former Territorial Army colonel, will take the salute.

REST TECHNIQUE

It has also been found that one of the best recruiting techniques is simply to park an armoured car near a busy shopping centre on a Saturday morning and let people talk to the crew. "Territorials sell themselves" a senior officer said.

In the Highlands they already have 193 of the 218 officers they need and 3,000 of the required 3,744 other ranks. London units are more than 80 p.c. up to strength and six are over-recruited.

Tougher line by teachers

By Our Education Correspondent

A "COUNCIL for the Preservation of Educational Standards" will be launched at a conference in Pembroke College, Cambridge, on New Year's Day. Its sponsors believe syllabuses need tightening up, particularly in primary schools.

The idea comes from Mr. A. E. Dyson, senior lecturer at the University of East Anglia and co-editor of the Black Papers on education.

Other sponsors are Mr. Tom Howarth, High Master of St. Paul's, Mr. Richard Pedley, headmaster of St. Dunstan's, Catford, and Mr. Logie Bruce Lockhart, headmaster of Gresham's School, Holt.

70 INVITED

A key speaker will be Prof. Jacques Barzun of the University of Columbia, New York, a notable advocate of traditional methods of teaching reading, as opposed to "guesswork about the shapes of words." With Mr. Howarth and Mr. Pedley, he was a Black Paper contributor.

Seventy people, mostly school and university teachers, have been invited. Their uneasiness about primary school methods gets some support from recent findings by the National Foundation for Educational Research.

This suggested that children taught in a systematic way under the firm control of the teacher had less difficulty in learning to read than children in less formal classrooms.

MORE FORMAL

Though there is a clear link between this new council and the Black Papers of 1969 and 1970, the council may get a slightly more sympathetic hearing from educationists than did the Black Papers.

These were strongly attacked as too reactionary by the educational Press and by Mr. Edward Short when he was Education Secretary.

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Death to hold policies review

By IAN WALLER, Political Correspondent

THE Prime Minister is to hold a special all-day conference of senior ministers at Chequers next month to carry out a comprehensive review of the Government's economic and social policies.

Its purpose will be to assess the results of Conservative policies after 18 months of power and to chart the way ahead.

Mr. Heath announced this at Scarborough yesterday and what he obviously has in mind is something comparable to the pre-election meeting at Selsdon Park which laid down the strategy that led to victory last year.

The choice of October 8—just a week before the Conservative party's annual conference—suggests that Mr. Heath may also be anxious to forestall criticism of the Government from constituency representatives at the conference.

IMPACT OF JOBLESS

Party officials and many Conservative M.P.s are becoming very uneasy about the impact of rising prices and mounting unemployment, and the failure of the Government to impress the country that its policies are working. The effect of this is evident in the opinion polls and in by-elections.

The point is certain to be driven home still more firmly in next Thursday's by-election at Macclesfield. At best the Conservatives expect to hold this traditional Conservative seat by a narrow majority and a Labour victory is not ruled out.

The most remarkable feature of Mr. Heath's speech was the absence, apart from one passing reference, of any comment on the unemployment situation or any indication of what the Government proposes doing about what could be political dynamite for the Conservatives—particularly if the level reaches a million by the end of the year.

LEGACY FROM LABOUR

Mr. Heath attributed the rise in prices and unemployment to the legacy inherited from Labour, of excessive government spending, inflation and wildcat strikes. But the political reality, as Conservative M.P.s are becoming increasingly aware of, is that the electorate is more concerned with the present and future than the past.

Mr. Wilson, the Opposition Leader, launched a scathing attack on Mr. Heath in a speech on unemployment at Luton last night. He accused the Government of "cynical complacency" and added: "But from Mr. Heath, living as ever in his private cloud, there is no action, no concern."

Mr. Wilson's Speech—P. 4

U.C. SAYS ARR WAS FFENSIVE

BY PETER PATERSON
Industrial Correspondent

THE war between the Government and the e union movement over Industrial Relations Act otting up.

des Union Congress leaders, ering a letter from Mr. Secretary of Employment, e future of industrial tri-, have described the con-as "offensive".

Carr was informing them ecause of their instruction de union nominees on the als to resign, he intended ing the regulations that e an equal number of yers and trade unionists to on them.

fact, only 50 of the 200 union members of tri-s have resigned—many are d union officials and mem-p of a tribunal represents main source of income.

TIVITIES EXTENDED

tribunals, which already with workers' claims for dancy pay, will extend activities under the Act er cases of alleged unfair sal. They will be able to compensation up to a mum of £4,160.

another key issue, the ration of unions under the Act, the T.U.C. is expect-poor response to its call unions to write to the Registrar of Trade Unions Employers' Associations by Friday indicating their tion to remove their names his temporary register.

ny unions have yet to take mal decision on the mat-o are legally incapable of ng the T.U.C.

SOTHEBY'S TO SUE CRITIC

Sunday Telegraph Reporter

Mr. Richard Buckle, the ballet critic and writer, is being sued by Sotheby's, the London auctioneers, for £5,020 for ballet costumes bought at a 1969 auction.

In a High Court writ Sotheby's claim that Mr. Buckle, 55, of Henrietta Street, Covent Garden, bought items for £7,520 and has paid only £2,500.

£25,000 WINNER

The £25,000 Premium Bond prize was won yesterday by bond number 7XL 476785. The winner lives in London.

Research jobs pay better

By Our Science Correspondent

University teaching and research now appear to be the best paying careers for scientists. Jobs in government and industry fluctuate, with state employed scientists drawing ahead of their industrial colleagues in the older age groups.

First results of a pay survey this year have been published by the Institute of Physics. Its two main groups, 5,000 members and 5,000 associate members, show the universities consistently ahead from the age of 30 onwards.

By the late forties the average salary for members, who represent the bulk of Britain's senior physicists, is about £4,400 for universities, £4,000 for government and £3,700 for industry. The 5,000 younger associate members give averages of £3,300 for universities, £3,000 for industry and £2,600 for government in the late thirties. The 2,000 Fellows now average £5,000 a year.

All whales like to sing

By Our Science Correspondent

Humpback whales have now joined the natural chorus. Recordings made near Bermuda reveal them capable of singing "beautifully," and loudly, for protracted periods.

An analysis of the songs, reported in the American journal *Science*, shows that each consists of two or more well-defined themes, decorated with minor motifs. Each whale has its own personal song, lasting up to 30 minues, which it will sing identically again and again.

Unless it is a simple desire for musical expression there is no easy explanation of how or why the whales sing. Implications of leviathan love songs fall down for lack of evidence. It was impossible to distinguish beween the sexes in their natural surroundings.

POLICE CHECK

Sussex police are to wear dark navy blue and white check cap-bands, similar to those worn by Scottish police from Friday. The county's traffic division will discard its white cap covers.



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(with apologies to A. A. Milne)

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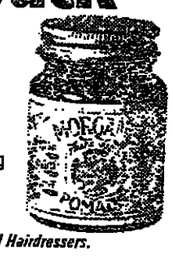
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Bank raiders' haul may be over £4m.

SUNDAY TELEGRAPH REPORTER

THE haul in the 40ft. tunnel raid on Lloyds Bank's strongroom in Baker Street, Marylebone, is expected to be well over £4 million when the final count is made. This would be a record.

So far detectives have traced owners of 50 of the safe deposit boxes which were forced open. A realistic appraisal of their contents puts the value at £4 million.

Owners of 150 more boxes which were rifled have yet to be traced. It is conceivable that the haul is many millions more.

Detectives will not insist on the depositors making formal statements to cover everything that they kept in the safe deposits. But they are asking for word-of-mouth estimates of the value on a confidential basis.

Most of the haul is in gold, diamonds and other valuables, but it includes some money.

Scotland Yard believes that a newly-emerged king of London's underworld master-minded the raid. He lives on the Continent, received visits from British crooks and has an interest in a bank outside United Kingdom control.

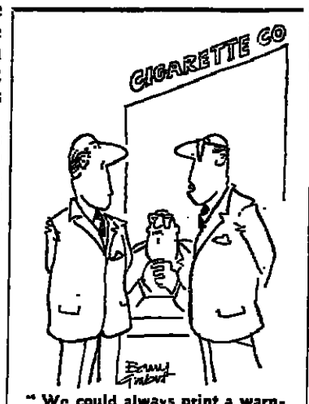
He is believed to have been connected also with a £250,000 raid on a Co-operative safe deposit in Stratford three years ago. It is thought he knew the value of deposits in the Lloyds Bank strongroom.

Escape clue

A team of crooks new to the London underworld is believed to have been recruited and financed by this man for the job. In tunnelling 40ft. from an empty handbag shop under a restaurant to the bank vaults two weeks ago the crooks took a big physical risk.

Their tunnel was so insecure that the senior police officers eventually on the scene refused to allow their men to go down it to investigate. At first it was assumed by the police that the tunnel led to the sewers and the gang had escaped that way.

Little information has since been gleaned from underworld informants and it is thought the gang may have escaped abroad with one of the biggest prizes of modern crime. Close watch will be kept on the activities of the suspected master-mind on behalf of the crime intelligence branch.



"We could always print a warning on the packs that television is bad for the eyes."

WORLD CHESS

Robert Fischer of the United States and Tigran Petrosian of Russia have both arrived in Buenos Aires for the finals of the world chess championship candidates' tournament. The match of 12 games is scheduled to begin on Thursday. The winner will meet world champion Boris Spassky of Russia.

U.S. Navy to buy Harriers

By Our Naval Correspondent

THE American Navy is to buy the British Harrier vertical take-off and landing fighter. The number will depend on trials with six Harriers on board a helicopter landing ship, the American equivalent of a British Commando ship.

The initial order will probably be for 30 or 40 Harriers, worth about £50 million. This may be increased to 80 costing £90 million. These are in addition to 120 Harriers planned for the American Marines.

The naval order is largely due to the Chief of Naval Operations, Admi. E. R. Zumwalt, who favours having up to 12 "air capable" ships.

CARRIER DOUBTS

The American Navy is afraid that Congress will not approve a fourth nuclear-powered aircraft carrier which may cost £400 million. This and reductions in its carrier force have forced the use of cheaper seaborne air power.

With potential Harrier orders from America alone worth £200 to £250 million, the Government may decide that the aircraft's unit cost has reached a point where the Royal Navy should be permitted to buy it.

It is likely that Australia, India, Italy, West Germany and Argentina may follow the American Navy's lead by buying Harriers for their navies.

£3m. DEAL FOR BLUE STREAK

By our Space Correspondent

The European Launcher Development Organisation has placed orders worth £3 million with Hawker Siddeley Dynamics for two more Blue Streak rockets. Engined by Rolls-Royce, they will serve as first-stage boosters for two Franco-German Symphonie communications satellites in 1972-73.

The project is part of the Europa 2 programme at Kourou in French Guiana. A first test launching is planned for November.

Bride for French P.M.



THE FRENCH Premier, M. Chaban-Delmas, 56, with the former Mme. Micheline Chevelet, 42, after their marriage on Friday in Bordeaux. The bride, of Corsican origin, was born in Haiphong and speaks Chinese. She has four children, twins, a daughter and a son, from her first marriage, which was dissolved. The Premier's previous wife died in a car accident a year ago.

UNION MOVE IN CLYDE CRISIS

SUNDAY TELEGRAPH REPORTER

A TRADE union attempt will be made to end the impasse between the workers' commune in the yards of Upper Clyde Shipbuilders and the Government when two trade union leaders visit Glasgow on Wednesday.

They are Mr. Dan McGarvey, the boilermakers' leader, who is president of the shipbuilding section of the Confederation of Shipbuilding and Engineering Unions, and Mr. Jack Service, the Confederation's secretary.

They will meet Mr. Hugh Stenhouse, chairman of the Government's new private board which was appointed to run the Govan and Linthouse yards, and his chief executive, Mr. Archibald Gilchrist.

Mr. McGarvey and his colleagues will also have talks with the Clyde district officials of the confederation at a meeting to which representatives of the U.C.S. shop stewards' committee have been invited.

Throughout the trial of strength between workers and Government, the U.C.S. shop stewards have dictated their own terms, the work-in at the four yards, their command of the gates and now their refusal to allow the chief executives of the new board to have access to the Govan and Linthouse yards.

Inquiry to be held

Mr. James Reid, Communist leader of the shop stewards, believes that the new board is part of the Government's "butchery" of the shipbuilding industry on the Upper Clyde.

Mr. James Airlie, Communist chairman of the shop stewards' committee occupying the yards, said: "We will not co-operate with the new board. We will not talk to them."

He said the committee would in future operate from the U.C.S. boardroom at Linthouse.

Leading trade union officials both in the Clyde district committee of the confederation and the Scottish T.U.C., are cold to wards this unflinching policy of shop stewards. The Scottish T.U.C. is carrying out a public inquiry into the social implications of the collapse of U.C.S.

But trade union leaders, even if they wished, are hardly likely to criticise the shop stewards in the present climate

VILLAGERS UPSET EQUITY

By DEREK BOWMAN

EQUITY, the actors' union, is to protest to Pier Paolo Pasolini, the Italian film director, over his use of villagers instead of professional actors in a film of Chaucer's "Canterbury Tales."

Pasolini started shooting scenes last week in Chipping Campden, Glos. and 100 villagers were paid £5 for a day's filming.

They were issued with doublets and hose, smocks, breastplates and other medieval costumes. Later in the week the Italian unit moved to villages near Colchester.

Equity has written to Pasolini for an assurance that he will use British professional actors for the film.

An Equity official said: "Obviously we are very concerned about the situation."

The union's policy has been to instruct members who are asked to work with amateurs to contact Equity before accepting an engagement.

The Film Artists Association, which represents extras and crowd personnel as opposed to actors with lines, is also watching the situation. But it will not approach Pasolini unless he works within 55-miles of London, the association's working radius.

Latest Wills

BRINTON, Mrs. J. V., Westminster. (duty. £227,807) Net £332,516

CAPPER, Mrs. N. J., Wivelscombe, Somerset (duty. £165,573) £260,755

DIXON, Mr. T. G., Horsham, Sussex. (duty. £145,515) £317,987

MITCHESON, Mr. W. G., Gosforth, Newcastle upon Tyne. (duty. £55,762) £129,293

NORMANTON, Mrs. N. C., Halifax, Yorks., (duty. £58,375) £117,592

RICKETTS, Mr. A. T., Slough. (duty £8,456) £107,683

TODAY'S BIRTHDAYS

Pope Paul VI is 74 today.

Mr. Bertram Nicholls is 88; Dr. A. V. Hill, 85; Sir Barnes Wallis 84; Sir William McKell 80; Lt.-Gen. Lord Norrie 78; Sir Robert B. Fraser 67; Prof. Sir Anthony Blunt 64; Major Sir John Brooke 60; Sir Frank Marshall 56; and Air Chief Marshal Sir Denis Spotswood 55.

In a report on the financial affairs of the Edward Elgar Birthplace Trust in *The Sunday Telegraph* on Sept. 19, it was stated that the Prime Minister and 13 others had resigned as patrons from the Elgar Society. The body from which they resigned was the United Kingdom Elgar Society, which is a separate organisation.

Obituary

Justice Hugo Black

Hugo Lafayette Black who has died in Maryland Bethesda Naval Hospital, aged 85, served as a United States Supreme Court Justice for 34 years.

He was the third oldest Supreme Court Justice and was third in length of service. He probably did more than any other member of the bench to influence the court in cases that led to broad social change.

Born in an Alabama cabin, he retained to the end a slight Southern drawl and an interpretation of the United States Constitution which earned him the reputation of a court liberal.

A senior lawyer once said that Black's reading of the Bill of Rights resembled a fundamentalist preacher's interpretation of the Bible.

FREE SPEECH CHAMPION

Justice Black, the son of a soldier who fought on the Confederate side in the Civil War, studied law at the University of Alabama law school. He served as a police court judge and as a prosecuting counsel before being twice elected as a senator.

He was appointed to the Supreme Court by President Roosevelt in 1937. In the same year it was revealed that in 1923 he had joined the Ku Klux Klan, often considered an essential career step for aspiring politicians in Alabama in those days.

Justice Black went on to lead some of the Supreme Court's main breakthroughs on the right to freedom of expression, and was a champion of the freedom of the Press.

Wilson attacks on jobs

MR. WILSON accused t Government yester of cynical complacency " the face of the scandal increase in the number school-leavers for wh there are no jobs of a kind." The figure of 34,5 of them without work, said, concealed two omin facts.

"First, it excluded the u cedented numbers who had to go back to sc because there were no jobs them, including those for w local authorities have arra special unemployment co

"Second, even among t who had found work, there thousands upon thousands had not found work anyt like commensurate with abilities and qualifications.

"What kind of a Govern is it that complacently re to the very youngest amon at the very outset of their ing lives, the chance o rewarding and satisfying

OMINOUS FIGURE

Mr. Wilson devoted all o speech, at a Labour party r tion at Luton, to unemploym which "has now reached 92 with the ominous figure of million, recently pooh-poohe the Government, now dra near." Graduate unemploym he said, was the worst since war days, and the prosp immediately ahead deteriorating.

"These figures of men out work, school-leavers wit work, are the direct resul disastrous decisions deri fom men drunk with their dogmas."

The Government on ta office had refused to use great strength left to them record trade and record pluses for full employm regional development, social advance.

They had scrapped the Pr and Incomes Board, Industrial Reorganisation poration and the Indus Expansion Act, despera needed for industrial moder tion and the fight aga unemployment.

They had scrapped investm grants, "an essential weapo getting new factories built jobs created. All over country, businessmen are b ing the slump in investment this doctrinaire decision by Conservative Government."

STUBBORN REFUSAL

The Government had s bornly refused in one Budge mini-Budget after another accept demands for more expansion. "Each time told us the pick-up in indu was beginning. Each time were badly wrong.

"And until they finally icked in July—and got it w then—they were determined hold back the economy, to down employment, as part their vendetta against unions."

In Election week Mr. He pledged the Conservative G ernment to reduce unemp ment "at a stroke."

"Now, cynically break every pre-election pledge exc those he made to those bear gifts to the Tory election coff he sits there in doctrinaire, in tivity, frozen in his calcula indifference. He presides ove Government whose most nota achievement is the creation the highest unemployment sin the thirties."

Protest over B.B.C. man

Sunday Telegraph Reporter

The reinstatement of a B.B. journalist, Mr. Fergus MacKe zie, has angered Mr. Dav Spector, chairman of Bright Israel Friendship League. H said yesterday he would aga complain to the B.B.C.'s edit of news and current affai programmes.

Mr. MacKenzie was dow graded from his £4,000 a yea post as chief sub-editor and lo nearly £200 in salary becaus he did not seek permissio before writing a satirical artic for the weekly magazine th *Spectator* which attacked Mr Golda Meir, the Israeli Prim Minister.

The National Union of Journ alists took up his case and pro tested against his downgrading He was told of his reinstatemen last week and it will take effec from February.



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But there's far more to the glorious Isle of Man even than this. It's all in an illustrated brochure from C. D. Kermode, Government Information Department, Douglas, Isle of Man.

ISLE OF MAN

Gem of the British Isles

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Insured at LLOYD'S

New Double-Plus -|-|- Annual Hospital Plan pays £90 per month direct to you from the day you are hospitalised...

-|-|- doubles the cash benefit to £180 per month in the case of Cancer, Heart Attack or Stroke

-|-|- doubles the cash benefit to £300 per month when husband and wife are both hospitalised through injury

- **Enrol now – and receive FREE COVER during limited enrolment period!**
- **Maximum payment up to £2,100 in this new low-cost plan.**
- **Hospital Plan is insured at Lloyd's.**
- **No complex unit system – no salesmen – no red tape!**
- **And no age limit! Even over 65! Whatever your age, state of health or size of family, you can enrol now!**

Here at last is an easy-to-understand, easy-to-join plan that pays you *Extra Cash* for illness – *Extra Cash* for accidents – *Extra Cash* whenever you have to go to hospital.

What's more, this new Double-Plus Hospital Plan actually *doubles* the cash benefit to *£180 per month* in the case of cancer, heart attack, and stroke – *doubles* the cash benefit to no less than *£300 per month* when husband and wife are both hospitalised due to injury. All cash benefits are paid direct to you (not to the doctor or hospital) to spend as you wish – *and* they're paid in addition to any other Health Insurance, Supplementary or other Benefits.

Why you need the Hospital Plan in addition to other insurances
Doctors know that ordinary National Health Service benefits and private insurance plans simply will not cover everything these days. Even if most of your ordinary hospital expenses are covered, there are many other expenses – bills that keep piling up at home, the upset to your budget and saving plans, the hiring of costly domestic help. All these are aggravated if your income ceases or is reduced during hospitalisation. Hospital Plan will give you peace of mind on these problems and help to speed your recovery.

Extra Cash protection at surprisingly low cost
Think of it. Now, by the stroke of your pen, you can enjoy the unique Extra Cash protection of the Hospital Plan. It's like having a reserve income. You stop worrying about where the cash is going to come from when a sudden accident or illness confines you (or a covered member of your family) to hospital.

And because this is a mass-enrolment plan with no sales representatives to pay, this protection costs less than you'd expect.

Your insurance is FREE during this limited enrolment period
SEE APPLICATION FORM BELOW
and then at the rate of only £1·50 per month for the Individual Plan, only £2·75 per month for the Husband/Wife Plan and the One-Parent Family Plan, and £3·95 per month for the All-Family Plan. Full details of these four low-cost plans are shown below.

12 IMPORTANT QUESTIONS ANSWERED ABOUT THE EXCLUSIVE NEW HOSPITAL PLAN

1. What exactly is the Hospital Plan?
A new low-cost Health Protection Plan that pays Extra Cash directly to you when a covered accident or illness confines you or a covered member of your family to hospital. Designed for today, the Plan is insured at Lloyd's.

2. Can I collect even if I carry other Health Insurance?
Yes. The Hospital Plan pays you in addition to any other Health Insurance you have (individual or group-based) or any supplementary or other benefits. All the Hospital Plan cash paid to you is normally tax-free up to one fiscal year. Of course, you may have only one 'Hospital Plan' insurance.

3. How much can I be paid, and when do benefits begin?
Each plan has its own 'Aggregate of Benefits', or maximum payment. For example, under the All-Family Plan, the maximum is £2,100. (Further details at right.)

On all plans your cash benefits are paid after twenty-four hours of covered hospital confinement for as long and for as many times as you are in hospital – up to the *maximum* of the plan you choose.

4. What are the double cash benefits?
You receive a double cash benefit if you or any covered member of your family is in hospital for cancer (including leukaemia and Hodgkin's disease), heart attack (acute myocardial infarction, coronary thrombosis and coronary occlusion), or stroke (apoplexy). Also, if you and your wife are both injured and in hospital at the same time and are covered by the All-Family Plan or the Husband/Wife Plan, you get twice the amount, i.e. *£300 per month*.

5. Will my claims be handled promptly?
Yes. With your insurance certificate you receive a pre-paid addressed 'notice of claim card'. Your claims are processed quickly and the money sent directly to you.

6. Does this Plan pay in any hospital?
You will be covered in any National Health Hospital in the U.K., in both their general wards or private rooms, except Nursing Homes, Convalescent Homes, or similar types of facilities.

7. Can I join if I am over 65?
Yes. The Hospital Plan not only accepts you regardless of age, it gives you protection that is within your means. If you are over 65 now, or when you become 65, your contributions will be at the *same low rates quoted hereafter*; the benefits will be two-thirds.

8. When does my insurance go into force?
It becomes effective the *same day that we issue* your insurance certificate, and continues for 12 months and annually thereafter, unless 30 days notice in writing, prior to renewal dates is given. New accidents are covered immediately. After your insurance is in force for 30 days, a new illness which begins thereafter is covered. Under the All-Family Plan, or Husband/Wife Plan, childbirth or pregnancy or any consequences thereof is covered after your insurance is in force for 10 months.

9. What if someone in my family has had a health problem that may occur again?
Even if one of your covered family members has suffered from ailments in the past, pre-existing conditions are covered *after the insurance has been continuously in force for two years.*

10. What conditions are not covered?
Only these minimum necessary exceptions: Pregnancy or any consequences thereof (unless you have the All-Family Plan or Husband/Wife Plan), Acts of War, Civil Disorder, etc., Mental Disorder, Alcoholism or Drug Addiction, or if something happens while at work and is covered by alternative compensation.

11. How much does my insurance cost?
This is FREE during limited enrolment period regardless of the size of your family or the plan you select. After this free period you pay at these low monthly rates:
£1·50 per month for the Individual Plan only.
£2·75 per month for the Husband/Wife Plan only.
£3·95 per month for the All-Family Plan.
£2·75 per month for the One-Parent Family Plan.
The premium is then directly debited monthly from your Bank Account.

12. Why should I enrol now?
Because an unexpected illness or accident could strike without warning and you will not be covered until your own insurance is in force. Remember, if for any reason you change your mind, you may return your certificate of insurance within 10 days and we will cancel your Order.

ENROL TODAY—NO RED TAPE—NO REPRESENTATIVES!

You can apply to join the Hospital Plan now – today – quite simply. No salesman to see. No medical to take. No money to send. All you need to do is complete this application form and send it in. If you do this now, during the special limited enrolment period, *you receive cover for the Plan selected absolutely FREE!*

SPECIAL LIMITED ENROLMENT OFFER EXPIRES **2ND OCTOBER 1971**
Use this extra form for a friend or relative

SEND NO MONEY

FILL OUT AND MAIL THIS FORM FOR YOURSELF

SELECT WHICH HOSPITAL PLAN SUITS YOU BEST

INDIVIDUAL PLAN: £1,000 MAXIMUM



Pays you £90 per month (£3 per day) Extra Cash when you are hospitalised. If you are living by yourself or you wish to cover only yourself or one family member, choose the Individual Plan. Costs only £1·50 per month – just 5p per day.

HUSBAND/WIFE PLAN: £1,500 MAXIMUM



Pays you £90 per month (£3 per day) Extra Cash when you are hospitalised . . . £60 per month (£2 per day) when *your* wife is hospitalised.

Maternity benefits are covered after you have been continuously insured for 10 months. If you have no children or if your children are grown up and no longer dependent upon you, you will want the Husband/Wife Plan. Costs £2·75 per month – about 9p per day.

ALL-FAMILY PLAN: £2,100 MAXIMUM



Pays you £90 per *month* (£3 per *day*) Extra Cash when you are hospitalised . . . £60 per month (£2 per day) when your wife is hospitalised . . . £30 per month (£1 per day) for each eligible child in hospital.

If yours is a young, growing family, we *recommend* the All-Family Plan. ALL your children (including future additions) between three months of age and under 18 years are included at no extra cost, as long as they are unmarried and live at home.

Maternity benefits are covered after you have been continuously insured for 10 months. Costs only £3·95 per month – about 13p per day.

ONE-PARENT FAMILY PLAN: £1,500 MAXIMUM



Pays you £90 per month (£3 per day) Extra Cash when you are hospitalised . . . £30 per month (£1 daily) for each eligible child in hospital. If you are the only parent living with your children, we suggest the One-Parent Family Plan. It covers you and all your children between three months of age and under 18 years, as long as they are unmarried and live at home. Costs only £2·75 per month – about 9p per day.

On all plans you and any covered member of your family will be insured at once for accidents, after 30 days for a new illness, and for pre-existing conditions, after you have been continuously insured for two years.

GUARANTEE. When you receive your certificate of insurance, you will see that it is direct, straightforward and easy to understand. But if for any reason whatsoever you change your mind, you may return your certificate within 10 days and we will cancel your Order.

Please Note – *Because this is a limited enrolment period, use this application form and post today. The sooner we receive your application form, the sooner the 'Hospital Plan' can cover you. Send your application to: Hospital Plan, Whitfield St., London W1A 2BX. Telephone: 01-580 8755 or 8825 (10 lines).*

APPLICATION FORM FOR HOSPITAL PLAN

Enrolment period expires 2nd October 1971. FREE COVER until 2nd November 1971.

SEND NO MONEY APPLICABLE IN U.K. ONLY.

Just fill out and post application form today, to:

'HOSPITAL PLAN', *Whitfield Street, London W1A 2BX.*

(Block capitals, please)

NAME MR / MRS / MISS _____ FIRST NAME(S) _____ SURNAME

ADDRESS _____

_____ P.O. CODE _____

AGE _____ DATE OF BIRTH DAY _____ MONTH _____ YEAR _____ SEX Male/Female (Delete one)

SELECT PLAN DESIRED. Tick one box only ☑

MONTHLY COST

Individual Plan	£1·50 ☐	All-Family Plan	£3·95 ☐
Husband/Wife Plan	£2·75 ☐	One-Parent Family Plan	£2·75 ☐

If All-Family Plan or Husband/Wife Plan is selected ▼

Wife's First Name	Initial	Age	DATE OF WIFE'S BIRTH	Day	Month	Year

Do you now have or have you previously had any other insurance with 'Hospital Plan'? NO — YES (*delete one*)
If yes, please list certificate/policy number(s) _____

If for any reason I am not completely satisfied I may return my Insurance Certificate within 10 days of receipt during which period I will have been covered 'FREE.'

If you have no current Bank Account, what Account(s) do you have?
Bank Deposit or Savings? ☐ P.O. Giro? ☐ *National Savings?* ☐ P.O. Savings? ☐ No Account ☐ } TICK ACCOUNT ☑ APPLICABLE

I hereby apply to the Hospital Plan's Underwriters at Lloyd's for the Plan as selected. Should my application be accepted, I understand that I will be Insured from the day the Insurance Certificate is issued, subject to the terms thereof.

DATE X _____ IN | TF | 2609 | 2R

SIGNED X _____ (Sign—Do not print)

BANKER'S DIRECT DEBIT

To: BANK _____

BRANCH _____

I authorise you, until further notice in writing, to charge to my account with you, on or immediately after the 2nd day of every month at the instance of the 'Hospital Plan', Whitfield Street, London W1A 2BX, first payment on or immediately after 2nd November 1971,

£1·50 One pound fifty pence / £2·75 Two pounds seventy-five pence / £3·95 Three pounds ninety-five pence } Delete lines (not applicable) } By Direct Debit

(Sign—Do not print)
DATE X _____ SIGNED X _____

Instructions cannot be accepted to charge direct debits to a Deposit/Savings account.

CUT OUT APPLICATION FORM

APPLICATION FORM FOR HOSPITAL PLAN

Enrolment period expires 2nd October 1971. FREE COVER until 2nd November 1971.

SEND NO MONEY APPLICABLE IN U.K. ONLY.

Just fill out and post application form today, to:

'HOSPITAL PLAN' *Whitfield Street, London W1A 2BX*

(Block capitals, please)

NAME MR / MRS / MISS _____ FIRST NAME(S) _____ SURNAME

ADDRESS _____

_____ P.O. CODE _____

AGE _____ DATE OF BIRTH DAY _____ MONTH _____ YEAR _____ SEX Male/Female (Delete one)

SELECT PLAN DESIRED. Tick one box only ☑

MONTHLY COST

Individual Plan	£1·50 ☐	All-Family Plan	£3·95 ☐
Husband/Wife Plan	£2·75 ☐	One-Parent Family Plan	£2·75 ☐

If All-Family Plan or Husband/Wife Plan is selected ▼

Wife's First Name	Initial	Age	DATE OF WIFE'S BIRTH	Day	Month	Year

Do you now have or have you previously had any other insurance with 'Hospital Plan'? NO — YES (*delete one*)
If yes, please list certificate/policy number(s) _____

If for any reason I am not completely satisfied I may return my Insurance Certificate within 10 days of receipt during which period I will have been covered 'FREE.'

If you have no current Bank Account, what Account(s) do you have?
Bank Deposit or Savings? ☐ P.O. Giro? ☐ National Savings? ☐ P.O. Savings? ☐ No Account ☐ } TICK ACCOUNT ☑ APPLICABLE

I hereby apply to the Hospital Plan's Underwriters at Lloyd's for the Plan as selected. Should my application be accepted, I understand that I will be Insured from the day the Insurance Certificate is issued, subject to the terms thereof.

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BANKER'S DIRECT DEBIT

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£1·50 One pound fifty pence / £2·75 Two pounds seventy-five pence / £3·95 Three pounds ninety-five pence } Delete lines (not applicable) } By Direct Debit

(Sign—Do not print)
DATE X _____ SIGNED X _____

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Remember, it is better to have insurance protection and never need it, than to need it and not have it.



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Picking a school for girls

By WINEFRIDE JACKSON

WHEN one compares the overall number of girls at boarding school (just over 53,000) with nearly 8½ million at day schools, according to the latest figures for 1969, a discussion on whether boarding schools are the best training ground for girls would not appear all that important. But it is this group that, to date, has produced proportionately the most vociferous women in public and academic life.

The subject is also considered sufficiently important for the Department of Education and Science to have instituted a research project on girls' boarding schools, the result of which comes out on Thursday*.

Excepting parents working abroad who need these schools and working mothers here who find them a convenience, is life at boarding school today the best training for girls?

Two heads of schools on different sides gave me interesting points that parents able to choose may not always be aware of.

**English Girls' Boarding Schools by Mallory Wober. Allen Lane, The Penguin Press. Price £2·50.*

From her many years of teaching experience, Dame Margaret Miles, headmistress of Mayfield (a secondary comprehensive school in Putney for almost 2,000 girls from 11 to 19), is certain that in today's society a day school is preferable.

We talked in her office in this most modern of buildings with facilities that not many schools can match.

"I think the boarding school concept is now not quite in touch with what most people are like. Contrast between strict discipline at school and today's more easy-going spoilt life at home during the holidays is not good," said Dame Margaret thoughtfully.

"Also I don't think society has the means of running a boarding school smoothly. It is difficult to get resident maids, and dailies cannot cope.

"It is also difficult to get resident teaching staff. Spinsters are a dying race.

"I think having married teachers is a healthy thing and much more natural. We have roughly 100 full-time teachers here and about 30 part-time and the majority are either married or planning to marry."

Dame Margaret agrees that few girls see marriage as their only role. They take this for granted; they also take it for granted they will work at least in the early days of marriage and will probably return to a career later.

There is so much talk about the changing role of family life that few people stop to think it out, accepting the statement as just another sociological cliché. But when someone of the academic stature and experience of Dame Margaret says, rather sadly, that family life really is changing and that students are more likely to be influenced by their contemporaries than by their parents, we need to take notice.



Dame Margaret Miles, headmistress of Mayfield: right, Mr. Hunt, headmaster of Roedean, and his

In choosing the head of a girls' boarding school to put their case, Roedean, Brighton (over 400 pupils) which now has a headmaster, the first of his kind since the school was founded in 1885, seemed a suitable modern choice. The headmaster is Mr. J. M. Hunt, married and in his late thirties. He took up his post earlier this year.

An important point in keeping a balance between school and normal daily life, and in obtaining adequate teaching and domestic staff, is the school's geographical position. If the school is adjacent to a thriving town, as at Brighton, there is no problem.

"Our teaching staff have as much out-of-school life as they want; a number have flats in the town and take an active part in local life. Pupils are free to go out with parents at weekends, wear non-uniform clothes in the afternoon and in the sixth form arrange their set work programme on an individual basis. The social aspect of girls' boarding schools has changed enormously in the last ten years. Today social barriers are almost irrelevant."

Mr. Hunt agrees with Dame Margaret that few girls see marriage as only role and that at 95 per cent. of his take up a career.

"The criterion of a boarding school is th should be seen to be at sixth form level— to survive. Many s boarding schools have sixth forms a burden staff. Indeed, many leave to take A-leve some other school. We in a number of such

Without actually so, he obviously th essential to have a ma headmaster.

HOME

BACK TO ROCK-A-BYE BABIES

By MARY BROGAN

BABIES are becoming old-fashioned—not in the way that the population experts would like to see, but in the sense of the surroundings that their doting parents choose to give them. One of the attractions at next month's Pram Fairs in London and Harrogate will be Atcraft's new rocking cot, an ingenious combination of the old-fashioned cradle and the modern, barred cot. The makers say: "We've brought this in because there is definitely a demand for rocking cots." Mothercare have had a cradle on sale for some time and find that it has a steady, if small, sale. Selfridges say that their customers are showing a sudden preference for the ornate, old-fashioned crib.



Mothercare's crib can either be fixed in one position or allowed to swing freely. In plain wood, 32in. high, it costs £7·25 from all Mothercare shops or from Mothercare by Post, Cherry Tree Road, Watford, Herts.



White enamelled swinging crib by Atcraft combines the safety of a barred cot with the soothing effect of a cradle. It has brass coloured fittings and will cost about £9·95, complete with mattress. In the stores in November.

Seigal's 'Country Club' is exclusive-

this autumn only the best pure new wool tweeds are elected.

Quality is the keynote of this fine new collection of 'Country Club' coats luxuriously styled in pure new wool. Each coat is fashioned in finest tweed by Seigal craftsmen with subtle but unmistakable flair. 'Country Club' coats range from £25 to £31.

Seigal

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WINE

Connoisseur's aperitif

BY JOHN MORRELL

A DRY sherry is the connoisseur's perfect aperitif because it does not cloy his palate for the fine wines to follow, and only a dry champagne can rival it for this purpose. Sherry has also special comforts as winter closes in. What other wine has such variety?

You can drink it very dry as a *fino*, nutty and warmly sweet as an *amontillado*, or really rich as a luscious cream sherry, Spain's gift to mankind.

The Palomino is the classic grape, and, after a tumultuous, slowly dying fermentation is ended experts decide from the growth or otherwise of the *flor* or yeast on the surface whether the wine will become a dry or sweet variety. On this decision depends the amount of fortification with grape spirit that gives alcoholic strength and other qualities.

The wine then takes its place in the *solera* system whereby the butts of older wines are replenished in careful order from younger casks as the sherry is drawn upon.

All this takes time and costs money, but Williams & Humbert International, proud owners of such great sherries as Walnut Brown and Dry Sack—the latter claimed to be enjoyed by more people in more countries than any rival—have broken the price barrier with a range of four younger, inexpensive sherries that are yet worthy of their name.

Marketed with distinctive black-and-gold labels they come as Fino, Amontillado, Golden Medium and Cream, and are priced between 85p and 87½p a bottle. I particularly liked the Golden Medium and the Cream. Stockists include Fortnum & Mason of 181, Piccadilly, London, W.1; and Kettners Ltd. of 13, Old Compton Street, W.1.

English associations with sherry, as with port in Portugal, go back for centuries and Shakespeare's Falstaff was loud in his praise of "sherris-sack."

It was only in 1793 that Avery of Bristol and, three years later, Harveys of Bristol were founded as rivals which have become world wide names. While there are such famous Spanish houses as Domecq, the English equivalents more than hold their own throughout the globe.

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هكذا من الأصل

FASHION

Colourful winter wrap ups



Sketch by INGER CARLSON

Left to right: Square-shouldered, belted coat by Elgee in scarlet and four other colours, £25, Fifth Avenue, Regent St., W.1, and Henderson, Liverpool; brown gaberdine with Borg fur fabric cuffs and hem, £43 from Selfridges, London, W.1, and Vogue, Cambridge; grey Astraka coat with bands and lining of fake Afghan lamb, £22 from Selfridges, London, W.1; blanket check coat by Elgee, with red or yellow background, £26·50 from Dickins and Jones, Regent St., W.1, and Jenners of Edinburgh; black and white coat with shoulder cape and small pockets, by Miss Féraud, £22·50 from Harrods, London, S.W.1, and Watt and Grant of Aberdeen; caped coat in black and white tweed by Louis Féraud, £31·25, from Selfridges, London, W.1, and Nona of Anglesey.

ure by ALEC MURRAY

e furs have a natural outlet in all sorts of sports and ure wear. This car coat, or casual coat over trousers, nock pony and fox in a chestnut shade. By Astraka it ts £29·50. Available Selfridges, Oxford St., London, W1

EVERYONE is counting on this being a big winter coat buying season. Certainly there is a sufficient choice of styles to make shopping a pleasure rather than a necessity. Designs include a revival of the cape, from Sherlock Holmes to a more modest shoulder cape. Yet another revival with 1971 variations is the tent or swing coat. Dior designed the swing coat from a small high bust and I think this is one of the prettiest lines. Fabrics are very distinctive this season: checks are brightly coloured from tartan inspired to vivid blanket checks. Also to the fore are speckled tweeds and shaggy lamb in synthetic yarn. Our coats sketched show a cross section of these trends.

On now are the stores' autumn fashion shows. Harrods' show continues until Saturday and Simpson's is on from October 5 till 9.

W. J.

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PROFILE

Life with the O'Caseys

BY CHRISTINE VERITY



Picture by W. SUSCHITZKY

Eileen O'Casey: missing the voice of Sean

"DEEPLY now, and always, I miss opening the door and not hearing Sean's voice, warm and welcoming: 'Is that you, Eileen?'"

Eileen is the widow of the Irish playwright Sean O'Casey who died in 1964, aged 84. Last week *Sean**, her book about their marriage, was published.

Eileen O'Casey lives in one of the most peaceful parts of Hampstead. At the age of 66 she is still a beautiful woman, made slightly nervous by the publicity which has arisen from her book.

"Immediately Sean died I decided to write about him," she says, "but that was in the heat of emotion. I went off the idea for a long time and only began to write when I was pushed. I have only written once before this—a preface to one of Sean's books."

His marriage to her seems to have been unusually idyllic for a writer. Was this partly due to the admiration she felt for a great man? Eileen O'Casey disagreed: "Of course, I always admired Sean's writings, but on a daily basis, I did not think of myself as living with a great man.

"I have missed him since his death because of the constant companionship one gets used to from a writer husband who works at home all the time. And, of course, the conversation tends to be more stimulating and original."

Sean O'Casey married Eileen Cary when he was 46 and she 22. She was an actress and she longed to meet the Irish playwright whose works she had come to admire.

"He treated me differently," she remembers. "Women at that time were not expected to share the interests and conversation of men. Sean was unique in expecting me to behave like an intelligent person. I found it very strange and flattering.

"We never quarrelled" she remembers. "I think this was because I worked at the same time as Sean wrote—which was always in the evenings. Otherwise, I should have hated never having a night out with him."

But despite their happiness, the O'Caseys had their share of tragedy and difficulty. Neither of them managed the financial side of their marriage well. "I still love spending money," says Eileen, "as soon as I know there isn't much left, I go on a spending spree."

Then her husband suffered from bad eyesight and encroaching blindness. "One had to be very tactful about this. I would see that the objects he needed were always in familiar places so that he didn't have to ask. Towards the end he couldn't read at all, which for him was agonising."

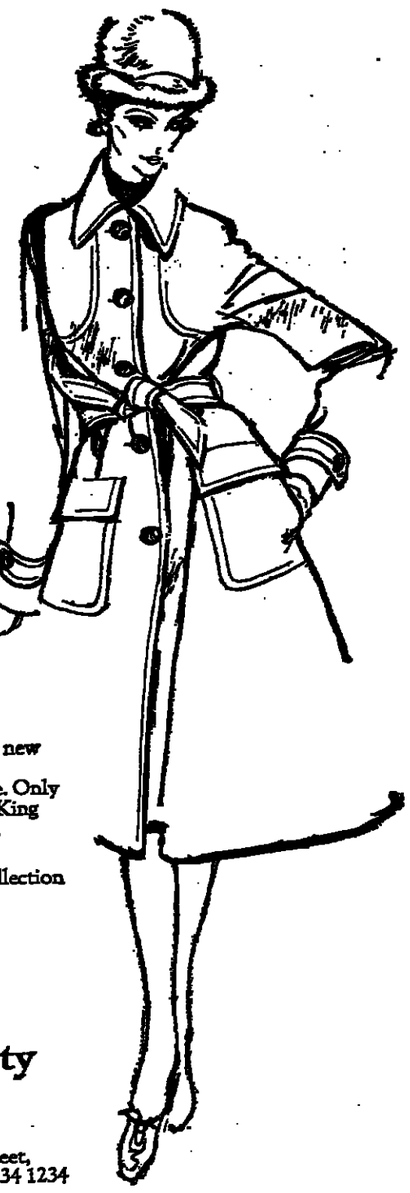
The O'Caseys had three children, and it was the death of her second son, Niall, of leukemia when he was only 20, which shattered her more than any other experience.

"There is nothing more emotionally devastating than having a child taken away. One is constantly struck by the unfairness of it, by the fact that he never led a life."

Sean O'Casey never quite recovered from the shock. "But," says his wife, "a woman has to keep the family together, she cannot give in." Her two surviving children are married. Shivaun is an actress, and Breon, an artist, lives in St. Ives.

Despite the sadness in her life she says she is a happy person. Not many women have received love letters like the ones Sean O'Casey wrote to her after many years of marriage: "You are more to me than anything in the world. I love you deeply, intensely, passionately, my own beautiful, adorable, and desirable darling Eily."

* *Macmillan*, £3·25.



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SHOPPING AROUND

SUEDE GROOMER

TO help keep suede coats clean, especially at the danger points of neck and cuffs, try Swade Groom, an impregnated cloth which removes surface dirt and rain spots. It costs 40p for the smaller size, 63p for the larger, from specialist shops and department stores, including Harrods, The Sheepskin Shop and Swears and Wells.

HERBAL SOAPS

WELCOME addition to Bronuley's range of herbal soaps is Country Herb Bath Foam with oil. Price 58p.



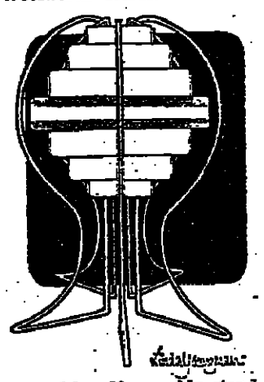
Real blue jeans enthusiasts are never satisfied until they have achieved a well-worn look. These iron-on denim patches will not only give new jeans instant antiquity but will mend a genuine tear as well. Completely washable, the patches cost 14p for a packet of three, from larger Woolworth stores.



Keep biscuits crisp with this Baretware biscuit barrel in brightly coloured metal. The barrel has a device inside the lid which absorbs moisture from the air. 79p from Bourne and Hollingsworth, W.1; Bealeson, Bournemouth.

CAR GLOVES

REASONABLY PRICED driving glove for men or women is the Brabham Escort, approved by the champion himself. Made by Fownes, it has a non-slip leather palm and stretch nylon back and costs £2·10 from Monnerys, Billiter Street, London, W.1; Len White, Cardiff; McIntyre, Manchester.



Danish self-assembly standing light is made of plastic strips and comes packed flat in a box. In smoke/white and clear/white combinations, it costs £6·95 (p. & p. 25p) from Heal's, 196 Tottenham Court Road, London, W.1.

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Keep Your Complexion Youthful



By our Skin Care Consultant

A LOVELY skin will keep its soft, dewy bloom when pampered with regular complexion care. Time, weather and other drying conditions can often steal away the smooth, youthful qualities of the skin so try these beauty suggestions to bring out the full radiance and beauty of your complexion.

Foundation for Beauty

A DAILY foundation of moist oil will provide your skin with all the ideally balanced and blended natural oil and moisture it needs to resist tiny lines and wrinkle dryness. Stroke the oil of Ulay generously over your face and neck before applying make-up—it affords rapid penetration plus moisture-holding ability that will preserve the smooth and supple qualities of your youthful complexion, and provides a perfect base for make-up to stay flawless throughout the day.

Make Your Neck a Beauty Asset

FOR a beautiful, smooth, slender neck that is just as lovely as your complexion, end your day by giving your neck the natural fairing, toning treatment of lemons. Soak a little lemon Delph freshener on to a cotton-wool pad and gently dab it all over your neck until you can feel the surface skin cells glowing with a new radiance. Then for added loveliness, smooth on a film of moist tropical oil of Ulay to keep your neck supple, soft and free from wrinkle dryness.

Eyes That Sparkle

TO revive tired eyes in just a few seconds, moisten two pads of cotton-wool in lemon Delph freshener and place them over your closed eyes while you relax with your feet up. Then, to ease away the fine lines around and beneath the eyes, pat in tropical moist oil of Ulay. This moist oil is excellent for smoothing dry skin and easing away wrinkle dryness.

Facial Beauty Packs

A WEEKLY or fortnightly face pack cannot help but give the average woman's complexion a lift and do it the world of good. One of the most famous face packs is made from two tablespoons of honey combined with three tablespoons of lemon Delph freshener which is excellent for drawing out skin impurities and toning the complexion. It can be removed with cold water after ten or fifteen minutes on the face. To hold the good imparted to the skin by this face pack, smooth a film of moist oil of Ulay over the complexion.

Slimming begins in the mind

THERE are almost as many diets as there are fat people: peanuts and oranges, milk and bananas, high protein and so on.

In the short term these diets may work but the main thing about losing weight is to eat normally while cutting out the wrong foods. It is possible to satisfy a person's hunger and not eat high carbohydrate food.

The idea that eating certain foods makes you slim is a fallacy. For instance, there are no magical properties in a grapefruit which increase the metabolic rate and speed up weight loss. On the other hand as grapefruit is a good source of vitamin C it will do no harm to eat them in plenty.

Many people are also under the impression that cutting down on liquids will shed the unwanted pounds. Unless you are unwell in some way, the body, which needs water in fairly large amounts, will expel the excess. Cutting down on water intake will not help you slim and can also be dangerous.

But one suggestion which is not a fallacy is to have a good breakfast. The effects of a hearty tuck in at the beginning of the day will be less than the meal taken before going to bed. Much breakfast food — eggs, bacon, grapefruit—is non-fattening and filling.

Slimming really begins and ends in the mind rather than the body. Until we invent a pill to strengthen our willpower we can take psychological short cuts; like decorating the house or gardening. By keeping the mind off the subject of food altogether half the battle is won.



Hollywood in the 'Seventies may have lost its glamour, but all its former glory is not lost. The Hollywood of the 'Forties seems all set to re-assert its influence, at least as far as fashion and beauty are concerned. This hairstyle, reminiscent of Rita Hayworth, which would have looked like a period piece a year ago, is right in the mood for this autumn. Devised by Pasc of Elizabeth Arden, it needs shoulder-length hair and skilful setting. It does not, fortunately, need a perm: the effect is achieve by setting the hair on very tig rollers and finishing off, in truly Forties style, with curling tongs.

Picture by RICHARD BEST

Rules to enjoy three meals a day

BY MARIKA HANBURY TENISON

AS a professional cook, dieting is something I live with. Inevitably, as I test and try out new recipes and delicious rich dishes, I eat too much until, about once every four months, I catch sight of myself in a looking glass and realise it's time to pull out the stops and go on my quarterly diet. I stick to the rules and within just a couple of weeks get back to square one with the needle on my weighing machine back where it should be once more.

The quarterly diet is for people like me—Mrs. Average Housewife—with a job to do, a house to run and a family to cook for and it's dovetailed to fit in with those over-riding conditions. It isn't too drastic because, like most women in the 1970s, I cannot afford to lose energy as well as weight; it is designed not to overload the weekly budget and is tailored to fit in with the everyday programme of the average week.

Rules

1. Eat NO bread, pasta, or biscuits of any kind, potatoes, root vegetables, peas, beans (except French or runner beans), thickened sauces, avocado pears, bananas, sugar (use sugar substitutes), sweets, puddings, tinned fruit juice or any tinned food except consommé, salt—use garlic or celery salt instead.

2. DO NOT EXCEED an allowance of ½ pint milk a day, to be used in drinks or cooking; an allowance of 1oz. fat a day (butter, margarine, vegetable oil or cooking fat), to be used for cooking.

3. HAVE THREE MEALS A DAY: one egg meal, one fish meal and one meat meal.

4. IF YOU HAVE TO EAT BETWEEN MEALS: eat raw celery, raw mushrooms, plain yoghurt or a grapefruit.

5. EAT SLOWLY and help keep hunger pangs at bay by drinking a glass of fresh lemon juice with hot water first thing in the morning and by adding a spoonful of gelatine to all hot drinks.

6. IF YOUR ROUTINE INCLUDES packed lunches, restrict them to cold meat, lettuce, celery, raw cauliflower, watercress, raw mushrooms, a *firm* crisp apple and plain yoghurt. If you go to a restaurant whilst on the diet, study the menu carefully and *keep to the rules*. If you go out to a meal with friends, warn your hostess first that you are on a diet — everyone will understand.

7. ADAPT YOUR MEALS TO FIT IN WITH THE FAMILY. Give them hearty soups while you eat your consommé; supplement their main courses with a sauce if necessary and potatoes or rice as an extra vegetable. Eat your salad as a separate course while they tuck into a pudding.

Menu

Breakfast

1 firm, crisp apple or 1 carton plain yoghurt or ½ grapefruit. Any one of the following:

1 or 2 boiled eggs.

1 or 2 scrambled eggs made in a non-stick pan with a little milk from allowance but no butter.

1 or 2 baked eggs cooked in a ramekin dish with a dot of butter and dash of milk from allowances.

1 kipper cooked in a jug (stand kipper in a jug, pour over boiling water and leave to stand for 15 minutes).

1 kipper, mackerel or herring brushed with a little lemon juice and grilled.

1 or 2 raw eggs beaten with ¼ pint fresh orange juice or milk from allowance.

1 cup lemon tea, or tea or coffee using milk from milk allowance.

Mid-morning and mid-afternoon

1 cup Bovril or Marmite, or tea or coffee using milk from milk allowance.

Lunch or Supper

Three courses choosing one dish from each of the following groups:

1st COURSE

Hot or cold consommé.

Clear vegetable soup made with no thickening and no root vegetables.

Small slice under-ripe melon.

Lemon-wine jelly.

Mushrooms cooked in a little butter or oil from allowance and flavoured with lemon juice, freshly ground black pepper and a pinch of mixed herbs.

Mushrooms cut into thin slices and marinaded in a little vinegar or lemon juice, oil from allowance, celery salt, pepper and herbs.

Grilled tomatoes; brushed with lemon juice, garlic salt and pepper.

Mushrooms, thinly sliced with a yoghurt, lemon and herb dressing.

Grapefruit salad — see recipes.

Peeled prawns with lemon juice, celery salt, freshly ground black pepper and finely chopped chives and parsley.

Prawn cocktail — prawns mixed with yoghurt and finely chopped chives and seasoned with paprika and celery salt, served on a bed of finely shredded lettuce.

Prawns in lemon consommé —see recipes.

Quarterly Grapefruit Salad. (Serves 4).

2 grapefruit; 2 tablespoons finely chopped mint leaves; grated rind of 1 orange; 1 green pepper; ¼ pint yoghurt; celery salt, pepper and dash of tabasco sauce.

Peel grapefruit, remove all pith and membrane and cut out fruit segments over a bowl to reserve all the juice.

Discard core and seeds of green pepper and cut flesh into very thin strips.

Combine grapefruit segments and juice, chopped mint, green pepper and yoghurt, season with celery salt, pepper and a dash tabasco sauce and mix well.

Serve chilled.

Prawns in Lemon Consommé (serves 4)

1 tin consommé; juice 1 lemon; ¼ pound frozen prawns; 1 tablespoon dry sherry.

Combine consommé, lemon juice and sherry and leave in a refrigerator until the mixture begins to jell. Mix in thawed prawns, pour into a mould and chill until set firm. Turn out onto a bed of finely shredded lettuce or watercress.

2nd COURSE

Cold sliced chicken, lean ham, tongue, lean beef or lamb.

Grilled kidneys or liver with lean rashers of bacon.

Grilled or poached fish.

Grilled steak, home-made hamburgers, chicken joints or lean gammon steaks, brushed with lemon juice and seasoned with garlic salt and pepper.

Lean cuts of roast meat or poultry without fat or gravy.

Grilled lamb chops with fat removed, brushed with lemon juice, sprinkled with rosemary and seasoned with celery salt.

Omelettes made in a non-stick pan with butter from allowance.

Liver and leek casserole—see recipes.

Stuffed courgettes — see recipes.

Foil-baked fish; rub fillets of fish with lemon juice and a little butter or oil from allowance, season and place in a piece of foil with a sliced tomato and some sliced raw mushrooms. Bake in the oven until tender.

Any of the following vegetables braised or boiled.

Onions, leeks, cauliflower, cabbage, broccoli spears or any other fresh *green* vegetable except peas.

Liver and Leek Casserole (serves 4)

2 rashers lean bacon; 1½lb. liver; 4 leeks; 4 ripe tomatoes; celery salt; pepper and pinch mixed herbs.

Finely chop bacon; thinly slice liver; wash, dry and finely slice leeks. Peel tomatoes and chop very finely, reserving all their juices.

Cook bacon for a few minutes, over a medium heat, without adding any extra fat. Add liver and brown over a high flame. Combine bacon, liver and leeks in a fireproof casserole, season with celery salt and pepper and sprinkle with a little mixed herbs. Spread over the tomatoes, cover really tightly and bake in a medium oven for 35-40 minutes until liver is tender.

Stuffed Courgettes (serves 4)

4 large or 8 small courgettes; 1lb. cooked lean meat; 1 large onion; 1 tablespoon olive oil, from allowance; 2 tomatoes; celery or garlic salt and pepper.

Cook courgettes in boiling water for 10 to 20 minutes depending on size, drain and leave to cool. Cut a thin slice off the top of each courgette and scoop out the flesh from the inside of the main part. Finely chop the flesh.

Mince the cooked meat; peel and finely chop onion; peel and finely chop tomatoes.

Heat olive oil, add the onions and cook until soft. Mix in the meat, tomatoes and chopped courgettes, season and cook over a medium heat for 5 minutes. Stuff courgettes with the mixture, replace lids and arrange them in a baking dish. Cover with foil and bake in a medium oven for about 30 minutes until courgettes are tender.

3rd COURSE

Any salad made from a combination of lettuce, watercress, celery, raw cabbage, green peppers, raw mushrooms, grated Edam cheese, chicory, raw leeks, cooked French beans or spinach. Top them with one of the following dressings:

Sharp White Dressing

½ carton yoghurt; 1 tablespoon finely chopped onion; ½ teaspoon Dijon mustard; 1 clove garlic, crushed; 1 teaspoon lemon juice; celery salt and pepper.

Combine the ingredients and mix well.

Sour Cream and Watercress Dressing

4 tablespoons sour cream; 1 bunch watercress; 1 tablespoon finely grated raw onion; 1 teaspoon lemon juice; pinch garlic salt and chilli powder.

Remove watercress stalks and very finely chop leaves. Combine all the ingredients, season, mix well and leave to stand for 10 minutes before pouring over the salad.

Tomato Dressing

2 ripe tomatoes; 2 teaspoons lemon juice or white wine vinegar; ½ tablespoon finely chopped celery leaves; 1 clove garlic, crushed; pinch celery salt and freshly ground black pepper; pinch oregano.

Peel the tomatoes and mince them through the fine blades of a mincing machine or purée through a food mill—but be sure to catch all the juice. Combine all the ingredients, mix well and leave to stand for 10 minutes before pouring over the salad.

If you believe elegance is important this is an invitation you should not miss



However and whatever the fashion of the moment dictates, well groomed elegance will always turn heads—that's what couture is all about. And in every season the classics have their special place... like tweed... like, very properly, Scottish tweeds.

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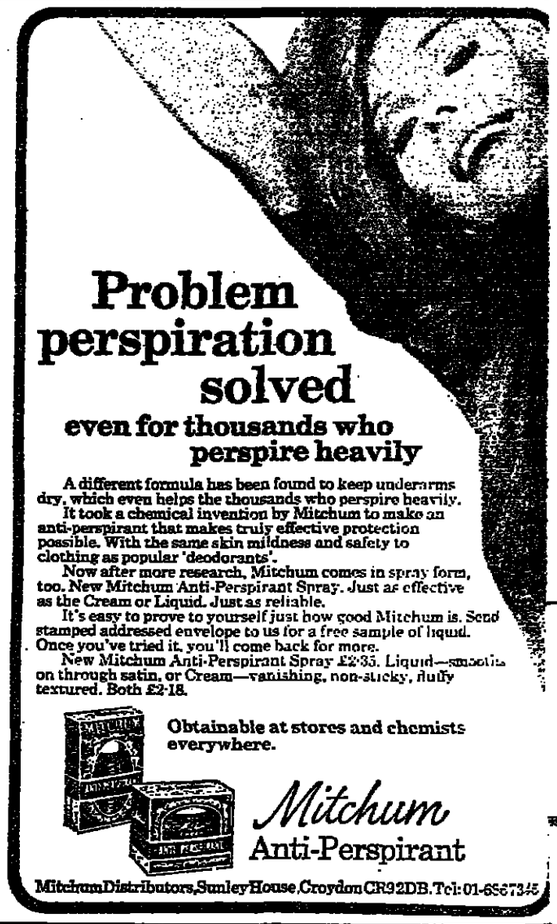
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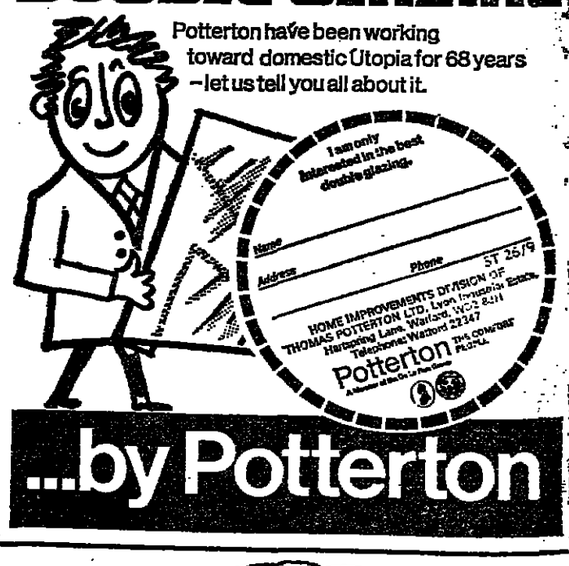
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ULSTER TEST FOR BRITISH WILL

By PEREGRINE WORSTHORNE

IING that was said the two-day Ulster at Westminster last as half so eloquent or ant as the public polls published on showing that a sub- majority of the people would like to troops brought home. an intensely depres- tistic, since it means, t, that this country ne will, whatever its ns may say, to e waging the war the I.R.A. A majority prefer Britain to n the sponge.

gainst this ugly back- of British popular n that all talk of *political reform, such* lanned for Chequers w, needs to be ed.

s at least be honest his. All the proposed reforms canvassed in ate—every *single one* m—would have the of weakening the y and power of the u Irish majority to ne *and safeguard its* tiny. The reforms are d to introduce into the n Irish system of ent what would *to a fifth column*—at is, whose political ce is primarily given reign state, the Irish

ne who believes that reforms would en Stormont is either ive or very dishonest. nde such Opposition as Gerry Fitt or John in the Stormont makes no more sense, s of prosecuting the ainst the I.R.A., than he inclusion of Mosley chill's Cabinet in 1940 elped *the prosecution* war against the Nazis. resence would render ective prosecution of a hollow mockery.

truth is that such which would para- ormont as *an instru-* effective Government, only possibly make the intention was to esulting vacuum with ible British resolve on the battle. But fairly expect the ionists to believe in exible resolve when a of the British public ly does not have its *the fight*?

British citizen must his conscience on this . Their Government, ged by the Opposition, ng Mr. Faulkner to ower with a minority, ing a third of the Ulster population, who make little effort to disguise their desire to see Ulster destroyed, and they are urging this at a time when the instrument of *that destruction, the I.R.A.*, has never been so strong.

Such a demand on Mr. Faulkner can only be honourably pressed if Britain really is determined to forge a will of its own to govern Ulster comparable in intensity and strength to that which already exists in the Unionist Party. There is no sign of that determination. May it not be that Britain is seeking to castrate Stormont when it is itself *impotent in will*?

This is not a pretty conjecture. But if this country has any sense of honour left it must face up to its implication. In the circumstances of Ulster, sharing power with the Opposition, at a time of armed insurrection, is an intensely dangerous course, a formidable gamble.

The most likely result would be that the Ulster system of Government would crumble, leading to the last resort of direct rule from Westminster. But this in *turn would mean* that the campaign of urban guerrilla war at present being waged by the I.R.A. on the streets of Belfast and Derry, with a view to weakening Stormont's will to govern, would be transferred to the streets of London, with a view to weaken Britain's. It would be British policemen and British shoppers and British children who suffered *death* and mutilation at their murderous hands. How would the British people react?

Given their present mood, *it would* be a *rash prophet* who predicted that they would be willing for long to sustain the strain. The sight of these horrors going on across the Irish Sea has already induced an intense desire to be rid of Ulster, to turn away from the problem.

Would this desire not be deepened, and rendered *politically irresistible, if* the horrors began to be enacted even nearer home? Yet they inevitably would be. For the time being Stormont rule is the I.R.A. *target for tonight*. But once Stormont rule had been undermined, the heat would be turned on Westminster.

The prospect is daunting, and the trouble with last week's debate is that nothing was said that might prepare the British people for this ordeal. The Chequers talks were presented by both the Government and the Opposition as offering the possible promise of a way out of the impasse. But they are nothing of the kind.

From the British point of view, the more successful they are the more they are likely to add to our difficulties, since in so far as they *reduce the grievances against* Stormont—which is their object—they will increase the grievances against Westminster. Instead of the Ulster *Unionist party* being seen as the prime obstacle to reunification, the prime object of hatred will become the British Conservative party, with vilification of Mr. Heath taking the place of vilification of Mr. Faulkner.

Perhaps Mr. Heath's *shoulders are broad enough* to sustain this extra burden, and the heart of the Tory party sound enough. But if this is so, it would be as well to put the matter to the test by warning the British people of *what lies* ahead. There is no question of solving the problem of Ulster by these proposed political reforms. At best they will enable the British people to fight for Ulster *with a clearer conscience*.

But are they prepared to fight for even a reformed Ulster? Even if Mr. Faulkner grants every reform *demanded of him, can it* really be supposed that this will make Ulster a cause for which they will willingly and protractedly continue to fight an urban guerrilla war not only on the other side of the Irish Sea but also in the towns and cities of *Britain itself*?

I do not think it can. All hopes are now being placed on the efficacy of political reform. Everything will be well, it is suggested, if the Catholics are brought into the government. So the British people are told to be patient for a little while longer, until political reform has had time to work. But this is a sure recipe for a crescendo of cynicism and disillusion, since *the political reforms* will not work in this sense at all. And when they are seen not to work, the disinclination of the British people to *carry on the fight will be even* greater than it is today.

Would it not be better for the British people to be told the stark and ugly truth? There is no solution to the Ulster problem. If Ulster is to be maintained as part of the United Kingdom it will require, for the foreseeable *future, a willingness* on their part to go through the agony of fighting a kind of urban guerrilla war in which there is no victory.

If they are prepared to do this, then the Chequers talks may be worthwhile, since they will create a favourable *political background* against which the war can be fought. But if the British people are not prepared for this kind of struggle, it would be intolerable if they were to weaken the Unionist party which still *has the will and the means* to continue it on its own

I would hope that the British people did have this will since its absence on the issue of Ulster would suggest a sickness of spirit that bodes ill for the safety of the kingdom in any future crisis, *domestic or foreign*. But if they do not, then at least they should eschew like the plague any treacherous attempt to infect the loyalists *of Ulster with their own* death wish. That would be the ultimate in cynical irresponsibility.

Fleet Street survival story

By PETER PATERSON

AN elaborate game of double bluff halted Fleet Street at 9 p.m. last Saturday night, depriving most readers *of their Sunday papers and* driving national morning and London evening papers off the streets and bookstalls until Friday.

Leading up to Fleet Street's equivalent of nuclear war was *a campaign of disruption* by National Graphical Association members, who staff the *machine*, foundry and composing rooms of the papers. By holding meetings in working time, usually as editions were being prepared, they were responsible for losing nearly nine million copies of the national dailies, at a cost to the newspapers of approaching £3m.

On Thursday the Newspaper Publishers' Association had issued an ultimatum. Any serious disruption of production *after then and all N.G.A. mem*bers would be dismissed for breach of their contracts of employment. On Friday night the threat seemed to be working, and there was no interference in production.

On Saturday, however, meetings were *again* called by a number of N.G.A. chapels—the office branches of the union. The management of each paper reported to the Publishers' Association in Bouverie Street, just off Fleet Street, where Mr. Eric Cheadle, chairman of the N.P.A. Labour Executive, and its director, Mr. Frank Rogers, were standing by.

For hours it seemed that the meetings were designed as a *deliberate act of defiance* but not intended to do more than delay production of the first editions of the Sunday papers.

For their part, the Publishers' Association appeared to be bending over backwards not to regard the meetings at *The Sunday Telegraph, the Sunday Times* and the *Observer* as "serious disruption". The mood that evening was that only the wholesale wrecking of the presses by N.G.A. members armed with sledgehammers would come into that category.

Then, however, a serious situation began to arise at the *News of the World*. Perhaps 1½ million sales would be lost because the N.G.A. added their hour's supper break to their chapel meeting. It was apparent that the game of bluff was lost and that the N.P.A. must go through with their suicide threat: so the button was pressed and work stopped.

There is no doubt that the N.P.A. decision shocked the unions. Similar threats had been issued in the past and had not been carried out. What began as a tease by the union had ended in tragedy.

What the stoppage achieved was to concentrate the minds *of both sides on the wage* dispute that had led up to it. In July it had seemed that the Publishers were about to realise a dream: instead of each union attempting to get a separate competitive deal it appeared that they were, for once, acting in concert. The Publishers agreed to a straight £1 a week cost-of-living rise, with the consolidation of an existing £1-10 a week cost-of-living bonus into the ordinary wage—in other words, the bonus would count towards overtime, holiday pay and other extras normally calculated on basic pay only.

The National Graphical Association, however, soon expressed disquiet over such an arrangement. They feared that the differential (i.e., money *advantage) their members* have over other print unions because of their craft or skilled status would be eroded by a flat-rate money increase, and they argued for a percentage rise.

When this was rejected they called the meetings which *stopped the papers, ostensibly* to give their members in each paper the opportunity to present the percentage claim newspaper by newspaper.

In a welcome revival of his waning reputation as an industrial peacemaker, Mr. Victor *Feather, general secretary* of the Trades Union Congress, was called in to see what influence he could bring to bear.

Mr. Feather conveys common *sense as if he were its inventor*, and during intensive negotiations which he admitted were among the most difficult he has encountered, he brought to birth the complicated settlement which allowed the newspapers to appear again. Not that the formula was actually devised by Mr. Feather. Mr. Cheadle and Mr. Dick Brigginshaw, *general secretary* of the National Society of Operative Printers and Assistants seem to have been the parents of this scheme, which gave N.G.A. its percentage increase, but which also offered the rest of the industry's 30,000 workers the option of a percentage or a straight rise based on their basic pay rates. The option emphasised that not all national newspaper workers are among the high-flying £70 to £100 a week aristocrats of the N.G.A.

The national newspapers have secured an agreement with the unions which confers pay rises of about seven per cent. over 15 *months—well below the current* national average for wage increases—and they have stabilised their forward labour costs at a time of rapidly rising prices.

Critics have again attacked the failure of managements to "take on" the unions, but *Fleet Street has once more* postponed the kind of confrontation which could lead directly to a reduction in the ranks of the seven Sunday and eight national daily newspapers, a total which in variety and in numbers is only equalled by hysterically *political centres like Athens*.

Two obstacles remain to the fulfilment of a beautiful peace between management and unions: the first is that one union, the *Amalgamated Union of* Engineering Workers, representing some Fleet Street maintenance men, declined to take part in the negotiations and still has to be settled with, the second is the resentment by N.G.A. members over their not being paid during the nights of disruption.

Once these issues are out of the way, the national newspapers will be able to continue with unthinned ranks, a monument to the value of compromise. Survival, obviously, remains the essential quality in the newspaper business.

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NATURE
Austin Hatton

NO NONSENSE

ALREADY the russet leaves that float upon a pond are countless and a whack on the head from an acorn or a crab apple, tipped off its pleasant perch by a saucy bird, provides evidence that autumn, at least, is punctual.

Autumn can be depended upon to deal brusquely with those unfinished jobs of summer that litter the countryside, especially my piece of countryside.

I am reminded, *without* mercy, that weeds in a garden or in a riverside meadow, hiding places for migrants, should have been dealt with long ago.

My neighbours forget (or wilfully refuse to believe) *that I am on the side of the* migrants. The chickweed and the groundsel, the coltsfoot and the ragwort, the thistle and the dock are strictly for the birds. The weeds may not, from what I hear, suit those who cannot bear these days, if they see fields of stubble in which the clover is attracting anything from a pink-footed wild goose to a goldfinch, to resist reaching for a gun, or a plough.

But they suit the wandering birds. And, if they suit the birds, they most definitely suit me. Also, I have a fair to middlin' idea that it suits autumn, too. For I am dead against the way in which stubble is burned off the earth and the ground turned into furrows of corduroy in a mad rush to prevent nature enjoying autumn.

A Hertfordshire farmer's boy, proudly sitting a chestnut on whom he will soon be chasing foxes, boasted to me that "as a contribution towards conservation" they had not shot a partridge on his father's land for 10 years. He knew that I knew that he knew that, by carelessly putting a *match* to two parallel (and tinder-dry) ridges of cropped straw on stubble he had caused the deaths of about nine brace of "Frenchmen"—red-legged partridge originally imported from France. But he did not mention the wasteful tragedy.

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GARDENING

Autumn splendour

By Robert Pearson

THERE is more than a hint of the conjurer's sleight-of-hand in the way summer merges unobtrusively into autumn in most years. For nature, with the occasional lapse, treats us kindly in this country. The evenings get cooler, of course, the early mornings brisker and more mist-ridden, but glorious Indian-summer days of the kind we have recently been enjoying can make one forget that big changes are in the offing.

Signs of autumn are, however, all around us: the gay Novi-belgii Michaelmas daisies and other autumn flowers like *Sedum* Autumn Joy; decorative fruits by the score, and—most potent reminder of all—the first tentative signs of changing leaf colours. The spectacular colours which the leaves of so many deciduous trees and shrubs assume in the weeks preceding leaf fall, is the very stuff of autumn for many of us.

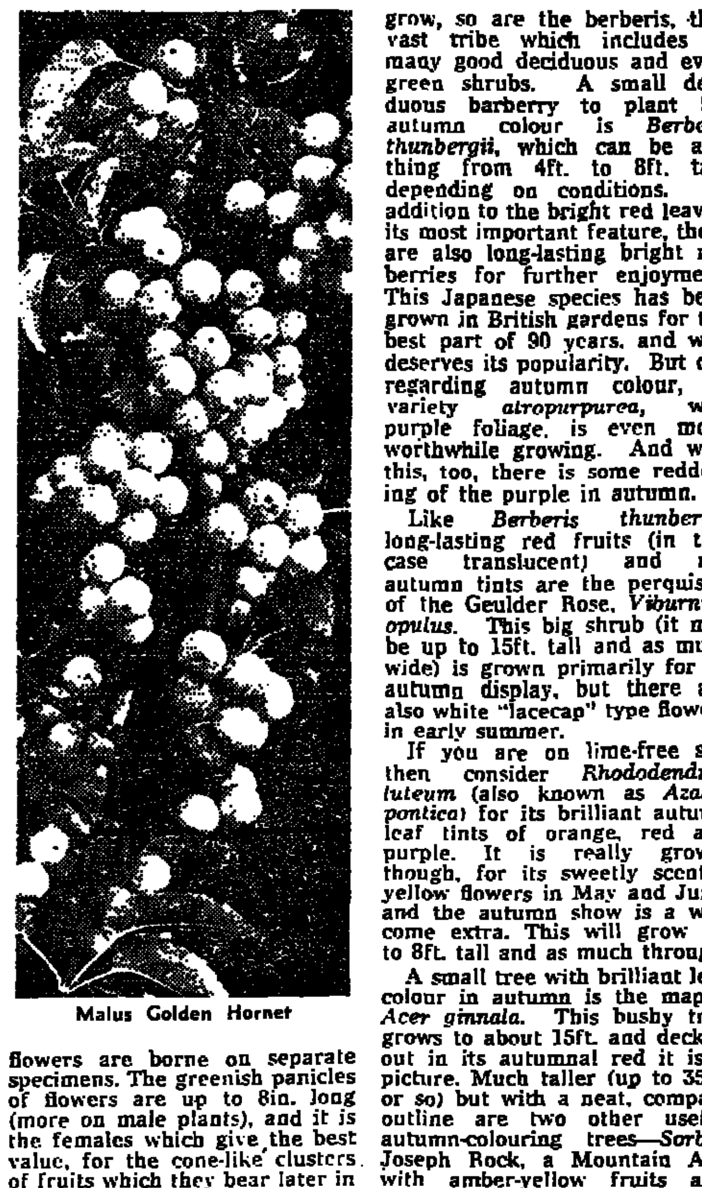
But quite apart from the beauty of it all, there is the fascination of contemplating the fickle alchemy of nature. We are kept guessing to the last minute as to whether this is going to be a good, average or indifferent year for autumn colour. It depends, among other things, on the soil conditions, on the plants getting the right amount of sunshine in the months leading up to autumn, on the moisture levels being adequate and, of course, on prevailing temperatures and other climatic phenomena. No wonder it is all a bit of a gamble! Whatever the chemistry involved, though, one always hopes for a Bacchanalian feast of orange, purple, red, ochre and brown—and in some years one is lucky.

When thinking of autumn colour in personal terms, however, rather than enjoying it in places like Sheffield Park and Westonbirt, famed for their autumn colour effects, there comes a time when reality must creep in. Gardening, no less than politics, is after all the art of the possible.

And the possible in gardens of modest size usually means confining one's choice to a small selection of shrubs and perhaps the odd tree or two which will colour up well in autumn. If those chosen combine good autumn colour, as they often do, with decorative qualities at other times of year then this is obviously an advantage.

The easily pleased Stag's Horn Sumach, *Rhus typhina*, certainly falls into this category. A rangy wide-spreading shrub or short-stemmed, flat-topped tree of 15ft. or so, it has the outline to suit its handsome, large, fern-like leaves, which turn to shades of orange, red, purple and yellow before falling in *autumn*.

This is another of those plants in which the male and female



Malus Golden Hornet

flowers are borne on separate specimens. The greenish panicles of flowers are up to 8in. long (more on male plants), and it is the females which give the best value, for the cone-like clusters of fruits which they bear later in the year are covered with crimson hairs to give them—and the whole plant—an unusually striking appearance. These fruits later turn brown but still have their decorative value. A variety with eye-catching, deeply-cut leaves, is *R. typhina laciniata*, and this, too, is a spectacle in autumn when it becomes a mass of yellow and orange.

A relative of the Stag's Horn Sumach is the Smoke Tree or Venetian Sumach. It used to be called *Rhus cotinus*, but has had its name changed to *Cotinus coggygria*. (Botanists always have sound reasons for changing long-established names, but they are not immediately apparent!) This makes a wide, dome-shaped bush at least 12 feet tall, and the intriguing common name Smoke Tree comes from the filmy-looking pale pink inflorescences which cover the bush in late June and July and turn a distinctive smoky-grey colour as they age. These flowers and the bright yellow to which the leaves turn in autumn make this shrub an attractive proposition. But note its fully-grown dimensions.

If the sumachs are easy to grow, so are the berberis, that vast tribe which includes so many good deciduous and evergreen shrubs. A small deciduous barberry to plant for autumn colour is *Berberis thunbergii*, which can be anything from 4ft. to 8ft. tall, depending on conditions. In addition to the bright red leaves, its most important feature, there are also long-lasting bright red berries for further enjoyment. This Japanese species has been grown in British gardens for the best part of 90 years, and well deserves its popularity. But disregarding autumn colour, its variety *atropurpurea*, with purple foliage, is even more worthwhile growing. And with this, too, there is some reddening of the purple in autumn.

Like *Berberis thunbergii*, long-lasting red fruits (in this case translucent) and red autumn tints are the perquisite of the Geulder Rose, *Viburnum opulus*. This big shrub (it may be up to 15ft. tall and as much wide) is grown primarily for its autumn display, but there are also white "lacecap" type flowers in early summer.

If you are on lime-free soil then consider *Rhododendron luteum* (also known as *Azalea pontica*) for its brilliant autumn leaf tints of orange, red and purple. It is really grown, though, for its sweetly scented yellow flowers in May and June, and the autumn show is a welcome extra. This will grow up to 8ft. tall and as much through.

A small tree with brilliant leaf colour in autumn is the maple, *Acer ginnala*. This bushy tree grows to about 15ft. and decked out in its autumnal red it is a picture. Much taller (up to 35ft. or so) but with a neat, compact outline are two other useful autumn-colouring trees—*Sorbus* Joseph Rock, a Mountain Ash with amber-yellow fruits and red, orange and purple foliage tints, and *Malus tschonoskii* with bright red autumn leaf-colour. This last also has fruits but they are of little decorative value. For beauty of fruits in ornamental crabs one should go for something like *Malus* Golden Hornet, which retains its wonderfully showy yellow fruits for longer than most varieties.

For walls there are such brilliant colourers as the ornamental vines — notably *Vitis cognetiae* and the Virginia Creeper, *Parthenocissus quinquefolia* — and the splendid *Cotoneaster horizontalis* which can always be relied on to make a show with its bright red fruits and deeper red foliage. Nor should herbaceous plants be overlooked in this context, for hosta leaves can turn to beautiful shades of yellow and brown: the leaves of *Bergenia crassifolia* take on red shades: some herbaceous dark geraniums like the lovely *Geranium sanguineum* colour well when conditions are right, and likewise paeonies.

The autumn garden is full of pleasures—far more than I have been able to indicate in this week's column.

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(Continued on page 15)

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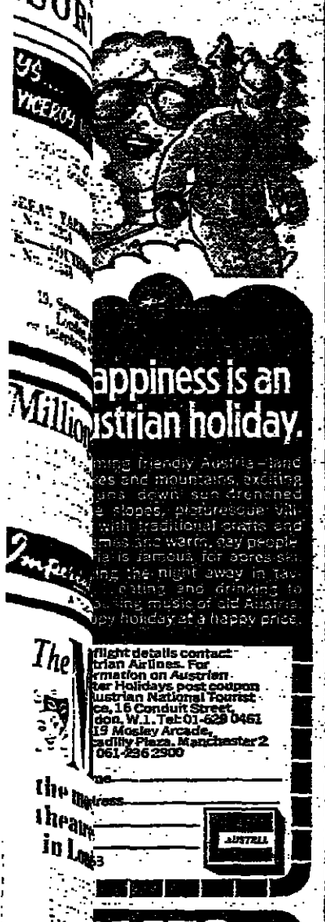
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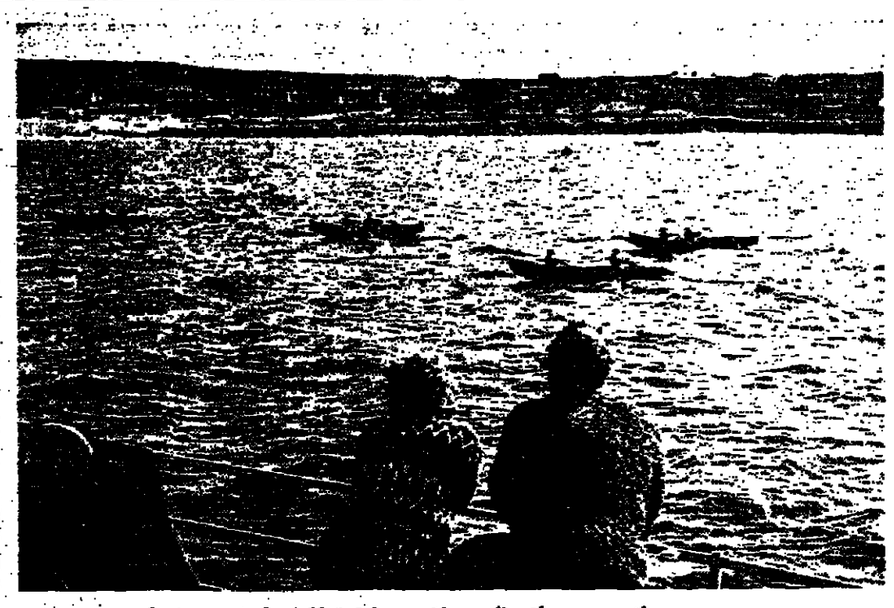
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(continued from Page 14)

TRAVEL

By Daphne Pochin Mould



Aran curraghs off Inisheer. Normally there are three rowers.

Old way of arrival

It was now quite dark and the lighthouse flashed brightly. The evening had brought a breeze and the sea was becoming choppy, so that dark little waves came raggedly at us and spilled themselves on, among other things, my lap. Lights showed ahead on the island and we ran now in quieter water under the rise of low, rocky shores.

We were coming in, without even grace of a compass aboard or a lifejacket, and with a crowd in a curragh that would, I found later, go down in island annals. For an Aran curragh should carry only eight. The outboard slowed to a stop, the oars came out for the final drift in over the shallow, clear water, to the sandy strand; dimly, figures came out on the beach, helped pull the boat ashore and then roll her over, so that she could be carried to her parking place, like some prehistoric beast, six legged, with three men carrying her upside down on their shoulders.

Inisheer, in Galway Bay. Soft sand under our feet; dark and silence, and then the bright lights of the generator produced electricity in the crowded pub; the friendly little missions out into the night, from door to door, until resting-places were found for the incomers. "The island's packed out, but nobody's ever been left stuck yet."

My host and hostess were sitting in the kitchen, lit by bottled gas, preparing to go to bed. As a young man, he had been a fisherman, going out in the curraghs that are the island's only boats in the days when the oar and the little sail were the only means of propulsion. A midnight arrival did not seem to disturb the couple: tea appeared and home-baked bread and jam; the bed was ready.

Inisheer is the smallest of the three Aran islands, so tiny that you can walk round it in a half-day. Some 350 people live there and their first language is Irish, though all can speak English. Like the other Aran islands, it is a limestone karst, bare platforms of grey rock and little green fields with high stone walls and a dazzle of limestone-loving plants. Aran flowers are a constant joy, from the mid-winter primroses through cowslip and spring gentians and stunted blackthorn bushes growing in the clefts of the rock, to the early summer spread of purple cranesbill, white roses, eggs and bacon, honeysuckle. Just now, it was moondaisies and orchids, wild thyme, dainty blue harebells, yellow centuary: here and there a garden was bright with roses, hollyhocks, gladioli and carnations.

In the house in one such garden I talked to a girl who makes the traditional woven belt of the islands, the *cris*, that is now high-fashion wear. The method: take two kitchen chairs, the coloured strands of the pattern stretched between them in order, for the length of the belt; then weave away in the hand till the thing is done. She pulled out a bright red and white crocheted *poncho* from her plastic bag of work. "My own design." "Do you plan it out on paper?" "No, I just try a piece out and rip it if I don't like it." And, it is worth knowing, island women who knit the elaborate patterns of Aran sweaters do so without any written directions; simply learning the traditional stitches as youngsters and carrying the whole skill in their memory and their hands.

Down by the strand, in the long shed, Michael was building yet another curragh. The curragh began in the mists of time as animal hides stretched over a light wooden frame; a seaworthy boat, with the added advantage that it can be easily manhandled ashore and needs no moorings. The modern curragh is built of wood brought in from the mainland, even from overseas, and imported canvas; the whole outside being waterproofed with a coat of tar. Normally there are three rowers, but for long trips, like the five-mile crossing to the coast of Clare at Doolin, the outboard motor is used.

That weekend the islands, which sometimes experience the tremendous seas shown in the "Man of Aran" film, turned themselves into the appearance of a tourist brochure for the sunnier sort of southern resort. While much of mainland Ireland was slashed by rain, the islands were scorched by sun, and the strand, with its transparent, still unpolluted sea, was crowded with bathers and paddlers.

Across that sea was the whole panorama of the coast and mountains of Ireland, the Connemara islands, the Twelve Bens and Maamturk mountains, the white houses along the seafront of Salthill by Galway, the bare limestone uplands of the Burren in County Clare, and a hundred miles to the south, the long line of the Kerry mountains. The sand bit hot if you walked barefoot on it, the clear sea was delightfully cool.

There are still red skirts and brown Paisley shawls on the older women at Mass of a Sunday, but there is also television in the local hall, where also everyone joins in the frequent ceilidhs—Irish dances—to the music of an accordion; the complexities of the "Walls of Ennis" being followed, while the dancers rest, with songs from islander and visitor alike.

Quiet islands, where a footfall is heard. Here, on Inisheer, there are only two tractors and no cars (nor roads to take them). Donkeys, jennets, ponies, and in spring the air full of the song of larks and of cuckoos. But islands in transition too; with the "Islander" plane busily flying back and forth overhead from the airstrip on the big island, Inishmore.

Middle Island, Inishmaan and Inisheer hope, in due time, to have their airstrips too. And to fly is not a bad way to come to the islands, for, on a fine day, the whole pattern of village and stone-walled fields and the great complex of ancient stone forts and other remains are displayed in a way impossible to see by any other means. I came to the island of Inisheer the old way, by curragh, yet with a feeling of great intimacy with the island already from flying over it. A friendly island, and hard to leave.

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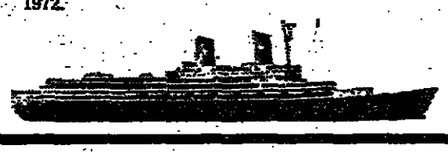
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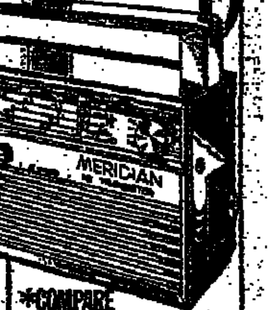
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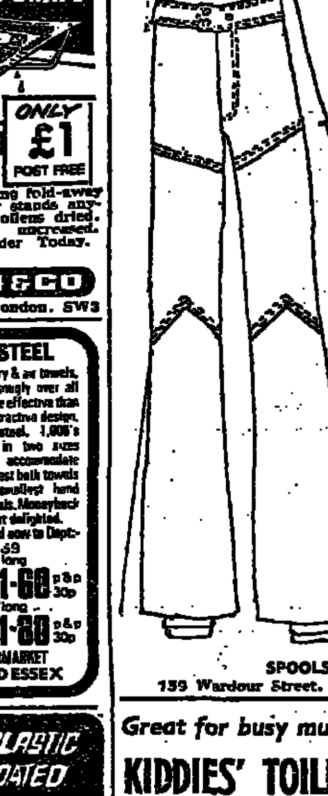
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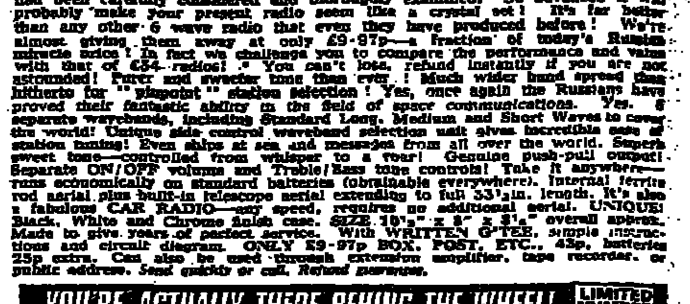
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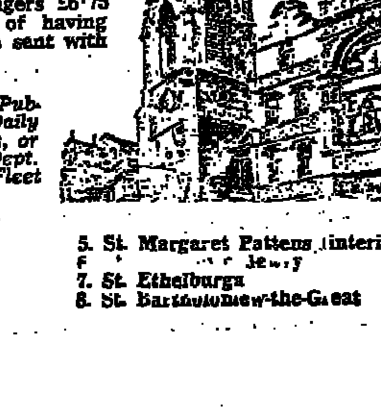
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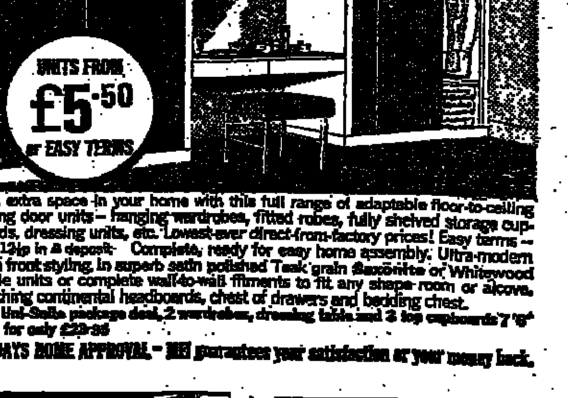
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هكذا من الأصل

few goodbyes

TELEVISION PHILIP PURSER

...nce there is a case ... simply cobbling ... a review of the ...teresting happenings ...eek. Despite a smug ... of television critics ...icism in the final ... of the radio arts ... "Options" last ... I fancy that some ... producers and per... will be feeling that ... the reaction of the ... papers they can't be ...y sure that their ... the night before ... happened.

...playwright Fay Weldon ... it, consigning some... television is rather like ...it over a cliff, to dis... without trace. If he does ...the critic at least shouts ... So herewith a few ...salutations that would ... have been included ...ey happened to fit the ...he week.

...to Fulfilment (B.B.C. 1) ...up with a curiously ...ing episode about ...ox, film star turned ...ver Christian. I don't ... question Mr. Fox's ... which may well be ... It was just that there ... way of telling if this ...uddenly suburban per... the real James Fox or ...was merely another ...nce.

...nd art also tended to ...ch other in Mike Wool...ultimate All in a Day ...), about a royal visit ...l American-owned clock ...n Scotland. Given these ...ances the managing ... might have been sent ... an imaginative casting ... young if romanti... reworn, accent Scottish... mal, hair gone dash... y, tie and handkerchief ...olourfulness just pro... enough to assert a little ...ality. Loyal underlings, ... wives and visiting ...us ran equally true to ...ut that local chairman ...easuring touch of the ...ed.

...ose Bernadette Devlin ... Paisley brought face to ... the Today studio ... would have rated a ...al of attention. In the ... was rather a polite ... Miss Devlin main... er insistence that the ... Ulster was—or ought to ...ly a class struggle, Dr. ...his that it was a mat... nationhood. Neither ...an inch but you felt that they liked each other rather better than they liked anyone else, and a lot better than Bill Grundy, who handled the debate well.

One last public affairs performance: news coverage of Fleet Street's own troubles swiftly turned into a one-man epic with Vic Feather impeccably cast as Atlas supporting the world. Atlas puffed his cheeks, shifted the weight once, but never dagged and was always ready with a bit of homely semantics. "Optimistic, lad? I never know what is meant by optimism. But if you mean no one was actually cutting his throat, yes—you could say we are not unhopeful." As delivered, it was warmer, wittier and slyer than that.

Plays: Yorkshire's Fly on the Wall is one of those anthology series, here mercifully to last only three weeks, which seem to have been devised by a works committee. Julia Foster is trying to support orphaned brother and sister (not to mention Gran) by doing temporary secretarial work. The idea, presumably, is that when the domestic interest flags there's always the human story encountered in working hours, last time featuring a cardboard warrior played by Roger Livesey.

Katy Gardiner's Girl on the M1 (Thames) reworked the old damp-hanky story about bad girl redeemed by good man only to be dragged down again by cruel circumstances. Despite the up-to-the-minute, this-day-and-age motorway setting it was oddly dated, with voices dinning in people's heads and the heaviest studio rain since "Rain," which incidentally is a variation on the theme. Roddy McMillan could make almost anything credible and Sharon Duce looked appealing but I preferred it when it had Ida Lupino and was called "Moontide."

The one compensation was the 50-minute Walt, King of the Dumper (B.B.C. 2), a fleeting reunion of the talents of Jim Allen and Jack Gold which only revealed its true colours at the bitter end, namely Mr. Allen's customary bright red. Dennis Waterman was a young site worker who rightly preferred to concentrate on the fanciable divorcee who sunned herself nearby, only to see his hateful boss reap the harvest he had sown; all mildly symbolic yet at the same time funny and salty.

Co-production is fast becoming a dirty word, meaning the adulteration of native talent to suit supposed alien tastes, or in the case of co-production with America, its total corruption. The Search for the Nile (B.B.C. 2 in conjunction with Time-Life) is a whopped-up saga in which the rival explorers converse only in what sounds like Famous Last Words.

Burton: It's odds against us both coming back alive . . .

Speke: But we shall—and find the Nile!

Every tiny scene is frothed into a climax, even those that relate to what is hardly going to be a whirlwind romance between Burton and Isabelle. John Quentin gives Speke all the assurance of someone who will later have an airport named after him; Kenneth Haigh is Burton; Michael Gough is Dr. Livingstone, I presume; and James Mason invests the commentary with an urgency that suggests Time-Life fear that Paris Match may yet sign up the Nile first.

Victoriana of a rather greater period flavour and much greater literacy is achieved in The Rivals of Sherlock Holmes (Thames), from Sir Hugh Greene's collection of period whodunits. But the opening choice of one of Austin Freeman's Dr. Thorndyke yarns was by no means an ideal one. The infuriatingly omniscient Thorndyke and his incredibly dim associate (John Neville and James Cossins) were too close to Holmes and Watson; and the arid, purely scientific unravelling of the crime drew attention to the lack of humanity in the genre. The Victorians admired science and logic and expertise in their detectives; today Barlow relies on a weary experience of the ways of men.



Dressed to kill—Hitler; from Thames Television's "The Frankie Howerd Hour" on Wednesday.

Look out for . . .

TODAY

7.25 (B.B.C. 2): Counterpoint; new title for the regular Music Now magazine show. This edition looks ahead as the house band, the B.B.C. Symphony Orchestra, acquires a new conductor in Pierre Boulez.

8.10 (B.B.C. 1): A Midsummer Night's Dream; No circus acrobatics in this lush outdoor production by Cedric Messina, though Lysander—dressed like the other mortals in the fashions of mid-Victorian England—has to discourse on love while poling a punt. Just afterwards, Edward Fox fell in, splosh, which isn't retained in the play. Robert Stephens as a nasal, calculating Oberon, Eileen Atkins as Titania and Ronnie Barker as Bottom lead a company which keeps it all consistently entertaining.

TOMORROW

9.20 (B.B.C. 2): Your Country Needs You? Horizon returns with a doomy edition on civil defence preparedness in this country as contrasted with that of neutral Sweden.

TUESDAY

10.30 (I.T.V.): The Mirror of Maigret; in effect an extended and rather bizarre interview with the prodigious (over 400 books) storyteller Georges Simenon by two professional admirers, Francis Camps, the forensic scientist and Stuart Whitely, psychiatrist. As they admit, it turns into a diagnosis rather than a literary assessment, with Simenon summed up as a psychopath who puts his hang-ups into print rather than face them in real life.

WEDNESDAY

8 (I.T.V.): Frankie Howerd Show; the first one was a bit of a disappointment, except for the Bonny Prince Charlie epic, but it might be worth persevering for the sake, this time, of a Howard wartime memoir—how he was assigned to assassinate Hitler.

THURSDAY

9.20 (B.B.C. 1): The Most Immaculate Emperor; on the eve of his visit, a sober documentary profile by Anthony de Lothiniere.

FRIDAY

9.20 (B.B.C. 1): The Great Debate; an epic on the more popular corporation channel for once as television attempts to sum up pros and cons of joining the Common Market and obtain a straw poll verdict from 1,000 viewers.

FILMS ON TV.

MONDAY

The Gorgon (1964). Superior Hammer horror, with regulars Peter Cushing and Christopher Lee jointly involved in the nasty goings-on in that standard Bavarian fright village. (I.T.V. London: 10.30 p.m.)

TUESDAY

Guns of Wyoming (1965). One of the pleasantest and most under-rated of Hollywood's superstars, Robert Taylor, latterly proved himself a very acceptable Western hero. This solid range-war horse opera was one of his last films. (I.T.V. London: 7.25 p.m.)

The Lively Set (1964). Well-made motor racing romance with a bouncing young cast which includes "The Virginian's" Doug McClure. Also some nicely paced track thrills. (B.B.C. 1: 7.30 p.m.)

The Lost Weekend (1945). Despite many imitations, this tale of an alcoholic on the loose is still a harrowing trial of strength (for audiences) and a powerful job of film-making: actor Ray Milland, director Billy Wilder and writer Charles Brackett form the Oscar-winning partnership, not forgetting an incomparable supporting performance from Howard da Silva. (B.B.C. 2: 9.20 p.m.)

THURSDAY

Five Finger Exercise (1962). Over-heated film version of Peter Shaffer's play about a demanding family and the lonely German tutor they unwittingly destroy. The strangely assorted star cast—Jack Hawkins, Rosalind Russell, Maximillian Schell—is watchable if not very credible. (I.T.V. London: 6.55 p.m.)

Cul-de-sac (1966). The second of Roman Polanski's British films: tense, taunting battle for power between several odd characters in the outer reaches of Northumberland. Perplexing, quintessential Polanski. (B.B.C. 2: 10.10 p.m.)

Stirling quality

SCOTTISH ARTS JULIET CLOUGH

ALMOST before the sawdust settles and the last of the stage lights are hoisted tomorrow evening, the curtain goes up, near Stirling, on an entirely new development in the Scottish arts scene.

Stirling University's £400,000 MacRobert Centre, which opens on Monday with Scottish Opera's premiere of "The Rake's Progress," provides central Scotland with its first comprehensive centre for the performing arts.

The complex, which has been largely financed by the MacRobert Trusts, set up after the last war in memory of three air casualties in one Aberdeenshire family, also owes its existence to grants from the Arts Council, Scottish Television and the British Film Institute. It is the hub of what is with justice claimed to be the most beautiful of Britain's modern university sites.

The centre's main theatre seats up to 500 in a single-tier, fan-shaped, raked auditorium of great elegance. No corners have been cut on its equipment which is, on a small scale, extremely sophisticated and adaptable to theatre, opera and ballet performances. The touch of a button converts the forestage into an orchestra pit large enough for 45 musicians, or to an extra row of seats. There is also a small workshop theatre, seating around 200, on put-up, knock-down rostra of infinite variability, an extensive art gallery for loan exhibitions, and bar and coffee areas.

The dangers of setting out to accommodate too many varying types of entertainment and merely arriving at a series of compromises are being evaded by the directorate's explicit policy of "straight, unashamed preoccupation with the resident community." In an area where the local paper, not long ago, felt it worth recording that visitors to the film "The Sound of Music" had come from "as far as Falkirk" (11 miles) a venture like the MacRobert Centre is courageous.

The centre's cinema has been nominated a regional film theatre by the Scottish Film Council; the first programmes range through the work of Chabrol and Arthur Penn to "Monterey Pop."

Plans are afoot to establish a small company in the experimental studio theatre which, besides providing professional theatrical help for the students, may work with the university's department of education in forming a nucleus of drama productions for schools in the neighbourhood. Local music and drama groups will be encouraged to use MacRobert facilities.

Unlike at least three other new university theatres, the MacRobert Centre will have no resident professional company, which would effectively block the more ambitious role for which it is intended. Nor is the young director, Anthony Phillips, interested in operating the centre on "a characterless expediency basis" by indiscriminately fitting in any touring companies who happen to be available. Much more important, he says, is to develop associations with four or five of the best of the "homeless" national companies.

"We can't provide a theatre of the old Number One touring kind, with 2,000 seats and a fortnight's pantomime at Christmas," says Mr. Phillips. Instead, the opening season offers a catholic selection, carefully tailored to suit local and technical contingencies. Scottish Opera are to follow up "The Rake's Progress" with "The Barber of Seville" and "Don Giovanni." The Prospect Theatre Company open in October with a new production of "Love's Labour's Lost," which will not be seen anywhere else in Scotland.

Music is Anthony Phillips's special interest—he came to Stirling from Newcastle where he was music officer at the Northern Arts, the first and largest of the regional arts associations; the MacRobert Centre's opening concerts include operatic recital, jazz and folk performances. It all seems a promising beginning to Mr. Phillips's modestly revolutionary ambitions to give central Scotland "a good time often, and in all sorts of ways."

Signs of the times

DIRECTOR'S PIECE T. S. FERGUSON

A COUPLE of days ago a gypsy flogged me a sole big enough for ... You could tell she ... gypsy because she ... one of those oblong ... like those that ... wear at conferences, ... stead of her name and ... ny it bore the legend ...

... happened in the middle ... ion near a pub. You ... all it was a pub because ... a badge on its window ... gypsy's. It said "pub." ... al pubs don't need to ... e themselves so explic... ly those weird foreign ... ns, the imitation ... pubs. It seems odd to ... imitation English pubs ... and, but I suppose the ... feel more at home in ... eer boutiques.

... that desolation; the real ... arting themselves up into ... ques and driving the ... out into the night while ... tablishments are buying ... pub relics to give them... bit of atmosphere, more ... y as drinking dens.

... you can buy a genuine ... sign yourself—from, for ..., Christopher Sykes ... s at Woburn. They ... om a variety of sources, ... g scrap dealers, so it is not always possible to tell where they originated, especially when there aren't brewers' names on them. And the brewers themselves are sometimes not too keen about their signs going to non-pub people.

But non-pub people are getting them: during the week a young woman bought a George and Dragon sign from Sykes's to hang in her garden—they make good garden ornaments, as they were intended to go out of doors in the first place.

Another sign comes from The Railway Engine—probably South Eastern by its appearance, with a funny-looking, old-fashioned funnel: a chance for train enthusiasts to get something more decorative than their usual sooty souvenirs.

A lot of them were painted by itinerant sign-writers, and many a good artist followed this trade in the old days: you are therefore able to obtain an original piece—whether "naive" or not—rather than a set-piece ordered by a brewery or organisation.

They're sold at around £60. If nothing else they remind us, in a changing age, when you could tell that a girl was a gypsy because she wore a long red skirt and bashed a tambourine (at Covent Garden, anyway), and that a place was a pub because it looked like one.

Deborah Stratton is on holiday

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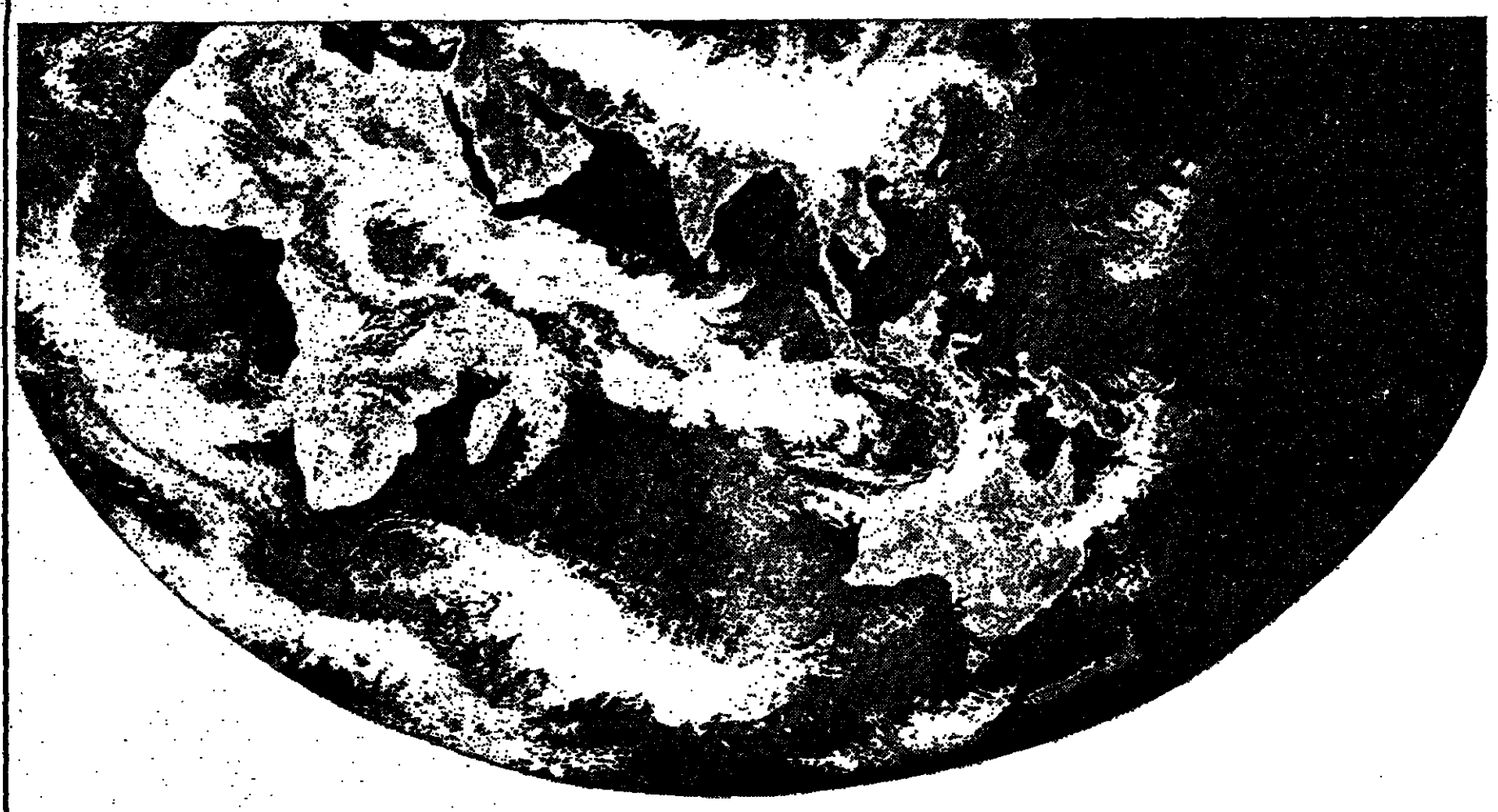
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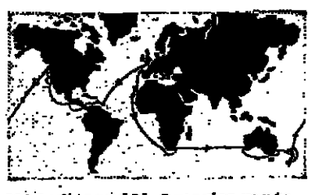
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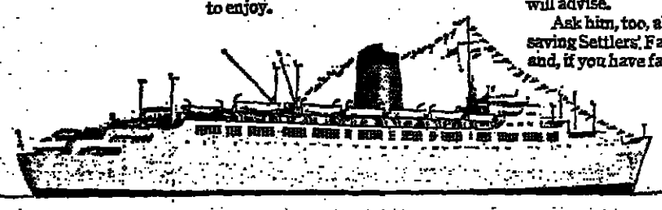
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THE FOREIGN PAST

FILMS MARGARET HINXMAN

THE clue to The Go-Between (A.B.C. 1: AA) must be that vivid opening sentence: "The past is a foreign country: they do things differently there."

In the immaculate film, which Joseph Losey, Harold Pinter and Director of Photography Gerry Fisher have lovingly sculptured from L. P. Hartley's original, as in the novel, they are the words that confront the reader-spectator with his or her responsibilities.

What I saw on the screen is, I think, a masterpiece: the peak toward which Losey has been striving, experimenting, discarding and overdoing it, during 20 odd stormy years as a film-maker. Where the process of giving visual shape to a literary structure tended to reduce "Death In Venice," which Losey had also hoped to film but lost to Visconti, here the images from the printed page are enriched and informed with an echoing life.

The subject is perfect Losey-Pinter country: a well-groomed serene surface undermined by the reverberating conflicts of corruption and collusion. Losey has described himself somewhere as a "Marxist romantic" and as such he is at once fascinated and repelled by that most English of anachronisms, the class system. It is class and its attendant conventions and inhibitions, rituals and discretions that is the destroyer in "The Go-Between."

Superficially, the film is a dream of gracious living. The elegant country estate is the tribal stronghold of an Edwardian family that has made an art of preserving appearances: every day is a high summer of tactful smiles, effortless good manner's and evading the issue in the harmless pursuit of pleasure. Into this marvellous society, in his clumsy middle-class tweeds, the chum, Leo, of the schoolboy son of the house arrives, to be beguiled into believing that the veneer is the substance.

Delighted by the goodwill of the daughter Marian (Julie Christie), he is coaxed into a conspiracy, delivering notes between her and her farmer lover (Alan Bates): she calls the boy their "messenger" with a winning charm that cushions the cruelty of his function in flattery. Eventually, he is forced into revealing their secret to Marian's mother (Margaret Leighton) in a numbingly terrifying scene. The betrayal haunts the life and shapes the future of Leo, who throughout the film blends into the landscape of total recall as an elderly dried-up visitor (Michael Redgrave) to the scenes of that ignominious crime committed on his innocence.

It would be easy to isolate certain sequences (such as the village cricket match in which the lines of demarcation between the gentry and the peasantry are gracefully blurred for the day) but unfair. For its glory is the flow of a narrative so superbly integrated that one is unaware of the cast as actors and actresses but only as the characters involved. I cannot agree with the criticisms of Julie Christie who seems to me Marian exactly. And I marvel at the luck of Losey in finding Dominic Guard who is absolutely not the winsome child one feared, but the stocky, sturdy Leo L. P. Hartley envisaged, so much more vulnerable than the pathetic waifs with their spiritual guile.

Some may feel that Losey in this film is turning his back on contemporary cinema, but for me he proves what I repeat, I know, *ad nauseam*: that only by understanding the past can one be fully alive to the present. "The Go-Between" is the parent of Losey's "Accident" and "The Servant," and, in retrospect those films seem fuller and deeper because of it.

★

THE Swedish director Bo Widerberg is obsessed with a very different past; though one may reasonably compare his "Elvira Madigan" with "The Go-Between." He is a Socialist crusader who remains appalled at the sins that Capitalist society has visited on the working classes. **The Ballad Of Joe Hill** (Academy Two: AA) is about the Swedish *émigré* who became the folk musical voice and an early martyr of the American labour movement in 1915.

Like Losey, Widerberg composes a beautiful picture, so beautiful that he has been taken to task—here and in his previous "Adalen '31"—for treating a tragic theme too romantically. *Widerberg argues that to influence an audience you must first get them into a cinema and move them emotionally.*

Certainly "Joe Hill" is a dazzler to look at, yet ultimately harrowing. Filmed in America, it meticulously charts the rising radical temperature of Hill, transformed through a fine performance by Thommy Berggren, from a wide-eyed newcomer to the promised land into a driven rebel. Tried for murdering a shopkeeper, Joe conducts his own defence, dies at the hands of a firing squad and his ashes are posted to the faithful all over the country. Whether Joe is guilty or not is not the issue: the evidence that seems to point to his guilt coincides with the fury of a sweetheart's jealous lover. Joe, Widerberg implies, was killed because he was an inconvenient agitator. Maybe so, maybe not.

But there are facts enough to speak for themselves: notably the grinding hardship and exploitation of the foreign workers in that mass migration to America at the turn of the century. Widerberg obviously feels that that past, like Losey's in "The Go-Between," still casts a shadow on the present. But the film ends on a curiously light-hearted note and the tone throughout, even in extremity, is not totally angry. "People," says Widerberg, "continue to live, to laugh, to play games, however dire their situation. They couldn't do otherwise and survive." And that's the truth, too.

★

A BRIEF commendation for **Unman, Wittering and Zigo** (Plaza X), a claustrophobically chilling tale of another sort of class warfare, based by Simon Raven on Giles Cooper's play: the homicidal tyranny exercised by Form Lower Five B over a dead schoolmaster and his replacement (David Hemmings). John MacKenzie directs and the cast is fine. I especially like Carolyn Seymour's deadpan modern wife.

The Hunting Party (London Pavilion: X) is a Western version of the dashing sheikh and the wayward lady: with Oliver Reed as the lusty bandit who wants to read and write and Candice Bergen as the vengeful rich man's wife he absentmindedly kidnaps. Relentlessly gruesome (not a body left intact by the end), but quite stylishly directed by Don Medford with good, strong performances from the two leads and that useful actor Gene Hackman as the lady's spouse.

A serious and interesting documentary, Guido Guerrasio's **Secret Africa** (King's Cross Cinema: X) suffers from the fashionable habit of blaming everything on modern civilisation, but avoids adding artificial shock to the natural shock of observing the tribal customs of primitive black Africa.



Photograph: Anthony Crickmay

Paco Peña the flamenco guitarist, who is at Sadler's Wells Theatre this week.

Paco and Herr

AS far as I know, Paco Peña and Friedrich Gulda have never met. Since one is a Spanish flamenco guitarist living mostly in London, and the other is an Austrian pianist living in Munich, unless this column introduces them, there's no real reason why they should meet. So: Paco—Friedrich.

Straight away there's a temperamental difference. Señor Peña would cheerfully go on using an acquaintance's forename; Herr Gulda, more Germanic than Austrian, prefers surnames—unusual in the entertainment profession. "Lem," he said the other day to trombonist Bobby Lamb, "is there a piano I can prektise on?"

But the object of all this is not to indulge in a series of cheap Laurel-and-Hardy, Flotsam-and-Jetsam, Big-Ben-and-Little-Len contrasts. Taking two disparate musicians with whom I have come into contact recently is merely a way of illustrating how diverse London's musical entertainments are for anyone prepared to stray outside the standard concert and nightclub circuit.

Gulda was, and still is, a classical pianist of some standing (Decca has just released a new set of all the Beethoven piano concertos by him) but in the middle fifties, having dabbled in jazz for years, he jumped into the deepest deep end he could find and played an engagement at Birdland, then the most famous jazz club in the world. His stroke was perhaps ungainly, but he swam.

The confidence this gave him encouraged him to regard himself, as he puts it in his precise way, "as a professional in that field also." The working knowledge of both jazz and classical music he had convinced him that he was the one to write music which would truly combine the two. Hence "Music for Piano and Band, No. 2," which I heard in rehearsal the other day. Written some years ago, it is a fairly stolid piano concerto conceived in big band jazz terms, and given the right men—which it had in the Bobby Lamb-Ray Premru band—it succeeds remarkably well.

It succeeds also because Gulda is no longer a dabbler. He can snap his fingers and jerk his hip in the approved manner. And he does that *curious jazzman's Sprechtgesang* to indicate phrasing. "Gduh-pah-paaaah-pah" he mouths to the trombones. "Gduh-pah-paaaah-pah" they respond. Gulda and Lem and the rest understand each other.

Paco Peña is trying consciously *not* to combine musical elements. The entertainment which he will give at Sadler's Wells Theatre all this week is his Flamenco Puro—unadulterated, uncommercialised flamenco with dancers, singers and an additional guitarist. This means cutting out the deliberate theatricality of many flamenco presentations—something of a problem when you're using an actual theatre. But in trying to recreate the casual atmosphere in which flamenco was originally developed, he thinks he has found a way out of the dilemma. And Paco himself is so fine a guitarist that the musical worth of the evening is as good as guaranteed. PETER CLAYTON

LAST WEEK'S FILMS

Some potted reviews of last week's films:

Carnal Knowledge (Leicester Square Theatre: X). Brilliant and bitter satire on the sex life of two contemporary American males, directed by Mike Nichols and written by Jules Feiffer.

A Gunfight (A.B.C. 2: A). Excellent, melancholy Western about a pair of ageing, burned-out gun-fighters, coaxed into a final, fatal confrontation and played to perfection by Kirk Douglas and Johnny Cash.

Blind Terror (Odeon, Marble Arch: X) Mia Farrow's extraordinarily affecting portrayal of the menaced blind heroine is the chief distinction in this straight suspense story.

Willard (Carlton: X). The film that is top of the pops in America: a gruesome tale of how a drab young man wreaks vengeance on his enemies by setting a plague of rats on them.

First Nights

Today only.—Lay-By. By Howard Brenton, David Hare et al. ROYAL COURT.

Monday.—Awake and Sing. By Clifford Odets. With Patience Collier. HAMPSTEAD TH. CLUB.

Paco Peña's Flamenco Puro. SADLER'S WELLS.

Tuesday.—Romance. By John Spurling and Charles Ross. With Bill Simpson, Joyce Blair, Jess Conrad, Roberta D'Este. DUKE OF YORK'S.

Wednesday.—Lear. By Edward Bond. With Barry Andrews, Carmel McSharry, Rosemary McHale. ROYAL COURT.

Cavalleria Rusticana (Mascagni). With Robert Ferguson, Rita Hunter, Con. Barker, Pagliacci (Leoncavallo). With Lorna Haywood, Kevin Miles, Derek Hammond Stroud, Con. Braithwaite. COLISEUM.

My Foot, My Tutor and Home Front. By Peter Handke and Martin Walser. OPEN SPACE.

Thursday.—Suddenly at Home. By Francis Durbridge. With Gerald Harper, Terence Longdon, Jennifer Daniel, Veronica Strong. FORTUNE.

MERRY MONARCH

THEATRE FRANK MARCUS

THE Nottingham Playhouse Company show commendable enterprise in entrusting their season's opening production, **Richard III**, to the relatively inexperienced young actor, Peter McEnery. Mr. McEnery shows a fine directorial flair and has a surfeit of ideas. Not all of them succeed, but there are vividly imaginative and effective touches.

I did not much care for the disembodied, amplified voices and for the weird effects which conjured up sounds of subterranean plumbing, but the visual innovations were most original. The scene was dominated by a multiple gibbet, designed by William Passmore. Here, one by one, the dummy corpses of Richard's victims were strung up, until it looked like some obscene tree, bearing cadaverous fruit. Tall, bald, black-gowned puppets, moving in groups of five—a similarly-clad actor in the middle manipulating four each—served as a nightmarish chorus of funeral guests, the London populace, and, adorned with shiny blue or red discs, as the rival armies.

This dehumanising element was at the core of the production and it was geared to the interpretation in the leading part of Leonard Rossiter. Mr. Rossiter's virtuoso performance in "The Resistible Rise of Arturo Ui" has not been forgotten, and clearly he discerned a parallel "resistible rise" in the career of Richard III. In between he has given us a martyr and a cripple, but it is a relief to welcome him back to his natural habitat of black comedy.

His Richard is a not very distant cousin of Mr. Punch. His tasselled head-dress suggests a cap-and-bells — until he exchanges it for the crown of England. His adversaries are "deaded" rather than killed; like Mr. Punch, he collects corpses and, appropriately, they turn into ghosts. Gradually but inevitably, the unctuous dissembler turns into a raving psychopath, but on the way he garners more laughs than any Richard I have ever seen.

Mr. Rossiter assumes the stance of a maimed heron: he stalks about, hunched, and jerks his head birdlike from side to side. He is often quite still, and occasionally erupts into dangerous rages. The two outraged queens, strongly played by Heather Chasen and Thelma Whiteley, oppose him nobly but unavailingly: he is not a human being. We are spared the sight of the murder of the Princes in the Tower. Instead, Richard briefs the chosen assassin on the correct approach by putting on a clown's nose and blowing a whistle.

There is a fine, haunted Clarence from John McEnery, a robust Buckingham from John Rhys Davies, and a Richmond (Edward Brayshaw) got up like a Japanese wrestler. The latter's final speech of hopeful reconciliation is mockingly echoed by the ghost of Richard from the wings. Evidently Mr. McEnery believes that all power must ultimately corrupt. He has stated his thesis eloquently.

★

MEDIEVAL puppet plays, and a taste for the morbid and the grotesque, also inspired much of the work of the Belgian writer Michiel de Ghelderode, who died in 1962. We are indebted to the excellent Belgian National Theatre for giving us a glimpse of his masterpiece, **Pantagleize**, at the Old Vic.

Described as "a sad vaudeville in nine scenes and an epilogue," it is the lamentable tale of a simpleton who, by accidentally stumbling on two correct pass words—"nice day to-day" and "get stuffed"—sets in motion a revolution, is handed a case containing the crown jewels, and meets his end at the hands of a firing-squad after having been tried summarily by a military tribunal.

The piece was directed by our own Frank Dunlop, who—inspired, I imagine, by the film comedies of René Cl provided a framework of a studio, where the scenery hurriedly assembled and short scenes enacted. The puny excelled in the kin sharp characterisation mimetic precision which is secret of the Gallic style of ing, but I was not sure wh it was wise to interpret the naturalistically as "the gri man," rather than in a sty equivalent of him, à la Ch Keaton, or Tati.

LAST WEEK'S PL

For those readers who m last Sunday's paper, here some short summaries of week's first nights:

The Man of Mode (Aldwych) neglected Restoration co set by director Terry Hands chic but timeless Hulbe the essence of comedy of ners springs from the ta ment or disguise of base an instincts in a formality demeanour and an elegan utterance, he achieves n credibility nor stylish fantas tion, and in the pa encourages some very actors to indulge in crass generation.

Big Bad Mouse (Prince of W Jimmy Edwards and Eric S cavort uproariously and in visationally, reducing the while play to non-existence treat for connoisseurs of foonery, and incidentally a fect example of Bred alienation—only funnier.

Don't Just Lie There, Say S thing! (Garrick). Desper feeble and silly farce from Brian Rix stable about M.P.s—one puritanical, the o lecherous—compromised by scantily-clad girls. Strident exhausting except for moments of discomfited posity expertly handled Alfred Marks.

The Sandbey (Greenwich). Michael Frayn comedy, abo trendy architect who is invincibly lucky—and tan guilty about it. Amu premise, but underdevelo thematically, repetitive, disappointingly tedious.

FEMALE CLOWN

WOMEN clowns, able to meet the rigorous demands of slapstick comedy, are still rare phenomena in the theatre. Humour, yes, but farce is something too near the bone for comfort. Anne Marev, a diminutive member of the Belgian National Theatre, took up the challenge during her company's season at the Old Vic.

In **The Seventh Commandment**, she mimed, pranced and sang through Dario Fo's involved plot. With wide-eyed innocence she created chaos, a canny victim in ridiculous clothes, using the tactics of Frankie Howerd rather than Chaplin to get her laughs.

As a wine-bibbing girl grave-digger who dreams of becoming a prostitute and is saved from the Vice Squad by impersonating the Mother Superior of a convent asylum, she was kept busy, her bent knee shuffling walk and squeaking voice making calculated nonsense of her various roles.

Around her the cast gyrated gamely; only Andre Debaar, a gangling Jacques Tati figure given to demonic fits of miming frenzy was able to match up to her inspired foolery. Arturo Corso took the production at top speed, but too much emphasis on lengthy extra business lost the point of an unexpectedly bitter finale.

Othello at the Mermaid is naïve in conception and slowly-paced, though Sarah Stephenson's flirty Desdemona makes sense of her much-publicised nude scene.

ROSEMARY SAY

DANCE WANTED

I SHOULD not really be writing about **King Arthur**, Colin Graham's adaptation of Dryden's and Purcell's opera for the English Opera Group at Sadler's Wells, which is the province of my music colleague. Yet a brief word for dance seems essential.

In the printed programme Colin Graham implies that history has reversed contemporaries' judgment of Dryden, then considered much more important than Purcell who was merely providing the music, because Dryden's "King Arthur" has not been performed from that day to this, whereas the music largely survives. It could be that this is more a criticism of our subsequent theatre than of Dryden. He was bringing together drama, poetry, dance and music. The original "King Arthur" requires, as Graham points out, a ballet company, a drama company and an opera company. And why on earth not? Only our over-specialised world makes the original "King Arthur" an impossible dream. It is worth remembering that in Dryden's time it was a solid achievement.

A tradition of dance, drama, poetry, songs and music come together to create an evening's excitement in the theatre. Graham's truncated ver Purcell's music still trium Yet even there the singers pretty hopeless at acting few lines of Dryden still them.

Once it was otherwise major poet and a major poser came together, and choreography and dancers have been contributing on terms, judging by the time space they got, and much enjoyed the Sadler's Wells sion, it still cries out for d —however clever the tabl and the attempts at spect While grateful for what has achieved for Purcell at Sad Wells, we must still envious looks back at a crowning glory when da drama, poetry, song and m worked on one stage to each other. It must have quite an evening. We still much to learn from it.

Ballet Rambert are still bra adding to their own dance t tion at the Jeannetta Cochr and in Norman Morrice's The the Show, they have a tantali major work, which is looking better this season, as indee Dark Elegies, where Anni Knott caught exactly the spir this moving dance.

NICHOLAS DROMGOO

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Cancellation of Timon of Athens at the ROYAL SHAKESPEARE THEATRE Stratford-upon-Avon (Tel 0789 2271)
Because of the cancellation of the RSC's scheduled production of TIMON OF ATHENS at Stratford-upon-Avon, there are changes in the repertoire from now until the end of the season on 11 December. The following productions will replace the advertised performances of *Timon*:
MERCHANT OF VENICE on Oct 6, 16 (mat), 28
MUCH ADO ABOUT NOTHING on Oct 2, 22 Nov 4
OTHELLO on Sep 27, 28 Oct 15, 21 Nov 6 Dec 4, 10
RICHARD II on Oct 9 (mat) Nov 10, 24, 30
HENRY V on Oct 27 Nov 19, 28
Patrons who have booked for *Timon of Athens*, and who do NOT wish to see the substituted play, are asked to return their tickets to the Box Office and claim a refund without delay: all requests for refunds must be received before the date for which the refund is claimed. *Henry V* and *Richard II* are Theatregoround productions at reduced prices: so patrons who wish to see these plays instead of *Timon of Athens* should claim a partial refund from the Box Office.

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(Continued on page 19)

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William Shakespeare

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Production Jonathan Miller
Scenery & Costumes Julia Trevelyan Oman
Lighting Robert Ombo
Music Carl Davis

October 20, 21 (m), 21, 22, 23 (m), 23, 25
November 3, 4 (m), 4, 5, 6 (m), 6, 8

A performance of stunning magnitude *Sunday Telegraph*

A Woman Killed With Kindness
Thomas Heywood

Gillian Barge, Michael Tudor Barnes, Frank Barrie, Paul Curran, Anthony Hopkins, Ronald Pickup, Joan Plowright, Louise Purnell, Benjamin Whitrow

Production John Dexter
Scenery & Costumes Jocelyn Herbert
Lighting Andy Phillips
Music Marc Wilkinson
Dances Malcolm Goddard
Fights William Hobbs

October 12, 13, 14 (m), 14, 15, 16 (m), 16, 18
November 17, 18 (m), 18, 19, 20 (m), 20

Anthony Hopkins... a thrilling performance *The Times*
Joan Plowright... perhaps her most moving performance *Daily Telegraph*

The Captain of Köpenick
Carl Zuckmayer adapted by John Mortimer

Paul Scofield as Voigt and Jim Dale, Bill Fraser, Bernard Gallagher, Mary Griffiths, James Hayes, Hazel Hughes, Gerald James, Richard Kay, Gabrielle Laye, Harry Lomax, Kenneth Mackintosh, John Moffatt, Anthony Nicholls, Denis Quilley, Malcolm Reid, Maggie Riley, David Ryall, Brian Tully, Michael Turner, Jeanne Watts, Jane Wenham, Benjamin Whitrow

Production Frank Dunlop
Designed by Karl von Appen and Manfred Grund
Music Michael Lankester
Lighting John B Read

September 28, 29, 30 (m), 30
October 1, 2 (m), 2, 4, 26, 27, 28 (m), 28, 29, 30 (m), 30
November 1, 2, 23, 24, 25 (m), 25, 26, 27 (m), 27

Paul Scofield ... a tremendous comic performance *Daily Mail*

The National Health
Peter Nichols

Gillian Barge, Anna Carteret, Jim Dale, Bill Fraser, Bernard Gallagher, Mary Griffiths, Gerald James, Charles Kay, David Kincaid, Gabrielle Laye, Harry Lomax, Kenneth Mackintosh, Maggie Riley, David Ryall

Production Michael Blakemore
Scenery & Costumes Patrick Robertson
Lighting Robert Bryan
Music Marc Wilkinson

October 6, 7 (m), 7, 8, 9 (m), 9
November 9, 10, 11, 12, 13, 15, 16

Penetratingly comic and intelligent... stunning production *Observer*
Smugly funny... enough to make you die laughing *Sun*

هكذا من الأصل

APPEARING GHOSTS

MUSIC JOHN WARRACK

...east one production of ...ritten's The Turn of the ...in the past has tried to ... of the awkward prob... the ghosts by pretend... at they are not there, ...projection of the Gover... fevered and frus... imagination; but Brit... himself has always ...d that they do appear, ...e "real."

...rdingly John Piper's ori... ...ts for the English Opera ... production suggested ...vents in a real house, ...r fraught with the piece's ...ng atmosphere; and ...e new sets by Yolanda ...end for last week's new ...ion by the Group at Sad... ...ells do not part com... ...ith a sense of the haunt... ...a fact. The change in ...is is to bring the haunt... ...o greater actual, visual ...ence.

...he Governess arrives at ...Britten's jolting rhythms, ...the actual carriage skil... ...ggested by Piper, but as ...ging into a nightmare as ...efully mysterious lighting ...es her. Bly itself is more ...y indicated, and the ...visual "events" on the ...re now not the occasional ...uch as the stairs neces... ...r Mrs. Grose's departure ...lora or Miles's piano or ...overness's desk, but the ...flooding of the scene ...orbid light as the celesta ...signals the presence of ...r Miss Jessel.

...n this change, Colin ...'s production pursues a ...atively straightforward, ...istic course. He handles ...o children well, encour... the *sense of unnatural* which makes them so ...g; and he is fortunate ...ng, in Catherine Wilson, ...erness of exceptional ... and toughness. Where ...r Vyvyan's original per... ...ce stressed the near edge ...teria, Miss Wilson sug... a warmth of natural ...n that is in the end her ...st weapon against Quint; ...e *sings with a firmness* ...ce to match. Miss Jessel, ... Woodland's more touch... an sinister performance, ... to seem even more her ...ng obverse, at least as ...Quint's victim as collab...

...Grose is once again sung ...olid, healthy normality by ... Fisher, and Quint by ... Pears. More than in the ...e *now suggests* the bleak... ...f evil: Quint is made to ... less horridly, and his ...melismas have acquired ... of his own despair that ...hed when, at the climax ...s at last rounds on him, ...s *away not in rage but* ...look of agony. It does ...minish the horror of this ...rtly unpleasant master... which Britten himself ...ted with *his usual sharp*...nd clarity.

★

...n Graham's production of ...dsummer Night's Dream ...en revised to include some ...ble and witty touches ...t affecting the freshness ...original. He has, as a producer, a sense of timing that is completely in concord with Britten's and the whole opera now runs so lightly and yet with the sense of constructive darkness at its back held in such *balance that the intricate skill* of it all is wholly unobtrusive.

Stewart Bedford conducted with a nice feeling for the *music's weight*, and was given distinguished playing by the English Chamber Orchestra.

Nigel Douglas and Maureen Morelle, Benjamin Luxon and April Cantelo were excellently unified as the lovers, James Bowman was a forceful Oberon, and the mechanicals were as lively as ever, with Owen Brannigan still incomparably funny and *touching as Bottom. The operas* that do real justice to Shakespeare are minimal in number: *this is among them and if only* as a piece of operatic craft I think Verdi himself would be content with Britten's second act.

★

LETTERS of great men invariably make fascinating *reading, and Bartok's are* no exception (**Bela Bartok: Letters.** Edited by Janos Demeny. Faber, £5·50). Unlike Berg, whose recently published *correspondence shows a man* taking happily and garrulously to the pen, he loathed letter writing: "such a torture to me that as long as possible I go on putting *it off from one day to the next.*"

Yet he was a good, strong and vivid correspondent, whether as a proud 22-year-old haranguing his mother on the *importance of* upholding the Hungarian language, or in middle life brilliantly describing the extraordinary meeting of the League of *Nations which he attended* as a member of a special committee along with Gilbert Murray, Paul Valéry, Karel Capek and Thomas Mann (not *surprisingly*, he found Mann "shrewd and interesting," and kept up the friendship then formed). Latterly, ill and bitterly homesick in America, he shows his appalling weariness, but the courage and humour, *and the sharpness of opinion*, do not falter.

He writes in four languages, Hungarian, German, French and English, the latter with some verve; he was a notable linguist, regarding speech as an essential *expression of nationality. There* is much here about his work as an ethnomusicologist, rather less about other men's music or his own; though there are plenty of illuminating insights and useful technical remarks. He was moved by "Parsifal" at Bayreuth, touched by the kindness of Delius, whom he admired, and he defends Strauss, whose "Heldenleben," almost unbelievably, *he once played on the piano in* public from memory.

But the final impression is of isolation, borne with a truculent courage that made him always admirable but probably often difficult to approach. The book is well furnished with notes and appendices, and is not only good reading but required reading for anyone at all concerned with Bartok's music.



Fascinated voyeur: Paolozzi at the Tate. Photograph: I. S. Lewinski

A lot of it about

ART MICHAEL SHEPHERD

THIS week poses a problem of journalistic compression beyond the critical point; it might be useful simply to name the exhibitions worth discussion, but which probably won't get it.

There's the substantial spread of 300 paintings by nine **Flemish** painters from Ensor to Permeke, which fills the Royal Academy (until November 21); **Belgian drawings** from 1870 on, at the Piccadilly until October 16; **Brangwyn etchings** at the Upper Grosvenor until October 2; **Josef Herman** at Roland, Browse and Delbanco until October 16; an important retrospective of **Paul Nash** in Newcastle, at the Northern Arts Gallery, until October 16; **John Craxton** at the Hamet until October 2; **Cecil Collins** at Tooth's until October 16; **Thetis Blacker's** fiery batik images at *Marjorie Parr until October 2*; some **Japanese** art treasures *specially lent from the Imperial* Collections, at the British Museum until October 8; an elegant modern Chinese painter, **Liu Kuo-Sung**, at Hugh Moss *until October 2*; **Peter Newcombe** at the Furneaux Gallery, Wimbledon, until October 16; and a delightful show of **book illustrators**, mostly fairy tale, at Hartnoll & Eyre, Duke Street, S.W.1, until October 1, *which I'm sure no art students* will want to miss.

Of the more *avant-garde* there's **Edoardo Paolozzi** at the Tate until October 31: three new *sculptures by Anthony Caro* at Kasmin; **Karel Appel** at London Arts until October 23; and **Roger Hilton** at Waddington 2 and 3, until October 2.

One of the new sculptural images which spread through *Europe after the war and into* the 1950's was the battered, vaguely anthropomorphic figure which equated Man with machine, and judging from the relics of the meeting, both sides had lost. Its mood varied *from fear to humour*; stylistically it related to informal painting. Its exponents in Paris were Germaine Richier and César in particular, and Giacometti was an influence; British sculptors who came to prominence during that time were Chadwick, Armitage, Meadows, Reg Butler, Paolozzi, Caro and Turnbull. Of these, Caro and Paolozzi have exerted most influence on succeeding students; Caro now limiting his *medium to hefty girders and* plates, as can be seen at Kasmin, and Paolozzi developing, with strongly Continental and Dadaist leanings, a voracious eye *and appetite* for any manifestations of image-power in popular or vulgar shapes and forms, be it toy or diagram, which he collects and reassembles, sometimes commenting visually, sometimes simply relating.

★

This is an activity which brings him near to Peter Blake and Richard Hamilton on the art side amongst many others, *and to sociology and a one*-man Museum of Popular Art on the other. But more importantly, Paolozzi's work raises serious issues such as, can we still attempt in 1971 to define art usefully at all? When does *anti-art become art*, and is there a limit to the amount of anti-art which art can absorb? Can we still talk of "breadth" and "depth" in art? And is there a line of demarcation between art and anarchy?

Paolozzi's basic method is to search for the most anti-art, *unlikely shapes which* have nevertheless already acquired a certain presence, and to reassemble them in a fine-art context. A typical case is "Three American Heroes" of 1971—crude rubber images of Snow White, Bugs Bunny and Batman side by side. One's first reaction is "That's not Art!"; then one wonders, well, *what is art?; then* it occurs that they are indeed *heroes* in the sense of *statistical* public attention, quantity if not quality; and that the images are no finer or cruder than much religious kitsch; then the crucial question follows, has Paolozzi in fact transformed crude image to *fine by making us attend to it in* this way?

Ultimately, I felt at this show that Paolozzi has settled for being a fascinated voyeur of iconographical potency rather than a spontaneous and abandoned participant *in the act*, or erecting a final statement: in the process, bulldozing a wide area in contemporary art, which may be filled either by art or anarchy. *For further enlightenment*, I recommend Frank Whitford's catalogue, which is a model of relevance.

WHAT'S HAPPENING

By T. S. Ferguson

All human life is there

"Cav" and "Pag" go *together*, as they say, like bacon and eggs or *fish and chips*.

No use asking why "Cavalleria *Rusticana*" *isn't* performed with "Gianni Schicchi," or "Pagliacci" with "Trial by Jury"—especially at the new productions opening at the Coliseum on Wednesday. Though "Cav" is by Mascagni and "Pag" by Leoncavallo, they're sufficiently similar to be set in the same village, with the same villagers (except for the principals, one of whom has been done in by the end of the first anyway) and in the same time: *today*. The *conductor is* John Barker, the producer John Blatchley, and his designer Annena Stubbs.

But why 1971? "First of all," says Mr. Blatchley, "these two operas are set in modern times, *not in the mythical or* historical past. Very few operas are set in their own time as these were, in the '90s, so we could up-date these without upsetting the current *morality*, as you would, say, with 'Traviata' now that women are liberated. These are the sort of stories you can still read in the *News of the World*.

"*Secondly* we have *to find* ways of making opera more economical: it does not have to be equated with lavishness. There is nothing in these two *works about luxury. One knows* they've been done marvellously by Zeffirelli at Covent Garden, and he's probably had the last word in doing them that way.

"Also it is good to attract young and new opera-goers, and show them opera can be about the world they're used to: it doesn't have to be lush. So there are aesthetic, as well as economic, reasons for doing it *this way*."

The *pagliacci*, by the way, travel by lorry instead of donkey-cart: Mr. Blatchley himself toured French villages playing Brecht and other authors with a lorry, "though I hope what we did wasn't as tatty as we're trying to make these people."

RONALD HAYMAN is producing a double bill from two German playwrights which begins at the Open Space on Wednesday. They're translated, though that hardly affects the audience in the case of Peter Handke's "My Foot, My Tutor": it consists entirely of stage directions and there is no dialogue. The other play is Martin Walser's "Home Front."

The horror of Sir Ralph

Sir Ralph Richardson's first venture into the cinema was a horror film—"*The Ghoul*," back in 1933. On Thursday he starts work on another one, as a monk in "Tales from the Crypt." It's also the first venture into feature films of a giant American company, Metro Media, which has been basically concerned with television and radio.

In the film Monk Richardson makes various characters act out stories that show the seeds of evil in them. He has a pretty starry cast to make the demonstration, including Peter Cushing, Roy Dotrice, Joan Collins, Richard Greene, Ian Hendry, Patrick Magee, Barbara Murray and Nigel Patrick.

GEORGE FEIFER, who lives in London with his Russian wife and spent three years in Moscow, will have his first novel "The Girl from Petrovka" published next month (Macmillan £1·95). The Girl, a sort of Russian dropout (it would be tactless to say Bohemian) has so impressed the American director Robert Miller ("The Heart is a Lonely Hunter") that he has laid down his own good *money on it and expects to* film it after he has returned from Israel.

Books as treasures

"What is the use of a book," thought Alice, "without pictures or conversations?"

The trouble is that, if a *book contains pictures* and conversations, somebody is bound to dismiss it, no matter how serious its intentions, how respected its author. In one journal the other day, two adjacent reviewers took the trouble to explain that, although the books concerned were well produced and illustrated, they were really very good. Both used the dreadful, perjorative expression "*coffee-table*" *book*.

But as Peter Quennell points out, his excellent "Romantic England," which is about writing and painting from 1771 to 1851, is neither a picture book with text, nor an illustrated literary essay. This is the kind of thing Weidenfeld and Nicholson do with great verve. I always look forward to their books on the ancient world by Michael Grant (*the latest is* "Herod the Great"), and this method considerably enhances historical works—like Neville Williams's "Henry VIII and His Court," and Edward *Crankshaw's* "The Habsburgs."

Two of Weidenfeld's editors, Sandra Bance and Margaret Willes, believe that there should be books between the academic and the purely popular. "There are *lots of things you can say* with a picture that you can't say *in any other way*."

There was a time, they say, when a *rich* man had a *few* books, all of which were treasures. With the spread of education it was the texts that were most important, and a sort *of snobbery grew up against* illustrated works. "Now the idea of good books with good pictures that you can keep as treasures is coming back."

Some authors, like Professor Grant, know exactly where *suitable illustrations are to be* found, but an author who is an expert on thoroughbred horses is not necessarily expert on art. This is where the picture researchers come in. They are often rather dashing girls — "*relapsed housewives, students,* would-be scholars." Besides going to the usual suppliers, they develop a nose for pictures the way journalists have a nose *for news*.

Don't think you can make your fortune at this game, by the way; the money isn't all that good; many of the researchers do it more or less as a hobby; or just for the love of the chase.

THE MERCURY reopens a week *tomorrow as a try-out theatre* under Aurora Productions — believed to be the only female management *and production* team in the country: Tai'ang Peters, and Sorrel Carson. The *first play is "Oscar X" by Tudor* Gates, about police methods of today.

Another crafts gallery

London's latest crafts shop has just opened in Waterloo Place, Lower Regent Street, not far from the Atheneum. It is the Crafts Council of Great Britain's gallery: a smaller, sleeker version of the Crafts Centre of Great Britain in Covent Garden, to which it is not related.

Indeed, I didn't hear, in the long, introductory speech, any recognition that other craft organisations (to say nothing of both swish and trendy and even quite ordinary commercial *stores*) had been promoting hand-made products in this country for years. Heal's, for instance, take the trouble to sniff out good craftsmen when *they're still students; the Crafts*men Potters on the fringes of Soho, off Regent Street, is always worth a visit: and the Best of British shop in Museum Street has a great many hand-made goods in stock. And *Highland Home Industries* has developed over many years.

Still, the organisation's shop is well placed in a fairly smart shopping area, and should catch the passing trade, particularly tourists. It does not scorn work from larger concerns (*e.g.*, Dartington glass), or highly-priced objects. Beutlich, some of whose wall-hangings are shown, would be classified by most of *us as an artist rather than as a* craftsman, but it is nice to see the barriers being attacked from that side: usually the assault is from the craftsmen's ranks. *Beutlich's prices, by the way,* are very reasonable.

Good as fiction

WELL, you say, that was as good as a play—and if you mean a radio play, it is a compliment. I've just said it myself after listening to Jim Wickes talking about his competitive life as a porter at Billingsgate Fish Market in a new Radio 4 series, **Other People's Lives.**

Mr. Wickes may or may not have practised but certainly he spoke away without the help of notes, rolling out the words with the rhetoric of a politician and the timing of an actor. I loved a quiet throwaway phrase about *the Market being a bit like the* Stock Exchange because of all the bad language.

As an exercise I imagined what he was saying in the form of *a script complete with* commas and dashes. If Mr. Wickes's performance were to be transcribed the result would surely impress a playwright.

Some of the talk you hear on B.B.C. radio, especially in magazine programmes, *is not only as* good as a play but indistinguishable for half a minute or so if you come across it without preparation. You hang on anxious to find out.

Martin Esslin, who is in charge of B.B.C. radio's plays, made a point last week which is relevant. He said that one of the things radio is better at than TV is *the presentation of the* problems of real people: perhaps because they talk the more freely and openly for knowing that they are not instantly recognisable. The intimacy of revelations is often amazing.

Would people be so frank, I wonder, if they realised that, although not seen, what they say is fully taken in? "Radio" says Julian Mitchell, who will introduce Scan on Thursday evening, "is more like reading than *television is, one listens with* real attention."

To be fair to those actors who must contort themselves learning hundreds of lines, radio speech often *is* reading. When Dorothy Tutin, heralded with an article and a flashy photograph in *Radio Times*, appears tonight as Harriette Wilson, the 19th century courtesan, she will have before her a script containing all her words together with instructions for expressing them. I refer to the programme on Radio 4 Lady of Pleasure put together by the talented documentary writer, *Mr. Nesta Pain*.

JOHN WOODFORDE.

VIVAT! VIVAT REGINA! The CADILLY THEATRE 01-437 4506

(continued from page 18)

LANE. 836 8108. Evenings 8. Mats. Wed. & Sat. 2.30. MUSICAL ROMANCE THE GREAT WALTZ A MUSICAL ROMANCE on the life of JOHANN STRAUSS! EVERY EVENING AT 7.30. Sun. Times. 99. 836 8245. Eve. at 8.30. Wed. & Sat. at 6.15 & 8.30. DIRTIEST SHOW IN TOWN MAKES OH! CALCUTTA! LOOK LIKE PETER PAN. IT'S ER THAN BOTH." N.Y. Times. OF YORK'S. 836 5122. SIMPSON JOYCE BLAIR CONRON ROBERTA D'ESTE in A new musical play ROMANCE! s at 8 (Thurs. 2.45. Sats. 5). from Sept. 23 at reduced First night Sept. 28 at 7.

COMEDY. 930 2578. 8.15. Sat. 6.0. & 8.40. Mats. Wed. 2.30. Sat. 5.0 & 8.15. CINEMA 65 RICHARD COLEMAN TONGUE & SINGLETON 6th GREAT YEAR of Terence Feely's There's a Girl in My Soup LONGEST RUNNING COMEDY HIT OF ALL TIME!

PORTUNE. 836 2238. Sept. 30- 7.15. Subs. Eves. 8.0. Sats. 5.30. 8.30. GERALD HARPER in a New Thriller by FRANCIS DURBRIDGE SUDDENLY AT HOME Red. price Evens. Sept. 23, 29, 8.0.

GARRICK. Eves. 8. Mats. Wed. (Reduced prices) 2.45. Sats. 5.45. 8.30 "Two very funny men." D. Tel. BRIAN RIX ALFRED MARKS "WITH LOVELY GIRLS DARTING ABOUT THE PLACE." Evg. Stnd. "DON'T JUST LIE THERE, SAY SOMETHING!" "WHOLE THEATRE FILLED WITH LAUGHTER." Sunday Times.

GLOBE. 437 1592. Eve. 7.30. ALAN BADEL as KEAN A Comedy by Jean-Paul Sartre. Hilarious Comedy...acting sensation. BBC

HAMPSTEAD THEATRE CLUB. 722 9301. Preview Today at 8.0. Opens tomorrow at 7. Subs. Eve. 8. Mat. Sat. at 3. AWAKE AND SING

HAYMARKET. 930 9832. Evenings 8.0. Mats. Wed. 2.30. Sats. 5.0 & 8.15. ALEC GUINNESS JEREMY BRETT A Voyage Round My Father by JOHN MORTIMER

HER MAJESTY'S. 930 6606. Eves. 7.30 (Mat. Wed. Sat. 2.30 reduced prices). BARRY MARTIN FIDDLER ON THE ROOF also starring Stella Moray. 5th year. MUST CLOSE SAT. OCT 2.

LYRIC (437 3686). Ev. 8.0. Sat. 5.30. 8.30. Mats. Wed. 3.0 (Reduced prices). ROBERT MORLEY Mary MILLER & Jan HOLDEN How the Other Half Loves The New Comedy by Alan Ayckbourn author of Relatively Speaking "VERY FUNNY." Punch. "Standard. NOW IN ITS SECOND YEAR.

MAY FAIR. 629 3036. 8.15. Sat. 6.15. & 8.45. PEGGY COLE in BEST COMEDY OF THE YEAR E. Std. Award. THE PHILANTHROPIST by Christopher Hampton. BEST PLAY OF THE YEAR. Plays & Players Award.

MERMAID. 246 7656. Rest. 248 2835. Evenings 8. Mat. Th. & Sat. 5. OTHELLO

PALACE. 437 6834. 2nd YEAR. Mon. to Thurs. 8.0. Fri. and Sat. 5.30 and 8.50 DANNY LA RUE AT THE PALACE with ROY HUDD Now Booking till April 15, 1972. Company holiday 2 weeks Nov. 22 until Dec. 4th. Re-opening Dec. 6th.

PALLADIUM. 437 7373. Nitly. 6.15 & 8.45. Sat. 5.40. To See Each Star... TODAY COOPER, DUNN, DUNN, ANITA HARRIS, RUSS CONWAY, etc. October 11 for three weeks. The CLIFF RICHARD SHOW Nov. 1 for 3 weeks VAL DOONICAN. Dec. 21. CINDERELLA. Now Booking.

PHOENIX. 836 8611. Mon.-Thur. 8.0. Fri. & Sat. 5.15 (25p-£1·40) — 8.30 4TH YEAR OF THE AWARD-WINNING SMASH HIT MUSICAL CANTERBURY TALES "THE RACIEST, RAWDIEST, MOST GOOSEFLESHY & CODDESMOURED SHOW IN LONDON." Sunday Times.

PICCADILLY. 437 4506. Evgs. at 7.45. Mats. Wed. and Sats. at 2.45. JUDY PARFITT MARGARET TRAC K VIVAT! VIVAT REGINA! By Robert Bolt with Mark Dignam.

PRINCE OF WALES. 930 8681. Evgs 8.0 Fri., Sat. 6.10, 8.45. Return of ERIC SYKES, JIMMY EDWARDS BIG BAD MOUSE "I NEVER STOPPED LAUGHING." Evening News.

QUEEN'S. 734 1166. Evenings 8.0. Thurs. & Sat. 5.0 & 8.45. "WARREN MITCHELL IS FRANTICALLY FUNNY." N. of W. JUMP!

RICHMOND THEATRE. 01-940 0088. Comfort Unbecoming by Barry England. Mon.-Fri. 7.15. Sat. 5.15 & 8.15. "I have seldom been so *enthralled*." D. Tel.

ROUNDHOUSE. 267 2564. Last week. Eves. 7.30. Sat. 4.0 & 8.0. Limited number of teachers & students ½ price. SKYVERS

ROYAL COURT. 730 1745. Prevs. Mon & Tu. 7.30. Opens Wed. 6.30. Subs. 7.30. Sat. 5 & 8. BARRY ANDREWS in EDWARD BOND's LEAR

ROYAL COURT. 730 1745. Sunday 26 September 7.0 & 9.0. LAYBY Theatre Upstairs Members only.

ROYALTY. 405 8004. Mon.-Tu., Thur., Fri. 8. Wed. Sat. 6.15. 9. Adults only OH! CALCUTTA! SECOND FANTASTIC YEAR "THE NUDITY IS STUNNING." D.T. "BREATHTAKINGLY BEAUTIFUL." S.Tm

SAVOY. 836 8888. Ev. 8.0. Sat. 5.0. & 8.30. Mats. Wed. 3.0. Sat. Jeremy HAWK, Muriel PAVLOW in WILLIAM DOUGLAS HOME'S Classic Ever Comedy Success THE SECRETARY BIRD

SHAFTESBURY THEATRE. (836 6596.) HAIR Mon. to Thur. 8. Fri. Sat. 5.30, 8.40. "MAGNIFICENT, IRRESISTIBLE." Pale Few Good Seats Avail. Fri. 1st House.

SHAW THEATRE. Euston Rd. 388 1394. TIMOTHY DALTON in PETER TERSON'S new play THE SAMARITAN Evenings 7.30. Sats. 5.0 & 8.0. Under 21s: 25p to 50p.

STRAND. 836 2660. 8.0. St. 5.45. 8.30 (Mat. Tues. 3.0 Reduced Prices.) Michael HAWKINS, Leslie THOMPSON Tony VALENTINE & Evelyn LAYE No Sex Please—We're British "HYSTERICALLY FUNNY." S. Times

ST. MARTINS. 836 1443. Ev. 8. St. 5 & 8.30. Mat. Weds. 2.45 (red prices) MARIUS GORING JOHN FRASER SLEUTH Now in its Second Thrilling Year. "Best for years." Evening News.

THE NATIONAL THEATRE

NEW THEATRE. 836 3878. Evgs. 7.30. Mats. Thur. & Sat. at 2. Sept. 28 to Oct. 4 Dexter's Death. A Triumph for Cusack, Ryder & Plummer. Oct. 5 to 9 The Rules of the Game. "Paul Scofield . . . a massively performance." D. T.

OLD VIC. 928 7616. Evgs. 7.30. Mats. Thurs., Sat. 2.15. Sept. 28 to Oct. The Captain's Kopesick. Oct. 6 to 9 The National Health. Oct. 12 to 18 A Woman Killed with Kindness. Oct. 20 to 25 Merchant of Venice.

VAUDEVILLE. 836 9988. Evgs. at 8.0. Mat. Tues. at 2.45. Sats. 5.0 & 8.0. MOSS EMPIRES presents BRIAN MORRIS, TERENCE ALEXANDER and CICELY COURTNEIDGE MOVE OVER MRS. MARKHAM Evgs. 7.0, 9.0. Sats. 5.0, 8.0. "IT HURTS." Punch. "IT'S TERRIFIC." Wildly funny. Sk.

VICTORIA PALACE. 834 1317. 6.15. 8.45. £100,000 Spectacular Production THE BLACK AND WHITE MINSTREL SHOW MAGIC OF THE MINSTRELS

WHITEHALL. 930 6692/7765. London Theatre of Adult Entertainment. Mon., Tues., Thur. and Fri. 8.30. Wed. 6.15 & 8.45. Sat. 7.30 & 10. London's Controversial Sex Comedy. PYJAMA TOPS 3rd FANTASTIC YEAR

WYNDHAM'S. 836 3028. Mon to Fri. 7.45. Sats. 5.0 & 8.15. Thurs. 2.45. Corin REDGRAVE, Claire BLADDEN ABELARD & HELOISE "Ronald Millar's very fine play" Sunday Times. "A vivid mind-stretching experience." Daily Telegraph.

YOUNG VIC (by Old Vic). 928 7616. Return of the Young Vic Company. Mon. & Tues. 8.0. Beckett's Endgame. Wed. 8.0. Linda Malcolm & . . . The Sneeze. Thurs. 8.0. Waiting for Godot. All seats 40p.

TALK OF THE TOWN. 734 5051. Fully air cond. 8.15 Dec. & Docs. 9.30 Revue TONIGHT'S THE NIGHT at 11 p.m. VINCE HILL

PROVINCIAL THEATRES

DERBY PLAYHOUSE (47929) 30th Sept. to 16th Oct. Birds On The Wing. Comedy.

NOTTINGHAM PLAYHOUSE Evenings 7.30. Saturday 5.0 & 8.0. Now in Repertoire LEONARD ROSSITER as RICHARD COE Directed by Peter McEnery. ROBERT EDDISON as Pinero's most famous farce. Directed by David William. Opens 30 October. JOHN McENERY & PETER McENERY in ROSENCRANTZ & GUILDENSTERN ARE DEAD Tom Stoppard's great National Theatre success. Directed by Peter Wood. Box Office 0602/45671.

STRATFORD-UPON-AVON Royal Shakespeare Theatre Seats available for next few weeks: OTHELLO Eves. Sept. 27, 28; Oct. 11, 15. Mat. Oct. 2. MUCH ADO ABOUT NOTHING Eves. Sept. 29; Oct. 2. MERCHANT OF VENICE Eves. Oct. 4, 6, 9. Mats. Oct. 13, 16. DUCHESS OF MALFI Eves. Sept. 30, Oct. 7, 14. TWELFTH NIGHT Eves. Oct. 5, 12. Mat. Oct. 6. RICHARD II Mat. Oct. 9. Party bookings can be arranged. Write or 'phone Box Office 5) Avon (07891) 2271

YVONNE ARNAUD. Guildford 60191. Mon. for 1 week only JOYCE GREEN-WELL in a largely new programme of monologues and songs with William Blezard at the piano. Evgs. 7.45. Mat. Thurs. 2.30. Sat. 5.0 & 8.0.

CINEMAS

ABC 1, Shaftesbury Avenue. 836 8861. THE GO-BETWEEN (AA). 4.30 & 7.50. Subtle.

ABC 2, Shaftesbury Avenue. 836 8861. A GUNFIGHT (A). 4.30 & 7.50. Bookable.

ACADEMY ONE, 437 3981. Arietty, Barrault, Brasseur, LES ENFANTS DU PARADIS (A). 4.35. 8.0. Last 4 days.

ACADEMY TWO. 437 3165. Wajdeneers's THE BALLAD OF NOE HILL (AA). Prs. 3.50. 6.0. 8.35.

ACADEMY THREE. 437 3219. Kurosawa's SEVEN SAMURAI (X). Toshiro Mifune. Showing 5.30 & 8.35.

ALTERNATIVELY THE NEW CINEMA 1 & 2. 437 2132. p.a. Visitors 25p monthly. Lics. Prog. Free. 122, Wardour Street, W.1. 734 5882.

ASTORIA. Charing Cross Road. (580 8562). THE GREAT BATTLE (A) 70 mm. Sep. progs. 4.0. 8.0. Bkble.

CAMEOS

POLY. 580 1744. Helmut Berger, Virna Lisi, Charles Aznavour in Sergio Gobbi's STRANGE AFFAIR OF... Made in Eastman. Progs. 3.0. 5.30. 8.0.

VICTORIA. 834 6588. Delphine Seyrig in DAUGHTERS OF DARKNESS (X) 2.30. 5.50. 9.15. & John Neville in A STUDY IN TERROR (X) 4.5. 7.50.

CARLTON. 930 3711. WILLARD (X). Progs. Today 3.0. 5.30. 8.5.

CLASSICS.

BAKER ST. RED DETACHMENT OF WOMEN (U). Progs. 2.30. 5.55. 8.20.

BRIXTON. TAKING TIGER MOUNTAIN BY STRATEGY (U). Red Flag Canal (U). Progs. 2.45. 5.55.

CHELSEA. TWISTED NERVE (X) progs. 3.45. 6.05. 8.30. Late Cinema—THE PROCURER (X) Japanese Dialogue Subtitles. Subtitles. 11.15.

CHINGFORD & HAMPSTEAD. KELLY'S HEROES (A). Progs. 4.30. 7.30. REDDON. CISCO PIKE. VENICE (AA). Progs. 2.25. 5.05. 7.50.

KILBURN. BATTLE OF BRITAIN (U). Progs. 3.15. 4.35. 7.50.

NOTTING HILL. TAKING TIGER MOUNTAIN BY STRATEGY (U). Progs. 12.15. 2.25. 5.10. 8.0. Late Cinema— I'M GOLD IN HAWAII (A) 11.50.

PICCADILLY CIRCUS. LOVE ME, BABY LOVE ME (X). MY SWEDISH MEATBALL (X). Progs. 1.45. 4.45. 7.45. 11 p.m.

PRAED ST. GONE WITH THE WIND. Clark Gable (A) 3.00. 7.00.

WINDMILL. SEX, LOVE AND MARRIAGE (X). MONIQUE (X). Progs. 1.45. 4.45. 7.45. Late Cinema PERFORMANCES. Sun. 3.50. 5.50. 8.20. Wkdys. 1.30. 3.50. 6.10. 8.40. Late Show Fri. & Sat. 11 p.m. NO ONE WILL BE ADMITTED AFTER THE FILM STARTS. Normal prices. £1·10, seats bookable.

WARNER WEST END. Leic. Sq. 439 0791. SUMMER OF '42 (X). Progs. Today 5.50. 8.45. 8.05.

ENTERTAINMENTS

ST. PAUL'S CATHEDRAL. SON ET LUMIERE Revival: Eves except Sun. & Mon. at 8.30 p.m. Box Office 90, New Bond Street, W.1. Tel.: 01-499 9957.

EXHIBITIONS

BRIGHTON ROYAL PAVILION. The seaside palace of the Prince Regent, later King George IV. The fantastic magnificence of the interior is unequalled in Europe. Regency Exhibition. Daily 10-8 including Sundays. Admission 25p. Reduced rates for children and parties.

CIANCIMINO LIMITED 307-309, Kings Road, Chelsea, S.W.3. 01-352 3941. Present an important exhibition of TANTRIC ART Mondays to Saturdays 9.30-6.00. until October 30.

EXHIBITION OF ART TREASURES from the Japanese Imperial Collection. Until Oct. 8. The British Museum. Entrance free.

INTERNATIONAL ANTIQUARIAN BOOK FAIR Europa Hotel, W.1. Sept. 27-29, 11-8 p.m. Opener: Frank Muir. Mon. 27, 11 a.m.

ROYAL OPERA HOUSE at the Victoria & Albert Museum until 10 Oct. Wkdys. 10-6 Tue. 10-9 Sun. 2.30-6.

WINDSOR. Baltic. 57, Thames Street. Ceramics and free-blown glass. ERIC RANKIN, PAULINE SOLVEN and GEOFFREY IDESON. Until Oct. 2. 10-5.30 daily.

ODEON, Haymarket (930 2738/2771). Ken Russell's film THE MUSIC LOVERS (X). Richard Chamberlain, Glenda Jackson. Progs. Bkble. Sun. 4.30. 8.0.

ODEON, Leicester Square (930 6111). Walt Disney Production's SCANDALOUS JOHN (U). Cont. progs. 2.0. 5.55. 8.15. 8.55. Sunday 3.55. 6.15. 8.35.

ODEON, Marble Arch (723 2011). BLIND TERROR (X). Today at 4.0. 8.15. bookable.

ODEON, St. Martin's Lane (836 0691). Milos Forman's brilliant comedy TAKING OFF (X). Screenings each day at 2.0. 4.50. 6.35. 8.50. Sat. 11.15. Weekday progs. 2.0. 3.40. 5.55. 8.15. Sun. Progs. 3.40. 5.55. 8.15.

PARAMOUNT, Regent St. 839 6484. LOVE STORY (AA). Today Progs. 4.30. 6.30. 8.40.

PARIS-PULLMAN, Sth. Ken. 373 5898. Paul Scofield in KING LEAR (AA). Perf. 3.45. 8.20. Ends 6 Oct.

PLAZA, Regent St. 930 8944. UNMAN WITTERING & ZIGO (X). Today Progs. 4.40. 6.45. 8.50.

PRINCE CHARLES, Lstc. Sq. 437 8181. Last 2 wks. Must pers. ends Oct. 6th! Woody Allen's BANANAS (A). Sep. progs. 3.30. 6.15. 9.00. Bkble.

RIALTO. 437 3488. The Rolling Stones. GIMME SHELTER (A). Progs. Today 2.30. 4.30. 6.30. 8.35.

RITZ, Lstc. Sq. Joe Cocker in MAD DOGS & ENGLISHMEN (x). Progs. 2.0. 4.10. 6.25. 8.40.

STUDIO ONE, Oxford Circus. 437 3300. Steve McQueen, LE MANS (U). Progs. Today 3.45. 6.0. 8.25.

TIMES, Baker Street Station. 935 9772. DEATH IN VENICE (AA). Progs. 3.0. 5.30. 8.0.

WARNER RENDEZVOUS, Lstc. Square. 439 0791. THE DEVILS (X). SEPARATE PERFORMANCES. Sun. 3.50. 5.50. 8.20. Wkdys. 1.30. 3.50. 6.10. 8.40. Late Show Fri. & Sat. 11 p.m. NO ONE WILL BE ADMITTED AFTER THE FILM STARTS. Normal prices. £1·10, seats bookable.

WARNER WEST END. Lstc. Sq. 439 0791. SUMMER OF '42 (X). Progs. Today 5.50. 8.45. 8.05.

"TWO VERY FUNNY MEN" (Daily Telegraph) BRIAN RIX "Master Chef of British farce" (E.Standard) ALFRED MARKS "A superb performance" (Times) "in pursuit of bed-worthy birds" (Sunday Mirror) "Don't Just Lie There, Say Something!" by Michael Pertwee



"A side-splitting belly-laugh which went on through the two hours of this smash-hit" (B.B.C. London) "WHOLE THEATRE FILLED WITH LAUGHTER" (Sunday Times) GARRICK 01-836 4601

LONDON THEATRE CRITICS POLL 1970-71 "VARIETY" 10-9-71 BEST NEW PLAY Peter Nichols' Forget-Me-Not Lane BEST SUPPORTING PERFORMANCE Michael Bates BEST DIRECTION Michael Blakemore EVGS 8.0 FRI & SAT 5.30 & 8.30 APOLLO THEATRE 01-437 2663 SHAFTESBURY AVE W.1

Joseph E. Levine presents An Avco Embassy Picture • A Mike Nichols Film starring Jack Nicholson

"BRILLIANT" Evening News "BRILLIANT" Daily Mirror "BRILLIANT" Daily Mail "BRILLIANT" The Sun "BRILLIANTLY DONE" The Guardian "SUPERB" Sunday Mirror

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INDEPENDENT OF ALL GROUPS

NOT SINGLE SPIES

THERE is unquestionably a farcical element in the extraordinary affair of the Russian spies. The notion of a supposedly friendly Power having to send a special aircraft to ferry home its army of unmasked secret agents introduces a touch of the Marx Brothers into this bizarre scandal. One could even find something mildly flattering in the thought of these solemn swarms of snoopers engaged in ferreting out our secrets. It is pleasant to know we possess so many secrets.

But while it is natural for the British to find wry jokes in such a situation, it is a deeply serious matter for all that, and the Government has been absolutely right to take unprecedented measures to deal with it. These will no doubt sharply affect the temperature of Anglo-Soviet relations, but that cannot be helped. The blame lies wholly with the men in the Kremlin who thought so little of British goodwill (or common sense) that they were prepared to establish a centre for international espionage upon British soil under the flimsiest of disguises.

The chief lesson is that the Soviet régime, whether it is making hostile noises or talking peaceably of *détente*, does not vary in its underlying purposes and methods. There has been much emphasis of late upon friendly relations with the West. The fact that this has been accompanied by a massive programme of espionage and even sabotage, as has now been revealed, makes its own comment upon the trustworthiness of such professions.

Once again, the West has learned that "friendship" from Communist rulers is never to be taken at its mere face value. Mr. Khruschev's more candid threat to "bury" us will long survive the man who uttered it.

It may be that the Government's drastic action has indeed been too long delayed. Evidently it was prompted by information provided by a defector from the K.G.B. There is room to wonder why it was necessary for such evidence to become available by chance before the necessary measures were taken. In such matters criticism can be only tentative, and there may have been sound intelligence reasons for delay.

All the same, the mushroomng growth of Soviet representatives here has been apparent for a long time. It needed no defector's disclosures to reveal that Russia had more agents of one sort or another here than in any other Western country. "They come not single spies, but in battalions."

At last, however, the necessary hygienic operation has been performed and precautions have been taken for the future. Significantly, the intelligence onslaught which has culminated in this unparalleled expulsion has coincided with what will presumably be the final stage of Britain's long negotiations with Europe. *The Sunday Telegraph* has already disclosed the intensity of the Communist Governments' campaign against British entry into the Community.

No doubt this campaign will continue. It is to be hoped now, however, that the latest revelations of hostile plotting and intrigue will assist the British people to see it in its true light.

To the Point

Safety of Israel

ONE Egyptian and one Israeli plane have been shot down over the Suez Canal this month, and there was a little desultory firing across it last week. Apart from this the ceasefire has held because, for the moment, both sides want it so.

There is still time, at the United Nations and elsewhere, for diplomacy to seek a more lasting peace, but this will not be achieved if Egypt's national pride is given too much precedence over Israel's security. It is difficult to judge the true nature of the former, even from the remarkable extracts we are publishing from Mohammed Heikal's record of the political career of his friend and master, Nasser: but the latter is an historical imperative.

Justice at Bay

THE acquittal of Captain Medina, who commanded the company of the American Army involved in the My Lai massacre, presumably concludes the American Government's attempt to bring to justice those responsible for this terrible act of inhumanity. Of all the 13 men originally charged, only Lt. Calley was convicted, and even his sentence was commuted from life to 20 years. The President, acting under popular pressure, had previously ordered his release from close detention pending review of sentence.

Those who argue that all efforts to uphold civilised rules of warfare are doomed to fail will find their worst fears confirmed by this dismal record. The attempt to uphold such rules was certainly made, for which the United States deserves credit. But it has signally failed, for which Mr Nixon has to take some of the blame.

Loaded Scales

THE support of the Lord Chancellor, Lord Hailsham, adds considerable weight to moves to abolish the Law Society's rule preventing solicitors from undercutting statutory scale charges for buying and selling houses.

If the prop is knocked away, lawyers can hardly complain. Scale charges were criticised three times by the Prices and Incomes Board, and also by the Monopolics Commission.

Solicitors will doubtless raise the bogy that competition would be against the public interest, but without saying how. In fact, voluntary home-owners' associations have performed the routine legal work on conveyancing for some years, and without any obvious ill-effects.

Love's Letter Lost

WHEN a painting as famous as Vermeer's "The Love Letter" is stolen, we all feel a personal loss. Even if we have never visited the Rijksmuseum we know it through countless reproductions, but the disappearance of the original seems to rob them of validity.

The ultimate thief, the receiver, has acquired no marketable commodity. For fear of discovery he can share its beauty only with cronies as evil as himself. What perverted pleasure he may derive from this must surely be diminished by the thought that the lovely object in his cellar is, for him, a time-bomb.

Bunn-fight

IT is a curious fact of life that almost any squabble at a sporting event has the power to plunge the country into urgent and solemn debate. The nation will no doubt breathe more easily now that the affair of Mr. Harvey Smith and his vulgar gesture has been harmoniously resolved by a handshake between him and Mr. Douglas Bunn. At least there will be more time to discuss the other grave matter of the hour—the football referees' disturbing new habit of enforcing the rules of the game.

Before the Bunn-fight is mercifully forgotten, however, it may be recalled that in the age of chivalry the gentleman on horseback was taken as the model of polite behaviour. In the age of competitive show-jumping, we must evidently look elsewhere.

SECRETS: THE BREAKING OF THE LAW

There is no censorship in this country. There is no duty in law, I want to make this absolutely plain, there is no duty in law for any editor or any newspaper to go running to Whitehall to get permission to print an article or to print news.

This prosecution perhaps has been put before you in this way: that once a document emanating from an official source is stamped "confidential" that therefore anybody who handles the document is breaking the law. I hope I have explained to you in my directions . . . that that is not the law.

MR. JUSTICE CAULFIELD.

By BRIAN ROBERTS, Editor of The Sunday Telegraph

THESE and other passages in an historic and courageous summing-up by Mr. Justice Caulfield blew an enormous hole below the water-line of Section 2 of the Official Secrets Act of 1911. It was under this Section that *The Sunday Telegraph* and its Editor, with Mr. Jonathan Aitken, a free-lance journalist, and Colonel Douglas Cairns, Britain's senior observer during the Nigerian civil war, were prosecuted following the publication in this newspaper of a report by Colonel R. E. Scott, Defence Adviser to the British High Commission in Lagos; and the summing-up was given at the Old Bailey earlier this year when all the defendants were acquitted and costs were awarded against the Crown.

Now a Government-appointed Committee of Inquiry, under the chairmanship of Lord Franks, is examining the battered hulk. It has to decide whether salvage is possible or if the wreck should be sent to the bottom without trace or perhaps replaced by a more modern, streamlined vessel.

Its proceedings are likely to be protracted. That its task is also extremely complex is obvious from the first and perhaps the most rewarding part of a book by Mr. Aitken published last week*. This describes the almost farcical origins of the first Official Secrets Act of 1889: it shows how the Act of 1911 was begotten by spy hysteria and conceived in fear; and it traces the use made of that Act against the Press and others since its passing.

Three propositions must be advanced in the light of the history of the Act:

1. That the freest possible flow of information, consistent with national security, is essential to the health of a parliamentary democracy.

2. That Section 2 of the Official Secrets Act inhibits that flow because it is so widely drawn that it makes it an absolute offence for anyone holding any office under the Crown to communicate *any* information, however trivial, to *any* unauthorised person, and an offence for that person to receive it.

3. That particularly in view of the huge growth over the past 50 years in the power and paternalism of the State the time has come either to abolish or drastically to reform Section 2.

On the first proposition, a sharp distinction must be made between national "security" and the undefined and indefinable concept of national "interest." Some Official Secrets Act is necessary to deal with espionage, treason and defence secrets. No responsible editor would wish to publish information to aid the enemies of his country or to imperil its safety. Section 1 of the Act deals with these matters and is outside the terms of reference of the Franks Committee; and although its wording is susceptible of some improvement, it must be left substantially as it is.

But national "interest" is a different matter. Not the least of the difficulties in attempting to define it is that any Government of the day tends to equate the national interest with its own. And thus, as Mr. Aitken demonstrates, the Official Secrets Act can be, and has been, used in an attempt to save Ministers and civil servants from embarrassment or to protect them from charges of incompetence or deceit.

The desire of the bureaucracy to preserve the Act for this purpose was implicit in an extraordinary and revealing statement by Mr. John Mathew, leading counsel for the Crown at the Old Bailey, when he said: "The whole structure of government would fall down if people had complete freedom to communicate any document that was not a document useful to an enemy."

What, then, is it to be hoped that the Franks Committee will recommend? There would seem to be three courses open to it. The first would be to leave Section 2 roughly as it is, and to rely on Mr. Justice Caulfield's summing-up having made it largely ineffective by establishing a precedent—and the administration of justice in Britain always has a strong regard for precedent. The weakness of this is that what a judge has made another judge can un-make, and there would be no long-term security for those against whom the Section could be used.

The second course, and ideally the best, would be to abolish Section 2 and put nothing in its place, thus attempting the kind of "open society" which prevails in the United States (or perhaps one should say, has prevailed until the still undecided affair of the Pentagon Papers). The objection to this is not only that public, parliamentary and official opinion is almost certainly not ready for such a sweeping reform (and it would be a mistake to underestimate the "hate" element in the love-hate relationship which exists between politicians and the Press) but that there are certain secrets, not bearing directly on national security, which commonsense says should be protected. These would include certain Budget proposals, matters concerning international finance, and contemporary communications between Government and our embassies abroad. Premature revelation especially of these last might so aid the country's enemies as to impinge on its security.

The third course, therefore, would be so to amend Section 2, or to replace the present Section by a new one, as to cover such matters and such matters only. The danger is, as Mr. Crossman has said, that we shall be presented with a mastiff in place of a toothless bloodhound. The final, and shortest, part of Mr. Aitken's book deals with these considerations.

The essential thing is that the new Section 2 should be strictly limited and defined instead of all-embracing as at present. (Mr. Aitken makes the novel suggestion that this might best be done by substituting for it a new Civil Service Information Act.) At the same time the necessity for the Attorney-General's *fiat* before a prosecution can be brought under it should be abrogated and the matter left to the Director of Public Prosecutions.

At the moment, an Attorney-General, however great his integrity, is in an impossible position. He has to decide whether to prosecute on purely legal grounds, yet at the same time is a member of a Government whose interests may be vitally involved in his decision. Even a saint should not be faced with such a temptation, and saints are probably as rare among Attorney-Generals as among the rest of us. This change would go far to remove any suspicion that a prosecution was politically motivated.

I would add a third reform. Under any new Section 2 or its replacement, any offence should lie in the first communication of the information, not in receiving it or in further communicating it. (In the Pentagon Papers affair, Dr. Ellsberg, who has admitted leaking the documents on Vietnam, has been prosecuted, but not, so far, the *New York Times*.) This might well involve changes in the internal discipline of the Civil Service and perhaps to some extent in its traditional rôle, but it would at a stroke remove any suggestion of censorship of the Press.

Exceptions, of course, would have to be made in cases where information had been obtained by bribery or corrupt practices, but these could be dealt with under the ordinary law.

The middle, and by far the longest, part of "Officially Secret" consists of a lengthy account of *The Sunday Telegraph* case and the events which led up to it. Mr. Aitken sees himself as occupying the centre of the stage throughout—indeed, he refers to it as "my case" and the dust jacket describes him as "the principal defendant"—and we are treated to an extensive account of his part, to quote Mr. Jeremy Hutchinson, Q.C., in "the realms of politics, dinner parties, port, Federal and Biafra lobbies, Yorkshire Television, Hansard and the House of Commons." Mr. Mathew, in his closing address, said "perhaps [Mr. Aitken] sees himself in a rather more important rôle than he merits."

It was not, of course, an individual in the case which gave it its importance, but the fact that a national newspaper had been indicted on a criminal charge for doing what it considered to be its duty. Cynics may smile at the but a newspaper is a hybrid animal; it exists, naturally, to make profits for its owners, but there is also an element of public service involved in even the most "popular" organ of the Press.

Papers such as the *Daily Mirror* and the *People* have rendered such service in the time, no less than more "serious" publications. The fact that the Secrets Act prosecution was a threat to the whole Press was underlined by the support, public and private, which *The Sunday Telegraph* received from the first moment from its contemporaries.

Mr. Aitken, however, is insistently autobiographical. Modesty is not one of his virtues. He describes frankly his somewhat devious conduct towards Major General Alexander during the police inquiries which preceded prosecution. He uses such circumlocutions as "verbal subtleties." "prevarications," "inaccurate statements," and "untruthful remarks."

On other matters he is perhaps a little less than frank. No one would deduce from his book that *The Sunday Telegraph*, which bought the Scott Report from a reputable literary agency, was never explicitly told before publication that Mr. Aitken was its provider and purveyor.

Moreover, the newspaper was given the names of Mr. Aitken and Mr. Hugh Fraser, M.P., as individuals whom it might be advantageous to consult about the Report because they had special knowledge of and interest in Nigeria; we were not informed that they had formed an alliance to get the Report published, and were acting in unison from political motives, as is described in the book. The casual reader may get the impression that Mr. Aitken has a vision of himself as a knight in shining armour riding on subservient *Sunday Telegraph* horse to tilt at the dragon of the Official Secrets Act; it is not an entirely accurate picture.

But these are now matters of history. The future lies with the Franks Committee. While we wait patiently for its recommendations and the debates which will follow inside and outside Parliament, Mr Aitken's book will serve to keep the pot boiling.

** "Officially Secret," by Jonathan Aitken (Weidenfeld & Nicolson, £3·00).*

Two views of the anti-permissives

Writing on this page last week, Peregrine Worsthorne questioned the value of the Festival of Light promoted by objectors to present-day permissiveness, and accused the objectors themselves of not being willing to back words with actions in imposing their personal attitudes on others.

At the same time he argued that "such populist tactics as the Festival disgust and dismay the intellectual community at the very moment when it is groping towards a more sensible attitude on its own. . . . Festivals of Light merely make the people who matter switch off."

Today Malcolm Muggeridge replies in an open letter to Peregrine Worsthorne.

MALCOLM MUGGERIDGE writes an open letter to Peregrine Worsthorne

DEAR Perry, The arguments you adduce for considering the Festival of Light a misguided enterprise, in so far as I can sort them out in a, for you, somewhat imprecise and meandering piece, would seem to be the following:

(1) The numbers of those who deplore the present trend in contemporary *mores* are so small that to call them into the streets can only serve to expose the feebleness of their cause.

(2) A return to "Victorian rigour" such as, in your estimation, the Festival advocates is quite inconceivable, permissiveness today being, "not a minority cult or an elitist fetish," but a "near-universal practice."

(3) In any case, we, the anti-permissives—especially me—are "profoundly hypocritical" in that we are not prepared to suffer, or to impose suffering on others, in support of our principles. This does not mean, you kindly add, that we do not ourselves live the Christian lives we recommend; many of us "doubtless do," but that "is not the point."

(4) I am completely mistaken when I contend that the media, especially television, are monopolised today by trendy believers in permissiveness. This was true during the last decade or so, but today a publisher who makes a speciality in four-letter-word literature is "seen as more of a menace than ever Mrs. Grundy was." You yourself, for instance, are in constant demand by "television producers, magazine editors, university debate organisers, almost desperately anxious to find spokesmen for the anti-permissive view."

I hope that's a fair summary. Let me now try to answer the various points you raise. Regarding (1), like Kierkegaard I don't believe in numbers; my support for the Festival is based on a conviction that what it stands for is right and true, which would not be affected one way or the other if 20 people turned up in Trafalgar Square, or a million. It's true that I've been urging others to come so that we may encourage and strengthen one another, and perhaps, in the process, impress mandarins of the media like you, my dear Perry. This, however, is as a means, not an end.

Regarding (2), no one connected with the Festival, as far as I know, has advocated a return to "Victorian rigour" — whatever that may mean. We have a positive purpose, which is to proclaim our faith in the Christian revelation and the way of life associated with it; we stand up and say that we still believe that to be carnally minded is death, and that to be spiritually minded is life and peace.

I entirely agree that permissiveness is today "a near-universal practice," as it was in cities like Rome and Corinth when St. Paul addressed his Letters to their first Christian congregations. This did not lead him to modify the demands he made on his followers in the way of virtuous behaviour; nor to instruct them to agitate for legislation enforcing higher moral standards. We follow St. Paul, and would only contend that intrusive public inducements in an opposite sense, especially when aimed at children, should be restricted as far as possible by law.

To try to live in accordance with the teaching of Christ and St. Paul is, of course, very difficult, especially in a society like ours dedicated to materialist and carnal pursuits. Inevitably, we fail, but not, as you suggest in (3), because we are hypocrites; rather because we are weak and sinful. Your notion that we can only show our sincerity by authoritarian practices, directed against our children if they err, and embodied in laws for enforcing moral behaviour by the State, is quite alien to our purpose.

As Christians, we must love our children *more* and help them *more* if they are persuaded, or choose, to fall away from Christian standards; the whole point of the Gospels is, surely, that the law is ineffectual in making men virtuous, and that they need grace and redemption —to be reborn. According to you, we offend against our professed standards when we follow Christ in being merciful to the woman taken in adultery, telling her to go away and sin no more. Actually, it is this very sublime attitude which we dare to aspire to; the light of the Festival is, precisely, that light called the Light of the World.

As for (4), I simply cannot agree with you. I recently consented to act as a judge in a fiction contest — the Booker Award, with a prize of £5,000. Each publisher submitted two novels, presumably considered by him to be the fine flower of his fiction list. The great bulk of the novels were so full of four-letter words and every variety of sick erotica that I had to withdraw, nauseated and appalled. Anyway, I felt quite unable to form any coherent judgment about writing which seemed to me as tenth-rate aesthetically as it was squalid morally.

In the light of this experience, your notion of publishers who specialise in four-letter words being on the way out quite failed to strike home as far as I was concerned.

May I, by the way, as an old pro, point out that there is some disparity between your statement that permissiveness is not "a minority cult or elitist fetish," and your conclusion that "the sexual revolution was an elitist achievement." By elite I presume you mean yourself and me and all the others who air their views on "Any Questions?", "The Question, Why?" and other such forums.

Are we really, as you say, the "people that matter"? I wonder! I agree that there aren't many such connected with the Festival of Light; but then nor were there many, if any, among those who followed Christ, or even among those who responded to St. Paul. His encounter with them in Athens, you will remember, was one of his less happy experiences as an evangelist.

MALCOLM MUGGERIDGE

Ulster test for British will: Peregrine Worsthorne writes on Page 13



WHAT happens to the money ?

More and more thoughtful and kindly people have been wondering exactly what *happens* to the millions that they give or bequeath to national and international charity every year. How much reaches the actual sufferer? How much is hoarded, banked, mis-used, lost, paid out in administration or 'fund raising' fees?

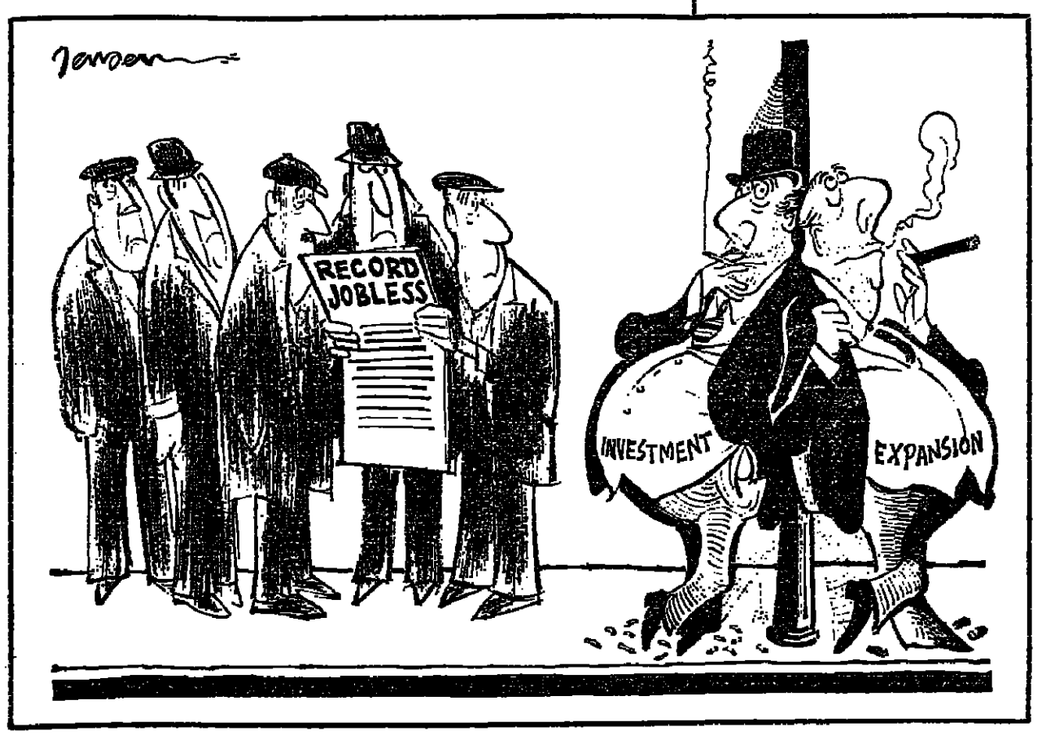
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'I had a terrific fight to stop the Russian passing a huge wad of notes to me'

When the spies were foiled

Inside the K.G.B. net

By CLOSE-UP reporters GERARD KEMP, PETER GILL, PETER BIRKETT, STEPHEN CONSTANT, PADDY McGARVEY.

ONE of the most detailed descriptions of Soviet espionage operations was given in a book published in this country by a former Soviet diplomat and intelligence agent in the Soviet Embassy in Rangoon, Burma.

He had defected to the American Embassy in Rangoon after his disillusionment with the Soviet regime.

In his book, *Inside a Soviet Embassy* the diplomat, Mr. Aleksandr Kaznacheev described the work of the Political Intelligence Group to which he belonged and points out that it was not the only Soviet intelligence unit operating in Burma.

"There were three other intelligence groups working under the cover of the official Soviet missions. These were: The Military Intelligence Group, the Economic Intelligence Group, and the Foreign Ministry's Tenth (Special) Dept. Intelligence Group."

There is evidence that the K.G.B. organisation maintains *strong discipline* to achieve effective planning, unlike the C.I.A. of America, which has occasionally been exposed as having a confusion of aims.

He said that all the personnel of the groups were of three general types, the core consisting of professional intelligence officers—full members of the Soviet Intelligence Service—with diplomatic ranks which, however, "did not reflect their real positions within the Intelligence Service. These people were simply planted at any available vacant posts as long as the posts provided them with diplomatic immunity."

Mr. Kaznachev was quite aware that his own Ambassador in Rangoon was often in a humiliating position owing to his subordinate position to K.G.B. operatives in the Embassy holding, outwardly, much lower ranks

"The position of the ambassador in his own embassy was definitely not a pleasant one. The continuous expansion of the political intelligence personnel at the cost of foreign ministry's people left him very few cadres on whom he could rely in carrying out the routine Embassy work.

"He never could be sure even of those diplomats who still, at least jurisdictionally, remained under his command. The Ambassador was practically stripped of his powers and authority when the biggest and most important part of the Embassy mechanism, the Internal Section, was placed under the control of the Political Intelligence. . . .

"The official responsibility of the Ambassador for the whole work of the Soviet missions in Burma constantly put him on the spot—any success was naturally first claimed by the intelligence groups; any mistake was first blamed on him."

The former Russian diplomat also tells of an amusing incident typical of occasional intelligence bungling in missions abroad. There had been a party given at the Soviet Embassy for leading Burmese personalities.

The intelligence chiefs in the Embassy had beforehand decided that the Burmese guests should be asked several questions during the party, in the guise of ordinary cocktail chat.

But when the Burmese guests left the embassy and compared notes they found to their huge amusement that they had all been asked the identical sets of questions by all the Russian hosts they had talked to during the party. It had been all rather obvious and shaming.

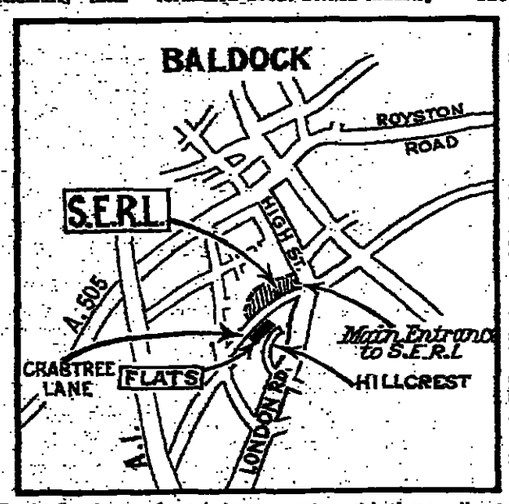
And what of K.G.B. retaliation to the present expulsions?

Sir William Hayter, Warden of New College, Oxford, British Ambassador to Moscow from 1953 to 1957, and who has since published several works on aspects of Russian diplomacy, feels the Russians must be desperately thinking up something new in the way of retaliation.

"They usually do a knock for knock, a body for body, but if they did that in this case the British mission would have to close. They'd have to send everybody home, and they cannot want the implications of that.

"Our embassy there and elsewhere in Eastern Europe might be in for a dangerous period of persecution and harassment. I'm very glad I'm not there now."

How the Russians came to Baldock





Russian flats (right) among the trees at Baldock, a stone's throw from the Ministry of Defence top-secret Services Electronics Research Laboratory (S.E.R.L.) seen on the left of the picture.

NUMBER of Russian organisations have been ring the 105 expelled an "spies," but of three have been sub- to a particularly ive investigation by security men.

y are:

The United Machinery nisation Ltd., a plant hire based in Letchworth, with branches at Don- and Bristol.

The Russian Technical Optical Equipment Ltd., retail showrooms in Holborn, and a nerve e in North London.

The Russian Wood y Ltd., ostensibly hand- timber imports into n from modern glass- ed offices in the ninth of a block in Parker , W.C.2.

these three, U.M.O., as the hire firm is generally is the most interesting. ober 1969 permission was by the Treasury and the then Board of Trade for it to be incorporated as a British registered company with a share capital of £200,000. Its business is to introduce Russian civil engineering and road building equipment to the British market.

The Russian directors and employees, led by Mr. Vasilly Borisov and Mr. Dimitri Tolstoy, chose to live in flats a mile away—in Hillcrest, a quiet cul-de-sac in Baldock, the Hertfordshire market town.

Only a bush-lined, poorly-lit path separates the Russians' homes from the floodlit, barbed-wire perimeter of Baldock's top-secret Services Electronics Research laboratory.

The laboratory, set up to co-ordinate research for the three services, has strict security controls with service police at its gates. Visitors have to wear identity tags and are only allowed into certain parts of the building. It is the centre for government work on gas lasers and semi-conductor lasers and for comprehensive research into the whole range of electronic components.

For several years, it has been exploring the potential of lasers for use in connection with three dimensional aerial photographs and as navigational aids for atomic - powered submarines. It is reasonable to question the wisdom of allowing the U.M.O. Russians to live literally on the doorstep of one of Britain's top-secret establishments—when the Foreign Office names their firm as harbouring spies.

The U.M.O. headquarters in Letchworth are a short distance from the home of Britain's biggest computer manufacturer, I.C.L., whose latest addition to their Letchworth complex is a factory making small and medium range computers, and peripheral equipment for advanced computers. This factory is next door to the U.M.O. depot.

The Foreign Office revealed this week that specific targets for Russian agents include firms and laboratories working on electronics, transformers and computer circuits.

The Russians living with their families in the Hillcrest cul-de-sac have made friends and their children attend local schools. One little Russian girl, Katya Tolstoy the nine-year-old daughter of Mr. Dimitri Tolstoy, U.M.O.'s deputy managing director, should have been at school when the term began earlier this month. But she and her family have not returned from summer holidays in Moscow.

Her father, aged about 30, does not speak much English. "He was always at the side of Mr. Borisov, the managing director," recalls someone who knew them well.

Mr. Borisov, portly and with close-cropped hair, told us in Baldock yesterday: "Our firm is doing well. Of course, this year has not been good for the plant business, but we find that our equipment is popular."

His wife and teenage daughter who had been living with him in Hillcrest, Baldock, recently left to return to Moscow.

There are 15 flats in Hillcrest, nine of them occupied by Russians.

Local residents paint a picture of a high turnover in Russian occupants, an impression that is confirmed by Baldock police who have registered eight new Russian arrivals in Hillcrest in the last five months. New arrivals do not move directly into the Hillcrest flats; many stay temporarily in the town's hotels, the George and Dragon and the Rose and Crown.

The activities of U.M.O. are not confined to Hertfordshire. The team of mechanics and engineers must do no more under Foreign Office rules than notify the local police station in Baldock of their movements before travelling to the Doncaster and Bristol depots, as well as to contracts anywhere in the country.

U.M.O.'s depot at Doncaster—it is actually on the outskirts at Kirk Sandall—was opened in 1970. It employs about 20 people, including five Russians, four of them technicians and the fifth, a local director of the firm, Mr. Vlatcheslav Pastushkov.

The five live in council houses at Kirk Sandall, three miles from Doncaster and less than 12 miles from R.A.F. Bawtry, the headquarters of Number One Group Strike Command.

An R.A.F. source told us yesterday that Bawtry would probably be of great interest to any foreign power. Although Bawtry, being only the administrative headquarters of Number One Group, houses little top-secret equipment, personnel there have up-to-date information on all the latest equipment in use throughout the command.

U.M.O.'s earth-moving dumper trucks are currently working on the M5 Motorway in the Clevedon Hills, Somerset — 15 miles from the British Aircraft Corporation's Concorde works at Filton, Bristol. It is feared that many Concorde secrets have found their way to the Tupelov T.U.144 project in Russia.

Another Russian firm subjected to special scrutiny by M.I.5 is Russian Technical and Optical Equipment Ltd., ostensibly suppliers of inexpensive cameras, radios and microscopes in England.

Registered in Britain in 1967, the firm took over a British import agency named Fasid Enterprises Ltd.

Technical and Optical Equipment's showrooms in High Holborn are supplied by a parent firm, Technical and Optical Equipment (London) Ltd., which operates from an unfashionable address at Number One, Thane Villas, Holloway, North London.

The staff of about 12 Russians travel daily from the Highgate trade delegation headquarters. T.O.E. (London) Ltd., is thought to have been under continuous M.I.5 surveillance for at least two years.

The staff there were said by an employee at the Holborn showrooms to be "constantly changing." He said: "It is amazing to think that anyone connected with this firm could possibly be suspected of spying. As far as we are concerned, we are in competitive business and are selling a lot of extremely good products."

Yesterday the showrooms were open for business, operated, as usual, by English counter staff.

The Russian Wood Agency Ltd., third of the most suspect firms, has its headquarters in the centre of London. It operates from the ninth floor of Management House, a block of offices named after its biggest tenant, the British Institute of Management.

The Russian Wood Agency staff arrive each weekday morning at 8.30 a.m. in a Highgate trade delegation minibus which parks on the yellow line outside the glass-fronted vestibule. The staff leave at 5.40 p.m. regularly each day and return to Highgate.



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SNOOKS ACROSS THE SEA

By NIGEL DENNIS

The Lion's Tail BY DOROTHY K. COVENEY AND W. N. MEDLICOTT. Constable, £3.

NOW that the unfortunate Americans have entered into their inheritance and become The Most Detested Nation, it is extremely interesting to look back on the days when the title was held by us. Dry, bald, and sere, we can do so without rancour: in fact, so long ago does it all seem, that we can almost afford to be objective about it.

Dorothy K. Coveney and W. N. Medlicott have collected together in **The Lion's Tail** a harvest of the rude remarks that have been made about England from time immemorial to recent days, i.e., from Cicero to Nasser. Some of these ruderies are interesting, witty, and well worthy of our attention; others are really too silly to deserve inclusion in a book.

Should one, for instance, put into such a volume what the Germans said about us in the two world wars, or even what the French said about us in the Napoleonic wars? At such times, people are prepared to say almost anything — even English people in wartime lapse into the everyday language of Russian statesmen and start in on jackals, hyenas, and gorillas. More of the thoughtful remarks and fewer of the gormless would have made a better book.

The editors point out in their excellent introduction that the most baleful criticisms of England have been made by Englishmen — just as today America's main battle is with infuriated Americans. In fact, there are passages in the book which are mere foreign cribbings of English self-criticism. However, a nation is no less detested because it detests itself. This is merely regarded as still another sign of detestable self-confidence and even arrogance—"a very English affectation," André Siegfried called it.

Under the heading "English" come the Welsh and Scottish as a rule. Furious foreigners are rarely aware of the fact that the United Kingdom has borders. They have never heard of the Welsh, and a cadaverous Scots soldier playing bagpipes in a kilt strikes them, in wartime, as being typically English. They do know that the Irish are different—but only because the English are so beastly to the Irish.

One small warning (it is given by the editors, too) should be given to the reader respecting some of our foreign critics. Many who loved us also chastised us, and it is a pity that what they have to say here suggests that they simply hated us. Voltaire, Santayana, and Emerson had great respect for England—and bit her good and hard. We should have no quarrel with such as they.

What exactly was the foreigners' case against England? What would a world court have had to say about it? That is where the difficulty begins. A world court would have had to throw out the case because few of the plaintiffs could agree on the nature of England's crime and most of them contradicted one another's evidence.

Englishmen were disgustingly obese and purple in complexion. But Englishmen were skinny, gangling, and disgustingly sallow. They loved to gorge, swill, and womanise, but they were Presbyterians to a man and denied themselves all forms of physical satisfaction.

They detested the arts and wrote poetry. They were terrible cowards except when they fought. They were completely conformist and utterly eccentric. They were grossly self-confident and committed suicide. They only grasped practical matters and were obviously madmen. They were the laziest people on God's earth (this is said repeatedly) and by far the most restless and active (this is said repeatedly).

On what, then, could the foreigners agree? It is worth while skipping all the silly ones and concentrating on the critics who really tried to puzzle out what was wrong with England. And puzzle is the word for it. Much of the rage and hot air that swells these pages is a consequence of bafflement. England and the English were beyond comprehension—and what is beyond comprehension is maddeningly beyond criticism.

It was generally agreed that the English, however lazy, had made too much money and conquered too much territory. It was also agreed that they were proud of the fact and delighted (insofar as they were ever delighted) that their efforts should have been so much more successful than other people's: this caused them to look down their noses at other people—or, more infuriatingly, to say when they met a foreigner they liked: "What a pity he is not an Englishman!"

None of us would deny these charges today—except to remark politely that all nations incline to get uppish when they are on top. They are also inclined to pay little heed to criticism—and that is definitely one of the things that stimulated yesterday's Anglophobia. Foreigners wrote whole tomes about England's shortcomings, but nothing resulted. Moreover, there was a power there that overcame the visitor, even though it was not used. As the American Price Collier wrote in 1909 in respect to breakfast in England:

> "You soon forswear coffee for tea, and ere long the passive bulwark of resistance wearies you into eggs and *bacon, and cold meat, and jams* for your first meal of the day. Little things are typical. What you want is not refused you, but what they have and like is gradually forced upon you. Thus they govern their colonies. No raising of voices, no useless and prolonged discussion, no heat generated, no ridicule of your habits, or eulogy of their own, none of these, but just slow - moving, unchanging, confident bulk."

Such thoughtful criticism is almost too kindly. Margaret Halsey, another American, who wrote furiously about all things English in 1938, put such things more sharply:

> "I was well warned about English food, so it did not surprise me, but I do wonder sometimes, how they ever manage to prise it up long enough to get a plate under it."

A third American, Henry Adams, was perhaps the best observer of the English scene that there has ever been. His very phrases about it—"the extreme badness of the worst, making background for the distinction, refinement or wit of a few . . ."; "Eccentricity was so general as to become hereditary distinction"—were too measured and accurate to be described as twistings of the lion's tail: they justify his saying: "Considering that I lose all patience with the English about 15 times a day . . . I love them well." What intelligent expatriate has not felt this about the foreigners among whom he has chosen to live?

Coffee, climate, cant, badly made false teeth, lack of proper heating, snobbery, arrogance, ill treatment of the poor—we would quarrel with none of the many foreign diatribes about these today, if only because we have done something about them. But do we—it is interesting to ask—still regard poverty as a crime? Emerson thought we did, and so did a German professor, who wrote a learned sociological thesis on the fact that "You dirty beggar" was the worst epithet in English. He never found out that he had misheard a vowel.

Here, in conclusion, are some very attractive criticisms that amount to compliments:

> "There is no nation which stands criticism, even severe criticism, so well as the English. They are too proud to be touchy." (André Maurois.)
>
> "The English mind turns every abstraction it can receive into a portable utensil, or working institution." (Emerson.)
>
> "In England animals are treated with almost as much humanity as though they were rational beings." (Von Archenholz.)
>
> "The distinguished Englishman has something which is akin to the aristocracy of the beautiful and kindly dogs of his country." (The brothers Goncourt.)



KINGSLEY AMIS: Conductor fakes it fast.

Musical chairs

By JOHN MOYNIHAN

KINGSLEY AMIS, **Girl, 20.** Cape, £1·50.
PIERRE SALINGER, **For the Eyes of the President Only.** Collins, £2.
WALKER PERCY, **Love in the Ruins.** Eyre & Spottiswoode, £2·95.
MORRIS WEST, **Summer of the Red Wolf.** Heinemann, £2·10.
GEORGE MACDONALD FRASER, **Flash of Freedom!** Barrie & Jenkins, £1·75.

TO Kingsley Amis's assembly line of clowns is now added a beefy distinguished Left-wing musician with a prodigious appetite for soft young female skin.

Sir Roy Vandervane, in **Girl, 20**, has the bulk and energy to match his cravings ("They're getting younger at something like half the rate he gets older!," observes his wife Kitty), but, in sustaining a relationship with greasy Sylvia, a capture of 17, he finally wrecks his marriage and makes a fool of himself by conducting at a pop concert.

Mixing with the modern young is a dangerous cocktail, according to Mr. Amis. The dodgy world in which Sir Roy cavorts is very much the London of today and, in observing all, and much more, Mr. Amis's "antelope" ear for dialogue, thudding between the generation gap, has never been keener or his wit sharper.

Sir Roy's destructive, boozy gallop is told by his friend the Fleet Street music critic, Douglas Yandell, who has been called in by Kitty, 46, as a mediator after she has learnt of her husband's latest indiscretion. As usual, there has been a sudden diminution of the pile of pants in Sir Roy's underwear drawer.

Yandell, an orderly man with a regular, reasonably pretty mistress to enjoy between sessions of Weber bassoon concertos played on his hi-fi, and hock-and soda lunches with his friend on the *Custodian* in El Vino, has his life disrupted by the Vandervane drama. And there's the added complication of Sir Roy's *daughter Penny, who strays* from her moody West Indian composer lover and clinically seduces him.

In this scene, Mr. Amis takes another biff at our unromantic young. Yandell's soothing coo to Penny: "Darling, you are the most—" earns him a rebuke. "Listen, I don't want any of that—letting you talk soft isn't in the contract." Such harshness is a constant feature of these young girls; they appear more as grunting pre-historic molls swinging hatchets. If this is Mr. Amis's view of the young, then he is being excessively unkind.

Sylvia, Sir Roy's downfall, is tough-cookie-in-chief and her confrontation with Kitty, in which blows are exchanged, is a monstrous indictment of youth being unkind to age. It was really rather unfair on Yandell to get him caught up in it all. He loses his job, too.

Pierre Salinger, former prize-winning journalist and, later, President Kennedy's Press secretary, *has made full use, surely,* of his experiences in and out of the White House in producing a neat adventure story about an international crisis.

The title, **For the Eyes of the President Only**, has a predictable ring. We are told what time a president gets up (6.30, in this case) what happens when he gets up, his eating habits what he might feel when his edgy staff ring in. And what happens when a Left-wing take-over in a minor Latin-American republic coincides with a forthcoming Presidential election and causes a nasty crisis.

The novel may be a long way from a literary masterpiece, but there are surges of tension.

Walker Percy's **Love in the Ruins** is a remarkable piece of satire about the raddled state of a disintegrating America around the start of the 1980s. Wolves roam downtown Cleveland, vines choke the thoroughfare of New York, asphalt crumbles, motels burn, civil war is rife, Negroes revolt, there has been a long, financially crippling war in Ecuador.

The citizens of America are a demoralised, neurotic lot. To help bring some sanity to the general chaos, a middle-aged alcoholic doctor invents a "stethoscope of the spirit." His medical colleagues suspect him of being a drunken crank but, as the state of the nation collapses further, they detect the doctor's machine could be a saviour.

A long way on, this novel from Mr. Percy's first and much praised "The Moviegoer." The hero, then, was a wealthy broker living in New Orleans feeling mildly rapped by the sickness of his surroundings and seeking respite in the cinema. In this new novel, the sickness has become a disease.

Morris West has based his new novel, **Summer of the Red Wolf**, in the Outer Hebrides. He is quite ecstatic about the grandeur of the scenery and his colourful descriptive passages about sea and sky, fishing and stalking are more memorable than the plot.

A jaded novelist based in Rome and "sick of the savagery of this world" takes off to the Isles to rejuvenate his ailing mind at the invitation of a friend. There he meets a sympathetic and attractive woman doctor who is on a lone visit herself. It doesn't take long for them to zoom together.

But the novelist's visit isn't to be simply a cosy emotional jaunt. Ruarri, the wild Don Juan of the Isles, is involved on the wrong side of the gentlemen from the Customs and Excise and the novelist's friendship with him is of interest to the police. And there is a murder to round things off. It is in the later part that Mr. West gets up much-needed steam.

Flashman fans will not want to miss the lively third volume of the adventures of George MacDonald Fraser's flagrant Victorian cad. In **Flash for Freedom!** an unpleasant scandal involving cheating at cards sends him scuttling off to sea with a slave trader.

Flashman makes his usual quota of escapes from hideous deaths in the Amazon jungle and Mississippi slave plantations to emerge unscathed and big-headed and ready for volume number four.

RING UP THE CURTAIN

By SHERIDAN MORLEY

The Gift Horse BY HILDEGARD KNEF. Deutsch, £2·50.
The Disciple and his Devil BY VALERIE PASCAL. Michael Joseph, £3.

TWO books by two actresses: one German, writing about herself, the other Hungarian, writing about her second husband; *both autobiographical, both* honest to the point of despair, both prepared to expose any or all around them in an effort to explain themselves as they once were.

Neither tells in essence a formal or disciplined life story; both are selective, using the novelist's privilege of a single eyeline, that of the narrator with whom there is no dispute. That is the way I saw it, that is the way I was, therefore that is the way it was.

Hildegard Knef's **The Gift Horse**, already a best-seller in her native Germany and in America, reads too often like one of those weighty transatlantic novels with similarly vacuous quote-titles. In this case the quote is from J. D. Salinger, the gift horse is life, and Miss Knef can be said to have looked it in the mouth—at which point it appears to have bitten her hard.

A child of wartime Berlin, brought up in poverty and blitz, she escaped rape by the advancing Russians by becoming a soldier. The months immediately after the ceasefire were unquestionably as horrific and as brutal for her as had been the months before it for others: her account of those months, written in a stream of painful consciousness, is, however, oddly numbing. Clauses and sub-clauses breed through her paragraphs like ants, leaving one breathless and dazed but not altogether enlightened.

The book, translated by her husband, David Anthony Palastanga, is a turbulent sequence of jumbled memories, triumphs, disasters, hopes, hatreds, first impressions and instant definitions, all shaped by the author's determination to remain spiritually intact, immune from the dangers of being used or conditioned or altered by others. Not for nothing are her idols Dietrich and Henry Miller: for most of the book, the trick seems to be staying alive and staying whole.

But then an odd change of tone: the last 100 or so pages, starting with a haunting, fleeting encounter with the late John Garfield and moving on to a lengthy, often hilarious, backstage report on the Broadway musical "Silk Stockings," offer an entirely different perspective on their author: lighter, funnier, less self-absorbed, suddenly able to regard those around her without either scorn or pity.

Valerie Pascal's **The Disciple and his Devil** is an altogether cooler, indeed often chilling, account of the seven years she spent as the wife of Gabriel Pascal, producer of the best and worst of the Bernard Shaw films. Before their marriage Pascal had *made his name with* "Pygmalion" and "Major Barbara."

A film Diaghilev, he was as great a celluloid impresario as Korda but hitched his wagon too securely to Shaw. When first "Caesar and Cleopatra" and then "Androcles" went wrong, he had nowhere to turn but to Valerie who had married him in expectation of happier times.

Her account of Pascal in his last years, brutal though it often has to be (for he was not the most faithful of husbands) is clear-eyed and not ungenerous. It leaves us the picture of a magician who knew his spells were weakening fast: a curiously complex character, part sensualist and part ascetic, mercurial in his loves as in his bates but at the end massively pathetic, struggling to launch the one production ("My Fair Lady") that he knew could save him but which came too late to save anything but his estate.

The book's title suggests a view only hinted at in its chapters: that Shaw was ultimately *Pascal's downfall as well as his* making, in that he failed to give him any real authority as his film-maker. But it was also Shaw who recognised Pascal's real trouble: "he had no talent for happiness."



"A la recherche . . ." Poster advertising the delights of Cabourg, Proust's "Balbec". From Peter Quennell's "Marcel Proust" (Weidenfeld, £4·25), a collection, from many sources, to celebrate the novelist's birth centenary.

Merry & bright

By PATRICK MORRAH

Charles II BY MAURICE ASHLEY. Weidenfeld, £3·25.
The Royal Whore BY ALLEN ANDREWS. Hutchinson, £2·50.
A Pineapple for the King BY T. W. E. ROCHE. Phillimore, £2.

GOOD biographies of Charles II are surprisingly few. Osmund Airy in 1901 held up his hands in Victorian horror at the King's profligacy. Sir Arthur Bryant, redressing the balance 30 years later, went too far in hero-worship.

Now Maurice Ashley, a historian of calm and impartial judgment, gives his verdict, and it will interest those who know him mainly through his Cromwellian studies to find him, in his **Charles II**, coming down strongly on the side of the King.

While denying him the status of a great statesman and branding him as a habitual liar in diplomatic matters, Dr. Ashley grants King Charles much on the credit side.

Charles, he maintains, was firm of will, tolerant, kindly, courageous, loyal to family and friends. He chose his ministers shrewdly but kept the reins firmly in his own hands. He was a highly successful politician in difficult times.

Far from being ungrateful for services rendered, he saved Clarendon's life by disposing of him as he did, in contrast with his father, who sacrificed Strafford to Parliamentary fury.

As to Nell Gwynn and all that, the ladies are relegated to their proper place. There were plenty of them: at least 17 mistresses in the days of exile alone, and 14 acknowledged bastards. But Charles was considerate to his queen, even though after his first glimpse he "thought they had brought him a bat instead of a woman." And the mistresses' political influence was negligible.

Allen Andrews would dispute this last point, maintaining as he does in **The Royal Whore** that the most dominant of them, Barbara, Countess of Castlemaine, did have a sway in foreign policy. She certainly led King Charles a dance, to the detriment of his dignity.

She was a splendid termagant, rapacious but so far from coldly calculating that she queered her own pitch by her inability to keep out of any available bed: her lovers ranged from the King to Jacob Hall, the tight-rope dancer. Her adventures make bizarre reading.

The least regarded person in Barbara's life, Roger Palmer, Earl of Castlemaine, deserves to be remembered as more than Lord High Cuckold. He was cultured, brave, and a loyal servant of the King. T. W. E. Roche, in **A Pineapple for the King**, explores a byway of history in tracing the fortunes of the Palmer family, whose pride it was to present to Charles II the first pineapple grown in England.

White man's crime

By JOHN POLLOCK

The Slave Trade BY OLIVER RANSFORD. Murray, £3·50.

THE Slave Trade began casually enough. Enterprising Portuguese seamen who had just discovered Guinea sold a few kidnapped blacks at Lisbon in 1444.

Over the next 400 years uncounted millions were enslaved. Hitler and Stalin between them probably caused more human deaths, but transatlantic slavery was a long-drawn-out agony which retarded Africa's development and upset the balance of the world.

The white man's crime against Africa will never cease to trouble us. A sensitive account like **The Slave Trade** can help toward reconciliation because *Oliver Ransford has worked for* years among Africans and understands both sides without being sentimental.

He provides a perceptive narrative of Abolition but a very inaccurate pen-portrait of Wilberforce. Dr. Ransford may hardly be blamed: the real, delightful Wilberforce is only to be found, for the moment, in the copious much-scattered manuscript sources.

Did he fudge it?

By ANTHONY QUINTON

The Case of the Midwife Toad BY ARTHUR KOESTLER. Hutchinson, £2.

THIS interesting, sad and well-written book tells the story of an alleged scientific fraud of the kind familiar to the general reader from Lord Snow's "The Affair." Arthur Koestler's hero, Paul Kammerer, is suitably Koestlerian.

Unlike Snow's angry young physicist, with his lowly social status and insecure manners, Kammerer was a biologist, a Viennese, the son of an affluent manufacturer of optical instruments, and a womaniser. Accused of fudging an experiment, he committed suicide in 1926, though at a moment when there were other explanations than guilt available for the act.

For many years Kammerer had been working in the Institute of Experimental Biology of Hans Przibram, an entirely respectable figure. His main aim was to demonstrate the inheritance of acquired characteristics, in opposition to the reigning Darwinian orthodoxy, which had been fortified by the general acceptance of the findings of Mendel.

The received Darwinian view was that the genetic material in an organism, which determines the inheritable properties of its descendants, is unaffected by the life-experiences of the organism containing it. The fact of evolution entails that the genetic material does undergo variation. But this was held to be random and accidental, a process quite insulated from the activities of the organism or the surface pressures of the environment on it.

Kammerer took a kind of toad that, unlike most toads, mates on land, not under water, and so does not have or need the nuptial pads that water-mating male toads grip their partners with. He got his *Alytes*, or midwife toads, to mate in water for several generations and claimed that, as a result, later generations in the sequence acquired nuptial pads. These were tricky experiments for two reasons: they took a long time, since there is quite an interval between birth and fertility in toads, and required unusual skill in handling the experimental animals so that they would go through the required hoops and even survive.

The war of 1914 interrupted his work and he had little in the way of specimens to offer when biologists in the English-speaking world began to show an interest in the early 1920s. Eventually, some time after he had left Przibram's Institute for a career of popular lecturing (a change of career Mr. Koestler says rather little about—was he sacked?), his prime specimen was examined and the crucial discoloration was found to be due, not to a natural growth of pads, but to an injection of Indian ink.

The Case of the Midwife Toad makes a good case for Kammerer, of whose innocence of fraud Mr. Koestler is quite convinced. His main adversary was a grim and combative person, he was taking on an established opinion that had just won a long fight against religious obscurantism, he was a distinctly Bohemian character. A Swedish scientist has shown that the ink must almost certainly have been injected just before the specimen was examined and thus long after Kammerer was in a position to get at it.

Mr. Koestler, keen to exploit any chink in the materialistic armour-plating of the scientific view of the world, asks only that someone should at least try to repeat Kammerer's experiments. This skilful and attractive book combines scientific enlightenment, the interest of a detective story and an evocation of one aspect of the Vienna of Stefan Zweig, a combination only Mr. Koestler could have brought off. It is pleasantly brief and the grittier material is remitted to appendices.

Cows come home

The Valley and the Farm BY MONICA EDWARDS. Michael Joseph, £1·90. At Punch Bowl Farm the cows come when called by name, a wild badger cub spends a night in the bedroom, and a calf is reared in the kitchen.

Monica Edwards, her family, friends, and an assorted menagerie live on this remote Surrey farm. In this fourth instalment of the saga, these characters (animal as well as human) are again charmingly portrayed.

Carol Bostock

Loyal to their rock

By DUFF HART-DAVIS

Crisis in Utopia, by PETER MUNCH. Longman, £3·75.

DISASTER made Tristan da Cunha famous. When the island erupted in 1961 and its 250 inhabitants were brought back to live in Southampton, their plight hit the headlines for months.

But, as Peter Munch makes clear in **Crisis in Utopia**, the eruption was far less of a catastrophe than most people supposed. The islanders could not have stayed in place while the volcano was active, it is true; but there was no need whatever for them to have been brought to England: they could have remained in Cape Town.

As it was, by the time they did return in 1963, their sheep and geese had been stolen and their homes looted by the crews of passing ships.

The evacuation (Mr. Munch believes) was the latest in a series of misguided efforts by the outside world to wean the Tristians from their primitive existence.

This is the crisis — a recurrent one—of Mr. Munch's title: the impact of modern, worldly values on Tristan's uniquely simple way of life. Inevitably, the move to England changed attitudes to a certain extent, yet the islanders' loyalty to their own ideals and to their inhospitable rock has proved astonishingly strong.

Mr. Munch is a Swedish-born sociologist, and his writing is rather pedestrian. But he has the great advantage of having visited Tristan twice (in 1937 and 1962); and in telling the story of the island since it was first inhabited in 1817, he proves a most sympathetic advocate.

Last week's points

For the benefit of readers who did not receive their paper last week, here is a list of some of the books reviewed, with brief comments by their reviewers.

A Sort of Life BY GRAHAM GREENE (Bodley Head, £1·80). Comment by Nigel Dennis: "The most interesting aspect of this volume of autobiography is not what it recounts but the way Mr. Greene serves it all up. . . . His pen has always had a quite extraordinary lucidity—one that almost seems inborn, it appeared so early. . . . To fill a book with throw-away lines, but to do it so well that one has no wish to put it down seems almost mischievous."

The Letters of A. E. Housman EDITED BY HENRY MAAS (Hart-Davis, £5·50). Comment by John Sparrow: "These are not the letters of the author of 'A Shropshire Lad'; they are the letters of Professor Housman. Paradoxically, it is in this very fact, the severe repression of the poet by the professor, that the book's fascination lies. . . . the selection covers the whole length of Housman's career . . . Mr. Maas is an admirable editor, modest, sympathetic, sensible."

Louis XI BY PAUL MURRAY KENDALL (Allen & Unwin, £5). Comment by A. L. Rowse: "An American professor of English Literature best known for his Yorkist biographies, Paul Murray Kendall has now come up with a study of a more significant figure in European history, a maker of the modern French state. 'Louis XI' is sympathetic and readable. Indeed, it is over-sympathetic. Perhaps that is a good fault in a biographer. . . . Louis had a reptilian vitality."

The New Anatomy of Britain BY ANTHONY SAMPSON (Hodder, £3·25). Comment by Charles Curran: "Power in Britain is changing hands. Over the past decade a new master has moved in and started to take over from the Old Boy network of public schools and hereditary aristocrats. In their place, we have the grammar school boy with a university degree; the meritocrat who rises on our educational escalator from the lower levels of our society. . . . Mr. Sampson regards this as the special feature of the 1960s. . . . He reaches his conclusions by making a vast survey (673 *pages; about 250,000 words*) of our elites."

The Home BY PENELOPE MORTIMER (Hutchinson, £1·75). Comment by Francis King: "No woman novelist has written of woman in her roles of prisoner, slave and victim more eloquently or more bitterly than Penelope Mortimer; and in 'The Home'—a study of a still attractive, vulnerable and often tiresome woman after the breakdown of her marriage—she is at her formidable best."

Birds of America BY MARY MCCARTHY (Weidenfeld, £1·75). Comment by Hugh Massingham: "The hero of Mary McCarthy's latest novel, Peter Levi, is really a Mr. Lonely Hearts—one of those tiresome misfits who are unable to deal with any problem however trivial. . . . On finishing this book one is still far from clear whether Miss McCarthy is being serious."

The Naive and Sentimental Lover BY JOHN LE CARRÉ (Hodder, £2·25). Comment by Patrick Marnham: "Jassidy, the rich industrialist dissatisfied with his success, is in search of a spiritual experience. . . . The book bears no resemblance to the novels of suspense of which John Le Carré is a master. It reads as an experiment, which may or may not lead to new success, but which, judged by itself, disappoints."

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1000 FOR ONLY £1 P&P FREE

Will stick to paper, glass, wood, metal. Up to six lines. Use for letterheads—labels, anything. All orders mailed in plastic wallet. Send c.w.o. giving full details in capitals of printing requirements or S.A.E. for leaflet and samples (U.K. only). Able Label, The Steeple Press (ST37), Earls Barton, Northampton NN6 0LS.

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Copper bracelets may be wonderful but RUMATON the new Magnetic Bracelets are terrific! Worn by millions of delighted men and women! Convince yourself, try it for 2 weeks free—full satisfaction or refund. RUMATON is an elegant gold-plated bracelet with 6 built-in magnets.

£2·95 +15p post. JEWELLED MODEL £3·95+15p post

HOPES Dpt. ST, Ramsden Road, London, S.W.12

Sews in a jiffy!

WORKS LIKE MAGIC

MAGIC STITCHER sews on buttons and zippers—Mends dresses, skirts, etc.—Hems curtains even while hanging. Sews slip covers right on the furniture—Bastes, zig-zags and blind stitches. No need to use your big sewing machine.

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POTEZ NOW! OIL FIRED warmth through the house FOR ONLY £54

NEW SLIMLINE FLAMINGO

With instruction booklet supplied with the heater it takes less than a day to install. Leaflet and free information brochure sent on request.

30,000 B.Th.U. Width: 22in. Height: 25in. Depth: 13½in.

Write to: Dept. S.T.4.1: STEVENS & UHART LTD., 170 London Road, High Wycombe, Bucks.

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FANTASTIC REDUCTION!

DANCING COAL EFFECT. Latest 3-Bar ELECTRIC FIRES. Was £22. Now £9·95!! + p. & p. £1·85 all areas.

SAVE £16. Dancing coal effect. NEW. 3 Kilowatt Quartz-Ray Elements. RICH SHAKE TRAMES. 23in. high x 28in. wide. Base Tin. deep. State L/Med/Dk Frame. Metal Fin. Bronze. Ready to use. IMMEDIATE DESPATCH. SATISFACTION OR MONEY BACK. Cash/P.O./Ch. £11·00 to: ELECTROHEAT PRODUCTS (S.T.J.) 7 Sycamore Cres, Barry, Glam. Tel. 78296

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AS SELECTED FOR THE DESIGN CENTRE LONDON

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stacking and sliding

Designed for your DEEP FREEZE. Just £1.75

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Enjoy incredible picture clarity as never before. This superb multi-channel aerial will add a must-be-experienced-to-be-believed perfection to your all-channel reception—even on colour! Easy to fix inside your room, outside your window or in your loft. Complete with 16ft. of shockproof cable and plug. Be amazed or have every penny back. Ideal for home or caravan.

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Wear the new super soft and gentle SLIM-BRIEFS and trim your figure up to 5 inches! Supports back and relieves fatigue too! Made of the latest super stretch Lycra. Slim this with surprising pull-in power and absolutely undetectable. A pleasure to wear. State waist size.

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how to grow garden herbs —and how to use them

The Sunday Telegraph chart, in colour, 10½" in diameter, shows at a glance the best means of cultivation, and also their uses in making tasty meals and sauces.

20p, post paid, from: Dept. C.H., Sunday Telegraph, 135, Fleet Street, London, E.C.4.



A complete office or study in one piece of furniture!

MFI 'Home Office' only £21.95 OR EASY TERMS

This is a genuine direct from factory offer—similar units sell for over £40

Nowadays, running a home can be as involved as running a business. Paying bills, calculating income and expenditure, dealing with income tax returns—hardly a day passes when there's not some correspondence that needs attention. These jobs are so much simpler when all the information is at your fingertips. The Home Office gives you a safe place to file away letters, receipts, insurance policies etc. and a comfortable place to work. When a man brings work home from the office the Home Office is so convenient. Children working for examinations can also make good use of the Home Office. It can transform a bedroom or spare room into a complete study...even a hall or landing can be put to use.

The compact Home Office offers so much—all in one piece of furniture. For a start you are provided with a generous-sized working surface. Open the right-hand door and there's a knee hole compartment allowing you to get close to your work and a useful recessed shelf. On the back of the door there are stationery/document racks and clips for pens, pencils, etc. Open the left-hand door and you've two 19½" x 11½" shelves and a pull-out tidy tray for paper-clips etc. Below these shelves there are 3 pigeon hole filing compartments 11½" deep x 6" wide x 13½" high to store really large folders, files etc. On the left-hand door is an accessory tray—and a special friction clip that firmly grips a single sheet or a whole bundle of papers.

Own a fine piece of furniture too

The Home Office is finished throughout in polished wood grain Saxonite—the satin smooth finish that never needs polishing. The top, doors, and sides are finished in Teak grained Saxonite. The interior is of Mahogany grained Saxonite. Door handles are of solid Afro-Teak and finger-light magnetic door catches put the final touches to a handsome, versatile piece of furniture.

14 DAY APPROVAL IN YOUR OWN HOME

Send full cash price plus carriage (or carriage only for easy terms)

Inspect the quality at your leisure and in your own home. We are convinced that the more you see of the versatile Home Office, the more you will appreciate its value, good looks and the high standard of workmanship embodied in it. If however you should decide not to purchase, you may return the Home Office in good condition within 14 days and we will refund all money paid.

Overall dimensions: 41½" wide x 15½" deep x 28½" high. Packed flat for easy home assembly. (Assembly time approx. 50 minutes).

Personal shoppers welcome at our warehouse showrooms:

- Wembley: New Stadium Works, North End Rd., (opposite Wembley Park Station).
- Birmingham 5: 143/153 Hurst St.
- South Croydon: 423/425 Brighton Rd.
- Southall: 58/78 High St.
- 148 Stamford Hill, N16.
- Manor Park: 716/718 Romford Rd., E12.
- Catford: 17 Brownhill Rd., SE6.
- Chiswick: 174 Chiswick High Rd, W4.
- Balham: 46 Bedford Hill, SW12

Mondays to Saturdays: Open 9 am—6 pm. Late nights: Friday 8 pm, Monday 8 pm.

ORDER FORM

Please send me a Home Office on 14 days home approval. I enclose: Full cash price of £21·95 + £1·25 carriage ☐ £1·25 carriage only ☐

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Address ____

MFI (DDB39), New Stadium Wks. North End Road, Wembley.

INTRODUCING THE *NEW* PATENTED MODEL!

SAVE 40 MINUTES ON YOUR NEXT TRIP

The Execu-Flight bag by Cabot Sloane Ltd. is World's leading and its best



The Execu-Flight Bag holds everything you need

NOW ONLY £8·98 plus 38p each p. & p.

EVEN HOLDS A HANGING SUIT

TUCKS NEATLY UNDER YOUR SEAT

● This is the Famous CARRY ON INTER-CONTINENTAL EXECUTIVE FLIGHT BAG by Cabot Sloane Ltd., that saves time for the jet flying executive. It's always with you. Its ease of handling means you carry it on . . . carry it off . . . avoid baggage check-out queues . . . get off the plane, be through the Customs and into a taxi on your way to town and business, while other people struggle to find their luggage.

SLIPS RIGHT UNDER AIRLINE SEAT. The carry-on flight bag was designed to hold all the clothing you need . . . yet fit right under your seat on the plane. Meets all Intercontinental airline carry-on requirements. Compact size that is not too skimpy . . . not too bulky. Weighs just 5lb. 2oz., is only 22in. x 13in. x 9in. Made of rugged synthetic material that has an elegant genuine leather look . . . yet outwears leather by 6 times. Will last for years . . . almost indestructible.

● The capacity can be summed up in one word . . . ENORMOUS. Inside the main compartment is a hanging suit unit that holds your suit guarantee wrinkle free . . . plus plenty of room for shoes, bulky boxes, gifts, etc. The real secret to the incredible capacity is the expanding pockets . . . one full-sized pocket on one side and two smaller ones on the other. You will not believe how much you can stuff into these pockets. Extra convenience for sorting out your soiled clothes on the return trip.

AN AMAZING VALUE

This executive flight bag looks like £20 value or more . . . and well it should be. However, we bought the manufacturer's entire production and offer it direct to you at a special low mail order price. It is a real money-saving buy.

WHO SAYS YOU CAN'T TAKE IT WITH YOU?

The Executive Flight Bag holds enough for a short trip . . . a week long trip . . . or a trip round the world . . . and you can carry it on . . . never have to check it through or wait for porters . . . know that it is always at your side. Especially handy on a trip where you must transfer planes. The Executive Flight Bag changes with you. Yes . . . you can take it with you . . . everywhere.

Colours: 283 — Saddle Brown; 1071—Satin Black.

ALSO AVAILABLE—NEW DE LUXE MODEL

For the man who wants the finest. Made of an exclusive Water Buffalo-grain vinyl material, with a rich impressive look you will find in no other luggage. Extra thick for extra years of use. Special "stay-firm" construction means your luggage will keep its shape whether empty or full . . . now, or years from now. De Luxe zippers, trim, etc., in black only 5359 DE LUXE EXECU-FLIGHT BAG £12·98 plus 38p carr.

SUPER DE LUXE NYLON MODEL

This is truly the last word in Flight Bag luxury—manufactured exclusively for this offer under new patent No. 838553. Covered in Long Life Reinforced Nylon in Medium Blue. You could pay double our price for bags with less features. 6363 SUPER DE LUXE NYLON FLIGHT BAG £15·98 plus 38p carr.

COMMENT FROM NATIONAL PRESS

"A really utilitarian bag . . . with this I could live for weeks."—Financial Times.

ROUND THE WORLD

"I started a 38,000-mile trip by air to Cape Town, South Africa, and return. Under my seat was the convenient brown flight bag. For seven weeks I was on and off planes. In and out of taxis and buses in London, New York, Zurich and Cairo. Then on to Kenya, Uganda and Rhodesia. Then on to Johannesburg, Athens, Frankfurt, Zurich and New York and home. This bag shows little if any wear. I would now like to send one to a friend in Johannesburg." J.W.C., New York, U.S.A.

Personal Shoppers Welcome at 15 New Bridge Street, London, E.C.4. (1 minute from Blackfriars Station).

SEE AT HOME ON NO RISK TRIAL

Post Orders to: Cabot Sloane Ltd. (Dept. ST11/F), 22, High Street, Sidcup, Kent. Please send me the following Execu-Flight Bags. I understand that if I am not completely satisfied I may return for a full refund.

........283 Execu-Flight Bag, saddle brown at £8·98
........1071 Execu-Flight Bag, satin black at £8·98
........5359 De Luxe Execu-Flight Bag at £12·98
........6363 Super De Luxe Nylon Flight Bag at £15·98 (plus 38p carr. on all above items).

I am enclosing payment of £.........

Name ....

Address ....

This Projector enlarges Snapshots, Photos, Stamps — Even live insects up to 10ft. HIGH—in FULL COLOURS!

PROJECTORS OF THIS KIND CAN COST UP to £20

OUR PRICE ONLY £4·75 Plus 25p P&P

FREE HOME TRIAL—NOTHING MORE TO PAY

ALSO ENLARGES to 100X AREA MAGNIFICATION

1. Photos and type directly from any newspaper, book or magazine
2. Coins
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2 for £9·50 POST FREE

SHOW FAVOURITE FAMILY SNAPSHOTS DIRECTLY FROM YOUR ALBUM!

Wedding, Honeymoon, Vacation Pictures . . . all those favourite snapshots in the Family Album can be flashed right on the wall to 10ft HIGH





Just imported from the Continent

. . . an amazing new projector that transforms ANY wall, ANY room of your house into a thrilling private theatre — complete with WIDE SCOPE VISION! The name of this ingenious discovery is the Little Marvel Delux Projector. And it truly performs photographic wonders. Just read this:—it takes any postage stamp, any wallet-size snapshot, slide, film, picture, photograph or drawing from any book, magazine or newspaper . . . & takes any map, blueprint, sketch, graph, chart, design, coin . . . yes, almost ANY OBJECT (including live insects!) and flashes it on any screen, white background or wall to 100 times area magnification . . . from WAINSCOT TO CEILING—and in FULL NATURAL COLOURS!

Imagine. With this projector you can show favourite snapshots from the family album BIG AS LIFE, right on your wall. AND you need not even remove the pictures from the album—just place the projector over each snapshot and see it "blow up" to BILLBOARD SIZE! Examine stamps, coins, paintings, fingerprints, intricate drawings, etc. See smallest, almost invisible lines and details stand out large and clear.

What a boon this projector is for Teachers, Students, Housewives, Executives, Stamp, Coin and Art Collectors, Cartographers, Doctors, Lawyers, Photographers, Speakers, Schools, Colleges, Institutions.

SAME TYPE MACHINE IS USED BY ARMY, NAVY COLLEGES

Your Delux Projector operates on same principles as opaque machines used by the armed services, by business firms, by schools, colleges, by government bureaus—including the Police. But these projectors cost up to £20—some as high as £50. You pay a mere fraction of these prices—only £4·75 with FREE trial fee!

INVALUABLE FOR STUDENTS

From elementary school right through college, this projector will help any boy or girl understand subjects better, faster. Just think how much more fascinating history becomes as they flash pictures from their textbook right on the wall. There—before their eyes BIG AS LIFE — are scenes from the Crusades, the Revolutionary War, Wars of the Roses, the first airplane zooming into the air at Kitty Hawk, etc.

HOURS OF RAINY DAY FUN FOR TOTS

When the little ones get bored on rainy days, merely slide any story book under the machine and—PRESTO—there's Snow White, Huckleberry Finn, Humpty Dumpty, Cinderella, LIFE-SIZE, IN FULL COLOURS. Many fathers flash the Comics on a screen and enjoy the funnies with their children. The kids love it!

OTHERS PAY UP TO £20 AND MORE BUT YOU PAY ONLY £4.75

How is this amazing value possible? The Little Marvel Projector uses ingenious Combo-Mirror and Synchro-vex lens system. It requires NO motor, NO fan, NO blowers, NO intricate wiring. No additional knobs. Frankly, it is NOT FINISHED in expensive chrome and other costly fancy trimmings that could add many £££'s to the cost but NOTHING to the quality of operation.

Instead your projector is a masterpiece of simplicity and ingenuity. It's no bigger than your kitchen radio. It's lightweight and portable — yes — constructed by craftsmen to give same years of fine service as projectors costing £20 and up!

ENJOY 10-DAY HOME TRIAL

Remember, this Projector enlarges DIRECTLY from any book, newspaper, magazine, brochure, folder, drawing, etc. You spend NOT ONE penny for colour slides, film, for developing and printing. You've got to see and use the projector to really appreciate it! Rush coupon for 10-day FREE trial with money back guarantee. Hurry! We cannot guarantee same low sale price on new shipments. The Little Marvel Delux Projector sold ONLY by mail ONLY by Harris (Mail Order) Ltd. DIRECT TO YOU!

Please allow 21 days for delivery.

HARRIS (MAIL ORDER) LTD., 886-902 HIGH ROAD, NORTH FINCHLEY, LONDON, N.12

Sir didn't read the "Fine Print" in a contract he signed. Place your deed, lease, insurance policy, contract, etc. in the Projector — flash it on a screen or wall—and see small type "blow up" to ONE INCH HIGH AND BIGGER! Now—find the "catches" and "loopholes" BEFORE you sign your name to any legal document. Remember, ignorance of the law is NO excuse!

Excellent For Business Meetings. The Projector can turn an otherwise dull meeting into a lively, fascinating conference of benefit to all. Can be used to project charts, diagrams, etc. Ideal for classroom lectures, for speakers, women's club meetings, flower & garden societies, for stamp and coin collectors, for doctors, lawyers, etc.

Brings Scenic Wonders of World into Your Home. SEE the sights of Rome, Paris, Hawaii, etc. in true panoramic splendour without spending one penny for colour slides. The Projector enlarges any picture (like the famous Eiffel Tower) direct from ANY travel book, magazine, newspaper, or "stamp" collection in BILLBOARD SIZE in FULL COLOURS!

MAIL COUPON — MONEY BACK GUARANTEE

To HARRIS (M.O.) 886-902 High Rd., North Finchley, London, N.12.

Please send me the LITTLE MARVEL DELUX PROJECTOR/S (as ticked) ON 10-DAY HOME TRIAL.

☐ Send 1 projector at £4·75 + 25p p. & p.
☐ Send 2 Projectors at £9·50 Post Free.

I enclose £........ (you may pay by cash, cheque, P.O., M.O., or Giro)

☐ Send C.O.D. I will pay C.O.D. fee and postage.

NAME ....

ADDRESS ....

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Best quality flannelette sheets

Now available in pastel colours: white, blue, green & primrose.

ALL SHEETS ARE GIFT WRAPPED

70 x 90 £1.29 each sheet 70 x 100 £1.44 each sheet
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Our FLEX-I-BELT brings EASE, COMFORT, SUPPORT ALL THE YEAR ROUND

Ideal wear for all seasons. The Magic "Thermatic" Back Pad is removed or replaced in seconds! Corrects "Middle-age" bulge — trims waist. White cotton cloth, elastic side panels, adjustable fastening. Waist sizes 28in. to 44in. £2. Post Free. Money Back Guarantee. S.A.E. brings leaflet.

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— the modern appliance that brings unique "as-with-the-fingertips" relief without fixed pads or springs . . . and holds a hernia so naturally that sufferers forget they're ruptured altogether. Deferred terms available. 30-day money-back guarantee. Send now for free booklet—posted to you in plain envelope—to:

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THE MYO-PLASTEX

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FACTORY DIRECT GUAR. 5 YEARS WITH CHOICE OF SMOOTH BUTTONLESS MATTRESSES

SINGLE 2'6"/3' £9·75 CARR. FREE

DOUBLE 4'6" £17·15 OR EASY TERMS

HIDA-TWINS £14·10

COMPLETE BUNK £14·50

SALE ENDS SEPT. 30th

POST TO:— WITNEY FURNITURE CO. BRIDGE ST. WITNEY OXON. SEND 3p STAMP FOR COLOUR BARGAIN BOOK

Further Postal Shopping appears on page 16

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Now you know the results- let's talk!

We at National Westminster are keen to meet boys and girls who have got 4 or more O levels – or the CSE equivalent. Particularly we're interested if you have A levels. Or if you have just not managed to find that university place.

Most of our openings are in London where a generous cost of living allowance is paid.

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To: Mr. T. Kirkley, National Westminster Bank Ltd., P.O. Box 297, Throgmorton Avenue, London EC2P 2ES

Mr/Miss_____

Address_____

ST/26/9

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I have passed ☐O ☐A ☐CSE

National Westminster Bank

Overseas Legal Appointments

The following appointments provide opportunities for travel and overseas experience and, at the same time, make a contribution towards the requirements of the developing countries overseas. Applicants must be qualified Barristers or Solicitors of the United Kingdom or Republic of Ireland with a minimum of three years' professional experience since Call or Admission. The emoluments shown are based on basic salary scales and allowances. Terms of service usually include free family passages, paid leave, education grants and free or subsidised accommodation. A terminal gratuity, usually of 25%, or, where stated, a tax free overseas allowance is payable and appointments are on contract for an initial period of 2-3 years. Applicants should normally be citizens of, and permanently resident in, the United Kingdom.

ANGUILLA
Resident Magistrate
£4,160 - 5,300

To supervise the judicial system of an island of 6,000 inhabitants. To act as magistrate and registrar of the High Court and possibly to give legal advice to H.M. Commissioner. Emoluments quoted above include a variable tax-free overseas allowance of £410—1,050 p.a.

BOTSWANA
Legal Draftsman
£3,705

To undertake the drafting of principal and subsidiary legislation and related duties, including editorship of the Government Gazette and annual volumes of statute law. Experience in legislative drafting is desirable.

FIJI
Senior Legal Draftsman
£2,644 - 3,560

Drafting legislation and rendering advice to Ministries and Departments of Government on questions arising out of drafting and interpretation of legislation.

MALAWI
State Counsel
£2,455 - 3,108

To conduct criminal and civil proceedings, drafting legislation and furnishing opinions to all Government Departments. Experience in advocacy, general court work and drafting is essential.

NEW HEBRIDES
Crown Counsel
£2,451 - 3,612
(tax free)

Prosecution of criminal cases in the High Court of the Western Pacific. To advise the Resident Commissioner on the confirmation of judgements of the Condominium Courts in criminal cases; drafting national and joint legislation. Will be required to assist the Attorney General and may be required to act on his behalf while on leave.

KENYA
Resident Magistrate
£2,682 - 3,308

To be concerned with the trial and determination of civil and criminal cases, and the holding of preliminary enquiries into cases coming within the jurisdiction of the High Court, and the related administrative duties; may also be required to act in other judicial or legal posts; should have general court experience and an interest in advocacy.

Land Adjudication Officer
(Solicitor)

To lead a team of experienced registry staff and be responsible for the conversion of titles registered under other legislation to titles registered under the Registered Land Act, 1963. Experience in conveyancing and a thorough understanding of Registration procedure and the legislation relating to registration at present in force in Kenya, is essential. Salary will be in accordance with experience of successful candidate. A variable tax free overseas allowance of £495—1,130 p.a. is also payable.

JAMAICA
Legal Officer
£4,696

For the Department of Income Tax, Stamp Duties and Estate Duties, to prepare and conduct prosecutions in revenue cases.

ZAMBIA
Registrar of Lands and Deeds
£3,750

To take charge of the Registry of Lands and Deeds in Lusaka. This Registry is responsible for all land registration and the custody of registration, copies of deeds and certificates of titles; it is also responsible for other documents not connected with land matters. The officer will also be required to carry out the duties more particularly defined in the Lands and Deeds Ordinance.

UGANDA
Lecturer in Law
£1,631 - 3,048

Will be required to lecture on General Principles of Law, Commercial/Mercantile and Co-operative Law.

ZAMBIA
Resident Magistrates
£2,434 - 3,384

To hold a Court of Summary Jurisdiction dealing with a very wide range of criminal cases; to take civil trials including jurisdiction in monetary cases up to K.400. Magistrates may also be required to act as Coroner, District or Deputy Registrar of the High Court, and to undertake any other such duties as may be allocated to them by the Judiciary or the Government.

State Advocate
£2,434 - 3,384

To undertake civil and criminal litigation and advice to Government Departments on all legal matters. Experience is also desirable in any of the following fields—taxation legislation, commercial law, mining and labour legislation, land law and conveyancing or international law.

Assistant Administrator General and Official Receiver
£2,434 - 3,384

To assist the Administrator General in the administration of the deceased and bankrupt estates. Five years' experience in administration of bankrupt and deceased estates desirable.

Registrar of Patents, Trade Marks & Designs
£4,012

For the Ministry of Trade and Industry. Organising and implementing the tasks of the office especially administration of Patents and Trade Marks. The practical application of the Law for acceptance, processing, classification and registration of Patents and Trade Marks. The Registrar will also be expected to hold judicial hearings and be called to advise on policy matters.

Foreign and Commonwealth Office

OVERSEAS DEVELOPMENT ADMINISTRATION

Further information may be obtained about any of these vacancies by writing briefly stating your age, qualifications and experience to:—

The Appointments Officer, Room 301T, Eland House, Stag Place, London, SW1E 5DH

Flying for real



A-levels–and management potential? This is for you–whether you go to University or not.

This officer is 24. He is a professional flying man, with a Squadron in Germany, navigating the Phantom on reconnaissance—"best job a navigator can have", and he wouldn't change places with anybody. He belongs to a professional organisation, where sheer ability, and nothing else, can get you to the top. If you earn it, progress can be rapid. Judge from the pay—at 20, you could be on £2110; by 24 (as a Flight Lieutenant) it could be £2895. There are good prospects of promotion to Squadron Leader (£3617-£4048) and Wing Commander (£4567-£4979). Do you want a humdrum, closed-in, ordinary life? Or will you try for the sort of job where people have to be hand-picked?



Could you be an aircrew officer?

This is where you start finding out.

Ask at your nearest RAF Careers Information Office, address in phone book, or send coupon. To Group Captain E. Batchelar, MBIM, RAF, Adastral House (18QA2), London, WC1X 8RU

Please send me, without obligation, information about aircrew commissions.

Name_____

Address_____

Date of birth_____ (Age limits, 17 to 28)

Please enclose a separate note of your present and/or intended educational qualifications. Minimum is 5 acceptable O-levels, including English language and maths; or equivalent. If you can offer A-levels or a Degree, so much the better.

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Who wants women graduates?

We do! In the Royal Air Force the doors of opportunity are as wide open for women as they are for men.

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Women graduates with recognised degrees and leadership potential, having flexible minds matched to mature personalities.

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If you marry?
No problem. You can stay in the RAF, or leave. As you wish.

Age limit
The upper age limit is 39.

Add that we can give you a really worthwhile job; that we give you security and a whole new life-style; and we think you'll find all this very hard to beat right now. For more information call in at your local RAF Careers Information Office (address in phone book), or consult your University Appointments Board, or write giving date of birth, qualifications and experience to: Group Captain Marion Tudor, WRAF, Ministry of Defence (18PR3), Adastral House, Theobald's Road, London WC1X 8RU.

be an officer in the ROYAL AIR FORCE

ENFIELD HIGHWAY CO-OPERATIVE SOCIETY

Food Trades Officer

Applications are invited from suitably qualified persons for the post of Food Trades Officer, which will include responsibility for grocery buying.

Sales in the Food trades dept. for the past 12 months amounted to £3,300,000, an increase of 17% on the corresponding period. Sales increases in grocery and butchery depts. are currently exceeding 25%. Capital is available for modernisation and development of the Food Trades Dept. and the successful applicant will be actively involved in determining the policies to be followed.

Salary will be in accordance with this important position —minimum of £3,500 p.a. subject to negotiation.

Superannuation scheme in operation. N.A.C.O. conditions. Accommodation available to rent. Generous assistance with house purchase if required. Removal expenses paid. Car allowance.

All applications will be treated in strict confidence. Applications in writing to:

The Chief Executive Officer,
Enfield Highway Co-operative Society Ltd.
112 Ordnance Road, Enfield, Middx.

THE WINE TRADERS CONSORTIUM LIMITED

A progressive group of wine shippers situated in Aylesbury, wish to engage a

BOND MANAGER

Applicants should be fully experienced in all aspects of bonded warehouse procedures in the wine trade including bulk wine receipts, bottling, delivery and all related H.M. Customs documentation.

Salary commensurate with ability and experience. A contribution towards re-location expenses will be made where appropriate.

Applications, in writing please, to:

PRODUCTION DIRECTOR,
WINE TRADERS SERVICES LTD.,
BEARBROOK HOUSE,
OXFORD ROAD, AYLESBURY, BUCKS.

Legal Opportunities Overseas

Hong Kong

The following appointments are available for legal staff. Applicants should be Barristers or Solicitors, qualified in the United Kingdom or Republic of Ireland, with respectively a minimum of three years' experience since Call or two years' experience since Admission. The emoluments shown are based on basic salary scales and allowances. Terms of service usually include, free family passages, paid leave, education grant, subsidised accommodation and free medical attention. A terminal gratuity of 17 per cent. is payable and income tax is at low local rates. Starting salaries are calculated on the basis of one increment in the salary scale for each completed year of experience since obtaining the minimum qualification. Appointments are on contract to the Government of Hong Kong for an initial period of three years. Note: Revised salary scales and conditions of service are currently under consideration.

CROWN COUNSEL
£2,035 - 4,309
To undertake prosecutions, civil litigation, advisory work and legislative drafting.

MAGISTRATES
£2,035 - 4,309
To undertake the trial and determination of cases in a Magistrate's Court with jurisdiction limited to the imposition of penalties up to two years imprisonment.

For further information about either of these vacancies please write briefly stating age, qualifications and experience to:

The Appointments Officer,
Room E301H, Eland House,
Stag Place,
London, SW1E 5DH

DUNDEE COLLEGE OF TECHNOLOGY

Department of Mechanical and Production Engineering

LECTURER (GRADE II)

Applications are invited from Honours Graduates with a special interest in design and/or allied subjects. The Department offers a range of H.N.C., H.N.D. and Degree courses. Salary (at present under review with retrospective effect from 1 April, 1971) in accordance with the Grade II Lectureship scale, viz., £1,160–£2,720 with initial placing dependent upon proved prior experience.

Further particulars and application forms obtainable from the Principal, Dundee College of Technology, Bell Street, Dundee, DD1 1HG, to whom completed application forms should be returned not later than 1 October, 1971.

MANAGEMENT

SILENT CHANNEL PRODUCTS LIMITED require capable ASSISTANT to their purchasing manager, responsible for administration and progress of supplies. Previous experience in this type of work would be an advantage. Preferred age between 25 to 35. Salary range £1,250 to £1,500 according to age and experience. Please write stating age and career details to Personnel Manager, Forrers Road, Ruislip-don.

REPRESENTATIVES

MATURE MAN with sales experience required for new assignment requiring tact and empathy. Permanent pensionable post, south of England area, car provided. Salary around £1,500. MM 34516, Sunday Telegraph, E.C.4.

HOTEL AND DOMESTIC

AU PAIRS AND GOVERNESSES required for Italy, Spain, France, Germany, Switzerland. Opportunity for Skiing, apart from learning a language. Doctors' daughters apply to B.M.A., Dept. O.S.A., 45/47, Church Street, Rickmansworth, Hertfordshire. Tel.: 7641-2.

PUBLIC APPTS.

General

LEGAL ADVISER AND SOLICITOR

The Commonwealth War Graves Commission (incorporated by Royal Charter) invites applications from experienced solicitors for the post of Legal Adviser and Solicitor, responsible to the Director-General, as Head of the Legal Branch at the Commission's Head Office, for the legal requirements arising from the Commission's functions in respect of Commonwealth war cemeteries, graves and memorials throughout the world. The salary scale is £5,200 - £6,800 and there is a part-contributory superannuation scheme with transfer facilities from public employment.

The work covers an extensive and varied field and the post offers a rewarding responsibility to a man with a good academic background and a sound knowledge and experience of constitutional law, common law, contract and land tenure. The Legal Adviser and Solicitor is also Solicitor to the Trustees of the Commission's Superannuation Scheme.

The Commission's Head Office is currently in London but is expected to move towards the end of 1972 to new premises now in course of construction at Maidenhead, Berkshire. The successful candidate would be expected to commence duty on 1 March, 1972.

Application forms, obtainable from the Appointments Officer, (H), Commonwealth War Graves Commission, 32, Grosvenor Gardens, London, S.W.1., are returnable by October 13.

(Continued on page 25)

DEPARTMENT OF THE ENVIRONMENT

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with opportunities for advancement to audio and specialist machine work.

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Write:

RECRUITING OFFICER,
EOS 3C Department of the Environment,
Room 142A Lambeth Bridge House, S.E.1.

SALES MARKETING MANAGER

We are the makers of "QUIKA" laminated boards and panels, and are looking for an energetic and experienced executive to organise, motivate and control our Sales activities.

Applicants should be aged 30-40 and have experience in the marketing and selling of sheet, board and panel materials. Sales targets will be exacting, but budget and staff facilities will be provided to assist in their achievement.

Salary negotiable to £5,000 with company car. Please apply in writing to:

Managing Director, Quinton & Kaines Ltd., Creeting Road, Stowmarket, Suffolk.

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Up to £1,800 p.a.

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Application in writing with full career details to:

R. D. O. Simmons Esq.,
Group Personnel Manager,
THE SMITHS FOOD GROUP,
Mortlake Rd., Kew, Richmond, Surrey.

CITY

OFFICE MANAGER

with experience in supervising staff, implementing control systems and management reporting.

Applicants should be between the ages of 28 and 35. Prospects are good based upon ability and results. Salary negotiable.

Write, stating age and experience, to:
Mr. W. I. Gatfield, Finance and Administration Manager.

CITY PETROLEUM COMPANY LIMITED,
MERCURY HOUSE, HANGER GREEN, EALING W5 3BA

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But to get accepted as a naval helicopter pilot, you'll first have to satisfy us you're up to it.

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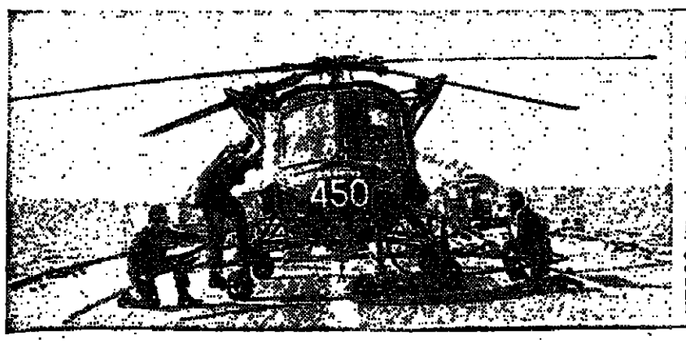
We expect a lot. But being a naval officer, you get a great deal out of this exciting job.

Such as the travel. Knowledge you're doing a worthwhile job. The responsibility. (You could become a fully qualified pilot at 20.) And rewards which can be as high as £3,000 a year as a Lieutenant of 24.

If you're interested, send the coupon. We'll take things up from there.

Short Career Commission. You can serve for 8 years—with tax-free gratuity of £2,345; 12 years—with tax-free gratuity of £5,000, or 16 years (or to age 38) with a pensionable commission. You must be over 17 and under 26, with at least 5 'O' levels (including Maths and English Lang.) or equivalent.

Full Career Commission. You must be between 17 and 20½, with at least 5 G.C.E. subjects including 2 'A' levels or equivalent.



Name_____

Address_____

Date of birth_____

Captain P.I.F. Beeson, M.V.O., R.N., Officer Entry Section (18SE2), Old Admiralty Building, London, S.W.1. Please send me the details about joining the Royal Navy as a helicopter pilot or observer.

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BELFAST: 22 North Street.
BIRMINGHAM: Rotunda Building, New Street.
GLASGOW: Fleming House, 134 Renfrew Street, G.2.
LONDON: 38 Grosvenor St., W1X 0AA.
MANCHESTER: Gateway House, Piccadilly South, M1 2SJ.

Name
Address
Occupation
6 S Tel 26/9

Public Appointments

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Mathematicians

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If you have a degree in mathematics or physics or hold a qualification giving you qualified teacher status* where these subjects formed a major part of the study, you are eligible to be considered for employment as a teacher of mathematics with this Authority.

If you have thought of taking up teaching we would be pleased to hear from you.

For those who are interested we are contemplating running short induction courses which will enable mature graduates to be given a basic preparation in teaching skills and to become acquainted with modern developments in teaching these subjects. The courses will usually be one term in length and will be followed by one term of supervision whilst teaching in a school.

Those admitted to the courses will be given appointments to our temporary teaching staff so that they may be paid at the appropriate rate for a teacher whilst they are taking the course. On successfully completing the course they will be given permanent appointments to our service.

New salary scales which have been announced provide that a good honours graduate would start at a salary not less than £1,477 in London. In assessing the starting salaries, however, we should also take into account previous teaching experience, if any, and previous industrial or commercial experience so that for mature people the starting salary could be substantially above £1,500.

The date of the first induction course has not yet been finally settled but might be January 1972.

If you are interested in taking such a course now or in the near future, please write to the Education Officer, TS.3(M), Inner London Education Authority, County Hall, London, S.E.1. 7PB as soon as possible and within two weeks of the date of this advertisement. If you give us the details of your qualifications and experience we can, if you so wish, tell you whether you would be recognised by the Department of Education & Science as a qualified teacher and give you a provisional indication of the salary you would be likely to earn as a teacher.

These qualifications include, for example:- Diploma in Technology, Corporate membership (by examination) of professional engineering institutions, Associateship (by examination) of a number of scientific and technological institutions.

Educational

UNIVERSITY OF BIRMINGHAM
DEPARTMENT OF ENGINEERING PRODUCTION
LECTURESHIP IN GREEN SHIELD CHAIR (GRADE I) STOCK CONTROL MATERIALS HANDLING

Applications are invited from candidates with a good academic qualifications and industrial experience for this new appointment being financed by the Green Shield Trading Stamp Company.

The successful candidate will be expected to develop postgraduate and undergraduate teaching in the related fields of materials handling, stock control, factory layout and to initiate research and consultancy work in association with industrial companies.

In the first instance the post will be offered for a term of five years.

Salary will be in the professorial range.

Further particulars from the Registrar, University of Birmingham, P.O. Box 363, Birmingham 15, 2TT, to whom applications (3 copies) naming three referees, should be sent by 21st October, 1971.

UNIVERSITY OF THE WITWATERSRAND, JOHANNESBURG.
GRADUATE SCHOOL OF BUSINESS ADMINISTRATION
DIRECTOR

Applications are invited for appointment as Director of the Graduate School of Business Administration. The salary will be open to negotiation and the initial appointment will be for a period in advance of the successful applicant. In addition to an annual vacation savings bonus payable at the end of September each year, a suitable contributory pension scheme is attached to the post. The Director and the Professors and Lecturers are encouraged to undertake limited amounts of remunerative consulting work, i.e. about 20 days per annum of working time, or one day per week.

The successful applicant will be required to assume duty as soon as possible after 1st January, 1972, or such earlier date to be negotiated.

Intending applicants are advised to write for a copy of the information sheet relative to this post from the Registrar, University of the Witwatersrand, Jan Smuts Avenue, Johannesburg, or from the Association of Commonwealth Universities, 36, Gordon Square, London, WC1H 0PF.

Applications should be lodged not later than 31st October, 1971.

CITY OF LONDON POLYTECHNIC
SIR JOHN CASS SCHOOL OF SCIENCE AND TECHNOLOGY
PRINCIPAL LECTURER IN CHARGE OF PSYCHOLOGY

Applications are invited for the post of Principal Lecturer in charge of Psychology. Candidates should be ideally qualified and must have had considerable experience of teaching at undergraduate and post-graduate levels. The post is tenable from January 1, 1972.

The Psychology Section organises courses for the B.Sc. and B.A. degrees of the University of London based upon an intake of 80 students and there are several postgraduates engaged upon research for M.Phil. and Ph.D. degrees. In addition, the department is concerned with a new M.Sc. degree in Neuropsychology that is planned for 1972.

The Polytechnic is presently designing an entirely new approach to Degree-level studies under the aegis of the C.N.A.A. and the successful applicant will be involved in the planning and introduction of new courses in this Section and in the Polytechnic as a whole.

Salary scale in accordance with the Burnham (FE) Report (under review): £5,802-£7,567 (plus London Allowance £118). Starting rate according to qualifications and experience.

Application forms, returnable by October 18, 1971 from the Secretary, Ref. PP3, City of London Polytechnic, Administrative Headquarters, 117-119 Roundelich, London, EC3A 7BU.

CITY OF LONDON POLYTECHNIC
SIR JOHN CASS SCHOOL OF SCIENCE AND TECHNOLOGY
LECTURER (Grade I or II) in STATISTICS

Applications are invited from suitably qualified graduates with appropriate teaching and/or industrial experience for the post of Lecturer in Statistics in the Department of Mathematics and Statistics.

The Department is concerned with undergraduate courses in Statistics of the University of London and of the C.N.A.A., and the successful candidate will be expected to contribute to teaching in Statistics in other departments of the Polytechnic.

Salary (under review): Lecturer Grade I £1,735-£2,200 (plus London Allowance £118). Lecturer Grade II £1,947-£2,557 (plus London Allowance £118). (Starting salary dependent upon age, qualifications and experience.)

Application form, returnable by October 11, 1971, and further details from the Secretary (Ref. L52), City of London Polytechnic, Administrative Headquarters, 117-119, Roundelich, London, EC3A 7BU.

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If you prefer, you can start your naval career immediately after leaving school.

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You'll then receive a thorough naval training, with a very good chance of taking a university degree if you wish, before joining the Fleet.

If your 'A' levels are Maths (Pure and Applied) and Physics, you would have the opportunity to take your B.Sc. at the Royal Naval Engineering College, Manadon.



Name
Address
Date of birth

Capt. P. L. F. Besson, M.V.O., R.N., Officer Entry Section (18EA4), Old Admiralty Building, London S.W.1.
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Responsibilities include outside sales force, inside sales force administration, involvement with the marketing function and profit responsibility. The Sales Manager will be expected to improve Sales Training, the effectiveness of the Sales function and progressive introduction of new products.

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AMP

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A.M.P. House, Dingwell Road, Croydon, CR9 2AP. Tel. 01-686 5811.

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Applicants should write giving a brief history of their career to:

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Why gilt-edged are looking good

CAN it be that we are seeing the end of the long bear market in gilts? It may be tempting fate to ask this of a market which has seen so many false starts in the past, but last week gilt-edged were booming. When prices go up by £1 as they did on Friday, it is more than just a rush of blood to the head.

The institutions were buying heavily and, helped along by professional trading, prices ended the week at levels they had not seen for years.

The belief is that the days of 9 p.c. yields in government stocks are over. There is a rush to get in while you can still get 8½ p.c. or more. If the conviction becomes widespread that they are going below 8 p.c. it could turn into a stampede.

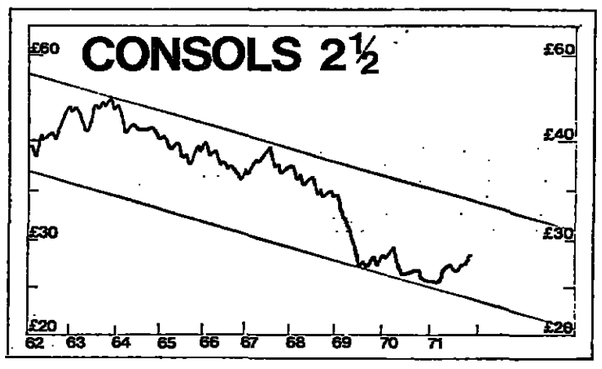
There are both domestic and external reasons why the long end of the gilt-edged market might be about to take off. The rather frightening rise in unemployment, it is argued, is causing the Government acute embarrassment and they are likely to pull out every stop to get the economy moving again. And one of those measures is lower long-term interest rates.

The important point is that whatever measures are taken they will take some time to have any effect, so the "bulls" are expecting the pressure to lower interest rates to last for many months.

If you want evidence of official nudging in this direction, there's plenty of it. The fact, for example, that prices of the long-dated "tap" stocks have been edged up; that the coupon on the new "tap" stock Treasury 8¼ p.c. 87-90 was half-point below the older Treasury 8¾ p.c. 1997; and that the new "tap" stock had a slightly shorter date so that it didn't weigh too heavily on the long end of the market.

There are other factors that have been helping to push long yields down (Consols 2½ p.c. has dropped since the end of July by 1-2 p.c. to 8-75 p.c.) and these are easier bank lending, the swing of the public sector into deficit and the foreign exchange inflows from the currency crisis and balance of payments surplus.

These were external reasons that forced the cut in Bank Rate by one point to 5 p.c. last month. The authorities did not want to see London become a magnet for "hot" money. It would have made their task of trying to keep the revaluation of the £ modest, doubly harder.



But there is more to the "external" question than just keeping hot money out. The final arbiter of the level of world interest rates is the United States, and there is no man with a more fervent desire to get interest rates down (or at least keep them down) than President Nixon.

What could abort the new found optimism in gilt-edged is an international trade war and an acceleration in the rate of inflation. On the first we may pray that commonsense will prevail; and on the second we can reasonably hope that the worst of the inflationary pressures have been seen. Certainly there are more forces working against inflation now than ever before, with the United States and ourselves in a recession, Japan below par and Germany beginning to slow down.

Not until the pace of inflation is sharply reduced can we hope to see yields on long-date and irredeemable stocks down to, say, 7 p.c. But that's saying a great deal. Such a drop would push Consols 2½ p.c., now standing at £28¾, to almost £36.

That would be a highly significant move for it would break the top line of a long-term trend channel that has been running, believe it or not, since 1946. That's why the question is being asked: Have we seen the end of the long bear market in gilts? If we have it will be good for the equity markets too.

OPEC threat to oil groups

IF it isn't money, OPEC now wants to take a direct stake in the major oil companies, Middle East concessions. The market didn't take much notice of the news last week. It was dominated by BP's mighty rights issue, but is the market *right to shrug it off?*

The eight countries concerned, Iran, Nigeria and the Arab states, bar Algeria, want to turn the operating companies, the major international groups' production concerns, into joint ventures, by taking a 20 p.c. interest and compensating the companies for a proportion of their assets. Initially this will give the shiekhs a more direct say in the domestic spheres of production rates, exploration investment, and concession relinquishment, plus a share of the oil produced. They will either sell the oil themselves or ask the companies to market on a commission basis.

OPEC is expected to call the companies to an extraordinary conference to discuss its plans sometime in 1972. The majors naturally are unanimously opposed to participation. The negotiations will be long and hard, far harder and longer than the last OPEC/company confrontation on prices in Teheran and *Tripoli earlier this year.*

The longer term fear is that this will just be the thin end of the wedge. Libya is already calling for a majority stake and while other OPEC members may think that this is rushing things a bit, they all, eventually, want to take over the entire production of their industry.

Teaming up in tyres

ONE of the least publicised stories of last week was the news that **Brown Brothers Albany** and **Standard Tyre** had agreed in principle to merge. In fact, the terms have almost been agreed as well; its just a case of tying up the loose ends.

Both Standard and Albany Tyre (which only a year ago tied up with Brown Brothers which is in the motor accessory market) have been growing extremely fast in the tyre retailing field in the last few years.

Standard appears to have been the more aggressive, increasing its profitability *per* depot by installing exhaust fitting and other services at the replacement end of the motor trade.

But it is the rationalisation benefits, such as a streamlined operation plus bigger purchasing power of a combined group that are the key points to the deal. And applying Standards' significantly higher margins to Albany's tyre sales (19½ p.c. against around 14 p.c.) should also produce extremely encouraging results.

A merger will give both groups a broader base and together there will also be a strong underlying property asset position.

One must not overlook the motor accessory side in the arguments in favour of the merger. After all Brown Bros will still be the larger in terms of turnover. Future acquisitions are likely to be both in the tyre retailing and accessory fields, particularly into electrical retail as Brown Albany's abortive bid for J. and F. Stone clearly demonstrated last May.

Standards year ended last month and Brown Albany's ends in December. Together they could show £3 million before tax which applying say an 18 price earnings ratio (which takes account of the big integration benefits and growth potential) indicates a price of about 230p for the combined group against about 187p for both at present, which suggests the market is going for a one-for-one offer by BBA for Standard.

The terms should not differ much from this expectation. But what could throw a new light on the situation is a possible counter proposal for Standard. Already **Lex** are being mentioned as an interested candidate and names like **Quinton Hazell** and even **Tube's** have also been heard. Thus Standard Tyre still looks an interesting buy in the market.

Mayfair Duke's new town plans

LONDON'S biggest private property owner, the Duke of Westminster, whose Mayfair and Belgravia estates in London are worth hundreds of millions, is going heavily into commercial properties.

Persuing their build-up of property outside London, the Duke of Westminster's trustees are looking particularly at the new and expanded towns.

Operating under the family name, the Grosvenors are seen in the most unexpected quarters.

In addition to multi-million pound developments in the Midlands (the most recent being the Grosvenor shopping centre at Northfield) the Duke's company, Grosvenor Estate Commercial Developments, has projects in Redditch New Town 14 miles from Birmingham.

A new office centre is under way, the first phase of which—Grosvenor House—will provide 50,000 sq. ft. of office accommodation with car parking, within three minutes' walk of the town's new shopping centre.

Soon to be opened is the Grosvenor project at Runcorn New Town in Cheshire, where the company undertook to handle *in toto* the shopping centre, while £750,000 was ploughed into an office block in the expanding Hampshire complex at Basingstoke.

IMF jamboree

Schweitzer attacks U.S. import surcharge

From Alan Osborn in Washington

THE IMF meeting which begins today was given a challenging send-off by the fund's managing director, M. Pierre-Paul Schfeitzer, yesterday in his customary Press conference. He commented sourly on the Nixon import surcharge, deploring with visible horror the thought that it might last a year and obviously desiring and expecting its removal to be part of the initial package of exchange rate adjustments.

The fund chief stated that a realignment of currencies acceptable to the Americans would be impossible unless the dollar were devalued first.

Establishing a new round of currency parities would be the first item of business next week, M. Schweitzer said. He hinted it could be dealt with fairly quickly, though not necessarily during the meeting. But needing far more time would be such questions as the Americans' desire for burden-sharing, the dropping of restrictive trade practices and so on.

A provocative stand then so far as the Americans are concerned and one which promises fireworks at the Sheraton Park Hotel, where the meeting is being held, over the next few days.

A man to watch at the Sheraton Park Hotel, where the meeting takes place, will be Henry Reuss, a craggy-faced Congressman from Wisconsin, who is probably better known to most European central bankers than to his own constituents in Maryland. Shrewd and well-informed in international monetary expertise in the U.S. Congress; and if there is a consensus among its 550-odd members on gold, he is the man to ask about it.

Why should you? Well, one reason is that Reuss himself has changed his mind this week and there are many who trust his judgment. Until a few days ago Reuss spoke for the Liberal/Conservative majority in Congress that wanted no part of any change in the price of gold because it would (a) reward the undeserving (for whom read South Africa, Russia, France) and (b) penalise the trusting (Japan, Germany and others who have stood by the dollar).

Reuss now thinks a "modest" increase in the price of gold would do no great harm in this area, and wouldn't amount to anything of importance elsewhere. The point of it though would be that it would silence those of America's critics demanding it and thus show that the U.S. is not all bully. Reuss, as a loyal Democrat, is of course unresponsive to the comment that to raise the gold price would be to devalue the dollar and thus amount, in political terms, to virtually losing a war.

Reuss's switch is particularly fascinating and important when seen in juxtaposition with two other events. The first is that it was his International Payments House Sub-Committee that argued with rare persuasion and in meticulous detail for a float of the dollar in early August — just before Mr. Nixon did exactly that. And second, he made his new position known just as speculative reports had begun to suggest that the Nixon Government itself was coming round to contemplation, at least, of a gold price change. According to a Japanese news agency report IMF had drawn up, in co-operation with the U.S., a package of currency changes that included a dollar-gold devaluation.

Reuss could be an uncanny prophet of President Nixon's actions, a key Democrat to be consulted by the White House on monetary initiatives beforehand—or perhaps just someone who noted how short the time was getting. This week can tell.

Meanwhile, the Nixon Government itself has just hinted what could quite easily be a kite or a smoke-screen. *Washington Post* and the *New York Times*—in strikingly similar language—have just printed reports from anonymous Government officials who say that the U.S. goal at the IMF meeting is an average dollar depreciation of 15 p.c. Its method will be both by collective and bilateral discussions (the Sheraton Park meeting is expected to have its quota of the smoke-filled rooms much loved by Americans), its concessions minimal (the surcharge and a higher gold price are negotiable only in an extreme situation) and its winner by all accounts truculent.

The purpose of this piece of sabre-rattling is presumably to dishearten the opposition and stiffen the sinews of the faithful. The Americans can be forgiven a certain amount of it as they have just been on the receiving end of it from both French (M. Pompidou) and Japanese (Mr. Sato), but the manner of the Americans' and Mr. Nixon's own question-and-answer session with the Detroit Economic Club on Thursday night illustrates it as well as anything — rendered decidedly pugnacious. Temper as well as events could be on a short fuse.

IMF rules have been broken with increasing frequency in the past year and nothing in the attitude of the principal members or the status of the fund itself suggests an early correction of the present disarray.

For all that, M. Schweitzer still seems likely to be cast in the role of ugly sister to Robert McNamara's Cinderella.

Mr. McNamara, as head of the World Bank, is as much in favour of development funds—or rather his client countries are—as ever. But he has chosen a different pitch, a more oblique, though perhaps no less controversial, avenue towards his goal of the fulfilment for poor nations. Leaked versions of his speech available last week were to be relied on.

The World Bank itself apparently is well on its way to its self-imposed targets of doubling aid in the five-year period to mid-1975. Now it seeks broader, more challenging goals for itself. Not simply to increase material prosperity to its members but to ensure that such improved prosperity means more jobs and more equable *distribution* of wealth. It is a role that will not be universally accepted, not because its goals are unworthy but perhaps because the World Bank may simply not be the proper agency to play it. Here is a goodly debate in the making and one that we should hope is not entirely overshadowed by the dollar and its trials and tribulations.

NINE TO FIVE By Holland



"I was afraid we were going to be swamped with Japanese newspapers."

Helping the depressed

ANY businessman going to one of the Special Development Areas, which are the heavy unemployment areas, to set up a factory, enjoys a formidable list of benefits. He can get a building grant towards the cost of construction of up to 45 p.c. of the cost.

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Finally, he is offered free depreciation, and if there is not enough profit to absorb the tax allowances, these allowances may, in appropriate circumstances, be carried back and set against profits for the immediately preceding three years, even if profits were earned outside the development area.

If all these inducements and carrots are not going to get manufacturers to move into the depressed areas it is difficult to see what more the Government can do. Yet inevitably, in the wake of last week's unemployment figures, the cry goes up from all sides for the Government "to do something" about them.

Clearly it is a deep-rooted human problem to get industry to move into the old industrial regions, and we would welcome suggestions from readers on what they think should be the remedy.

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Bovis on target

Extract from the statement by Mr. H. Vincent, Chairman of Bovis Limited, in the Interim Report for the six months ending 30 June, 1971

* The half-year profit of £817,000 and the very satisfactory level of current operations reinforces our confidence in achieving the forecast profit of £3·9 million for the full year;
* An interim dividend of 8% has been declared on the increased share capital;
* A substantial workload has already been secured for 1972, which promises further considerable growth;
* Reorganisation of Bovis Corporation in Canada has gone extremely well and, despite an operating deficit during the first six months, an encouraging profit contribution is expected from this source in the current year.
* Net proceeds of the recent rights issue amounted to £5·3 million which, together with recent long-term finance arrangements for property development and much improved cash flow, provides a sound financial base for future growth and expansion.

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ONOMIC OPINION

Rules needed for oating...Do nothing out unemployment

think that any discussion the dollar "crisis" and eek's International Mon- Fund conference has to with a mention of Sam n.

book *"The Price of mic Freedom"* advocat- floating exchange rates red just at the time of st I.M.F. meeting in Cop- en, and with efficiency ial for a publisher, copies made available at the rence itself.

experts were virtually mous in their verdict. it was controversial, stim- g, but no, it was aca- of no practical nce. Practical men were *more interested in the* widening of bands.

I, it didn't take long for to have its revenges. Up ril, floating rates were hionable. From May on, were in fashion, and for st six weeks, since Presi- Nixon's bombshell, they been the rule.

emember asking Sam at me whether he had been ointed by the reception to his book. I was sur- by the *vehemence* with he replied: "I rather we don't have floating

they come about there till be economic problems . I'll be blamed that it an earthly paradise."

s came back to me dur- week in which there has yet another leak from M.F. this time apparently sting a 7 p.c. revaluation e pound, and in which *y floating"* has become me.

w far can a float be called it if most of the Govern- concerned make the strenuous efforts to pre- their currencies appreciat- by anything like the nts which, left to them- , they would? We have e extraordinary spectacle st Germany, while accus- ther countries of "dirty g" buying many bun- of millions of dollars in empt to keep the D-Mark

this stage I have only two to say: the first is that, g swift agreement of there is no sign, the urgent need is for the or conventions of floating defined. Internationally re still in the pre-Take- Panel phase. A code not be perfect but it be better than nothing; *the I.M.F. would do* to be drawing one up in attempting to arrive at ary parities on the old all League principle: Top teams for promotion; n two for relegation?

absurdity of this is n by the fact that Britain he misfortune to be at the f the table, along with a and Germany, though conomic position is surely y different from theirs.

what arbitrator, given paradoxes of Britain's on today, can conceivably at a suitable value for ound—or at any rate at hat could still look suit- in twelve months' time.

ond, I still feel, as I ssed in my piece "God America" some weeks the utmost sympathy the American position. ears America has been d to reduce its payments . Now she has started doing so, a chorus begs her not to reform too quickly.

"Carry on whoring for a *little while yet"* is the cry. And the European countries which objected to holding so many dollars before, now refuse to sell them when they could.

I for one feel no regret when I see some of those who have consistently tweaked the cat's tail howling because she has turned round and given them a scratch. Even President Pompidou seems to be sighing for King Log now that *he has King Stork.*

* * *

WHAT should the Government do about unemployment? The answer is probably "nothing." It was never rational to expect its reflationary measures to have much effect before the last quarter at the earliest. There is nothing to be said for piling on fresh measures which could only take effect next year, when this summer's very large boost has not yet worked through.

Thus it has no alternative but to keep its nerve and soldier on for a while yet. It is worth noticing incidentally, that the Northern Ireland figure used usually to be given separately; now television and the papers eagerly lump it in to produce the 929,000 total.

What *could* the Government do about unemployment? That is a much more worrying question. For the first time in many years large *segments of industry* are operating with the labour forces they really require rather than those they happen to have inherited.

This new thriftiness may work wonders for unit costs, once output starts rising again, but it will not work wonders for employment. It is not so much the seasonal figure of one million workless, which is worrying me, horrid though it will be. It is the prospect of not getting down to, say 600,000 next summer.

* * *

MY note about insurance companies brought in quite a large mailbag from fellow sufferers. One reader insured with the Guardian received no reminder. He sent off his cheque but got no acknowledgment. Finally it emerged that the computer had inadvertently cancelled his policy so they had been wondering what his cheque was for!

Another reader who has worked in the industry for many years, assured me that he is aghast at the muddle, delays and errors which seem an integral part of the industry's attempts to put its house in order.

In the meantime, the Phoenix has been anxious to assure me that its delays were caused by a temporary difficulty. All I can report is that my letters are now answered very promptly. I hope yours are.

But advance on one front is followed by retreat on another. The Orion, which insures the contents of my house has issued us all with new policies, replacing the old. A few unasked for fringe benefits are now chucked in, but the no claims bonus is abolished and the premium goes up by nearly 40 p.c. Bye, bye Orion. I'm shopping around.

* * *

A CASUAL thought. I measure distances in my car with a milometer. If we go metric do I have a kilometreometer?

PATRICK HUTBER

GRAHAM TURNER joins the Sunday Telegraph City team



Graham Turner is going to write in the Sunday Telegraph. His monthly articles will explore industry in depth and the personalities that shape industrial events. He has a wide knowledge of industry, gained as Economics Correspondent of the B.B.C. and author of The Car Makers, Business in Britain and The Leyland Papers (to be published next month).

THE LARGEST WORKING MUSEUM IN THE WORLD

As the British Steel Corporation prepares to *sink, exhausted, into Europe, Graham Turner* takes a long cool look at the state of a *nationalised industry whose chairman has* said: "We have 25 million tons of steel capacity. *If we could start with a clean sheet* of paper we wouldn't have any of it."



Lord Melchett, chairman of The British Steel Corporation

OF all the nationalised industries, the crisis in the steel industry is incomparably the deepest. To use the word "crisis" in the singular may indeed be misleading when one looks at a situation compounded of outdated plant, uncertain management, clouded prospects, political problems and unresolved personality clashes.

"The largest working museum in the world" is one description which has been cruelly applied to the British steel industry. The bosses of the British Steel Corporation loyally reject it, but their habitual jargon suggests that their present business is much concerned with the preservation and refurbishment of historic premises.

They talk of "heritage schemes" and produce statistics to show that this or that ancient *mill has been coaxed into* producing three times as much steel as it has ever done. They may *point to glories to come, but* they are still much concerned with the problems of an *inglorious past.*

"We have 25 million tons of steel capacity", said its chairman, Lord Melchett, "and if we could start with a clean sheet of paper, we wouldn't have any of it."

That doesn't mean that salvation *lies in a glorious, new* green field plant. It is said they should have embarked on such a scheme in 1969 at the *time of re-nationalisation.* But, as the Corporation planners point out, they simply did not have the money; and if they had, they couldn't have just let their multitude of heritage plants go to pot. Building a super plant would have taken six years and what, say the men at the Corporation, was the country supposed to do for steel in the meantime? It is perfectly true that their re-vamped heritage plants will leave them sadly lagging behind the Japanese, but they have little option.

Unfortunately, the actual *plant is only* half the story. British Steel still uses home-produced ore which creates more *slag than iron.* It still burns large quantities of inferior British coal, with twice the sulphur *content of* the fuel used by the Japanese.

It still brings raw materials from abroad in a fleet of tiny ships which look like the Dunkirk armada when set against the Japanese super-carriers. It still has twice as many men as it would need if it had large, modern steel plants instead of roughly the same number of locations as Marks and Spencer.

Add the fact that, while the Japanese were pouring money *into new plants during* the 1960s, investment in the British industry was at a virtual standstill apart from injections of Government cash; that, as a result, B.S.C. does *not* now have a single steel plant of world size; that it has forecast a loss of at least £100m. this year; and that, as for decades past, its prices are effectively *decided by the Government*—and you have a picture of an embattled industry.

It is a forbidding scenario and if (as I did) you ask a group of B.S.C. directors at the lunch table whether the corporation has any commercial future, nobody laughs and nobody explodes. Well, comes the answer, we ask ourselves all the time whether we ought to go on making steel in this country.

A second man adds that, even if the corporation could match the Japanese on production and the purchase of raw materials he wasn't sure they could match them in actually selling steel.

It could not have happened to a nicer group of men. Compared with the top echelons of most big British companies, the B.S.C.'s bosses are decency and courtesy personified.

There are the elder statesmen, who seem content to have survived the *last 20 years.* Then there is the next generation, which includes men with the manners of country gentlemen who talk about "dashed nice hot mills."

Others with the calm, quasi-clerical air one normally finds among joint-stock bankers; and blunt ex-proletarians. At the top, there is Lord Melchett and there is Dr. Monty Finniston.

Neither is a career steel man, which perhaps accounts for a feeling that the B.S.C.'s bosses are both oddly-assorted and rather ill-at-ease with each other. But the duet is interesting for entirely different reasons.

Finniston, who has an 18-hour-a-day kind of dedication, is clearly impatient with the speed at which things have been moving at B.S.C. He thinks crucial decisions on, for example, the closure of old plants have been delayed too long—"you don't have to look at the tenth decimal point to see which should go"—and feels that the corporation needs to be seized "by the scruff of the neck."

Finniston is not a believer in consensus management — "I *see the other chap's point of view* and then ignore it"—and he does not believe in *benevolent dictatorships.*

In practical terms, that means that he wants untrammelled executive power, which he *still* to some extent shares with Lord Melchett, and the title of chief executive. He has been pressing his claims for some time—he pressed them still further last month on a flying visit to Majorca, where Melchett was on holiday.

But the signs are that while Melchett appreciates Dr. Finniston's enthusiasm and sense of urgency, he has no intention of releasing the ultimate reins of power.

That reluctance may mean that, for the moment, Finniston's ambitions both for the corporation and for himself are held in check. In the matter of closures, in particular—and he opens every meeting of group managing directors by asking if they can't speed up the programme—he is unlikely to be allowed to follow his model, Lord Robens. "Alf got rid of 250,000 in five years, and if he can do it so can I, though I don't have to lose them at that rate," he says.

Lord Melchett may also feel that if Dr. Finniston were given complete executive power, the political reaction might be too great—and make the row which ended in Lord Hall's departure from the Post Office look like a Sunday school treat.

Yet the corporation does need to *move fast if it is not to* become a permanent lame duck, supported only by the Government's handouts.

While it is true that results have been seriously affected by the Government's restraining hand on price increases, its own management performance has not been impressive either.

In Whitehall, its recent forecasting was described as "hopelessly out"; its control over its funds "very poor"—and earlier this year it was discovered that 40 per cent of its debts (i.e. £120m.) were overdue. The figure is now down to £30m., but the discovery reveals grave shortcomings in management, which Whitehall still seems to regard as, at best, patchy.

'A 22½ p.c. price rise in prospect'

Even senior executives of the corporation admit that they are

Continued on P.31.

'I see the other chap's point of view, then ignore it'—Dr. Monty Finniston

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The Merchant Investors Property Bond is backed by United Dominions Trust. Should your investment decisions be influenced by this?

The Merchant Investors Property Bond was launched last year by Old Broad Street Securities—the merchant banking arm of United Dominions Trust.

The entry by this £450 million Finance Group provoked a more-than-usual stir of interest from knowledgeable investment critics.

It was true, of course, that property bonds had already established for themselves an undeniable glamour, with their high quoted growth rates and the good performance of commercial property in the past.

But the entry of UDT into this arena indicated that the biggest Finance Group in Britain was determined to build a new and important opportunity for investors. At the same time, it was clear that this determination was accompanied by a staunch conviction that investors' interests should be scrupulously safeguarded.

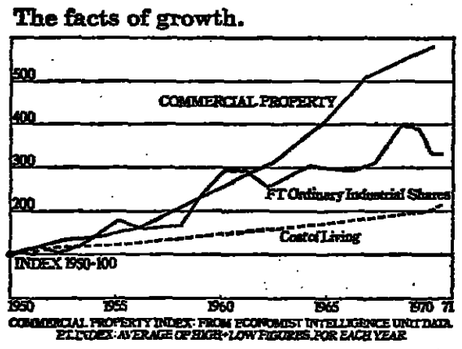
With this kind of backing, it is perhaps not surprising that the Merchant Investors Property Bond has steadily attracted investment to the tune, now, of around £2½ million, but another major factor in its success has been the exclusive appointment as Property Managers of Richard Ellis & Son—one of the most respected names in the whole country.

So the Merchant Investors offer you the dynamism of a young enterprise, the security of the biggest finance group in Britain, and the potential of exciting growth based on the soundest advice available.

You will find all the details in the next few paragraphs, and (at the end) a coupon to get into it *now.* At the moment of maximum opportunity.

The new way to invest in commercial property. Given that property's a good thing to be in, it's very often difficult for the individual to invest directly in it—because of the scale of investment involved. This is where the Merchant Investors Property Bond comes in. By pooling the individual investor's savings in a Property Fund, we're able to buy superlative commercial property. And thus to pass on to each investor his share of big-property benefits. We're also able to promise the investor major tax advantages. You pay no income tax on your Bond. And there's no personal capital gains tax when you cash it in. (Surtax payers, however, may be liable to surtax, but this can be reduced or even eliminated altogether.)

The facts of growth.



COMMERCIAL PROPERTY INDEX: FROM ECONOMIST INTELLIGENCE UNIT DATA. F.T. INDEX: AVERAGE OF HIGH-LOW FIGURES FOR EACH YEAR

Going on past experience, well-selected and expertly managed property should continue to show good capital growth. Property values can, of course, go down as well as up. But there's no reason to suppose that commercial property should do less well in the next decade or so than it has in the last 20 years.

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Each year you can withdraw up to
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The Merchant Investors Property Bond: how it works. When you buy your Bond your investment is paid into the Property Fund along with that of your fellow Merchant Investors. Your Bond will tell you the number of units in the Fund allocated to you. From then on, you share in any appreciation of the value of the property bought, and the rental income derived from it. (At the same time, your Bond gives you a life assurance benefit.) And that, in effect, is all there is to it. You're involved in no effort beyond sitting back and watching the Fund do the work for you.

How to cash in. You may cash your Bond in whole or in part, at any time (minimum £50). You will receive the full value of your units at the price of the next monthly valuation. There are no deductions or penalties of any kind made from this sum. The Company reserves the right, in very exceptional circumstances, and only when the Actuary considers it necessary, to defer cashing-in for, at maximum, 6 months.

Management Charges. The Insurance Company makes an initial charge of 5% of the premium you pay. The remaining 95% is used to purchase your allocation of units at the current price. In addition, each year the Company makes a charge of ¾% of the value of the Fund.

These two items are the only management charges made by the Company and they also cover the cost of providing the life assurance benefit.

How to become a Merchant Investor. You will find an application form below. Send this with your cheque (minimum £100, no maximum) and, on acceptance, you will receive a Bond. This will show you the number of Units of the Property Fund allocated to you. It will also tell you about your life assurance benefit.

It only remains for us to add how much we look forward to welcoming you to the select and increasingly affluent company of Merchant Investors.

To: Old Broad Street Securities Assurance Ltd, 39 King St, London, EC2V 8DT Tel: 01-600 8191, 01-606 7291

I wish to invest £ in Merchant Investors Property Bonds (any amount from £100) and I enclose a cheque for this amount payable to Old Broad Street Securities Assurance Limited.

Surname (Mr./Mrs./Miss)

Forenames

Address

Occupation Date of Birth

Are you in good health and free from effects of previous illness or accidents? Yes/No. If no, please give details.

Tick here for Automatic Withdrawal Plan (minimum single investment—£1,000) ☐
Send in your application and cheque now to get the benefit of units allocated at the current price of 106·2p. This offer applies to proposals accepted prior to Tuesday October 5th, 1971.

Signature Date

Tick here if you would like more information on:
the lump sum plan ☐ our monthly savings plan ☐

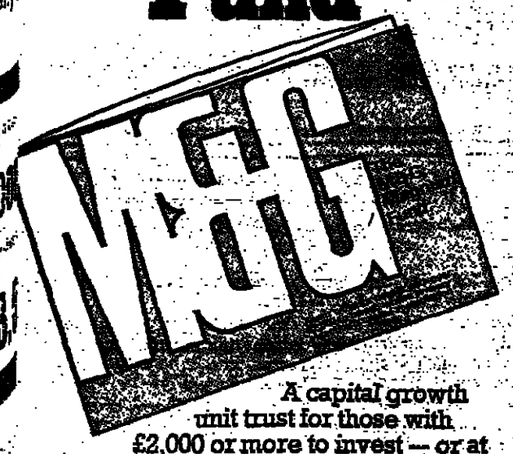
This advertisement is based on current law and Inland Revenue practice. No medical evidence will be required in normal cases but the Life cover comes into force only upon acceptance by the Company.

Age when buying Merchant Investors Property Bond	Guaranteed Life Assurance per £100 invested
Under 30	£250
30-34	£225
35-39	£200
40-44	£175
45-49	£145
50-54	£115
55-59	£85
60-64	£55
65—	£30

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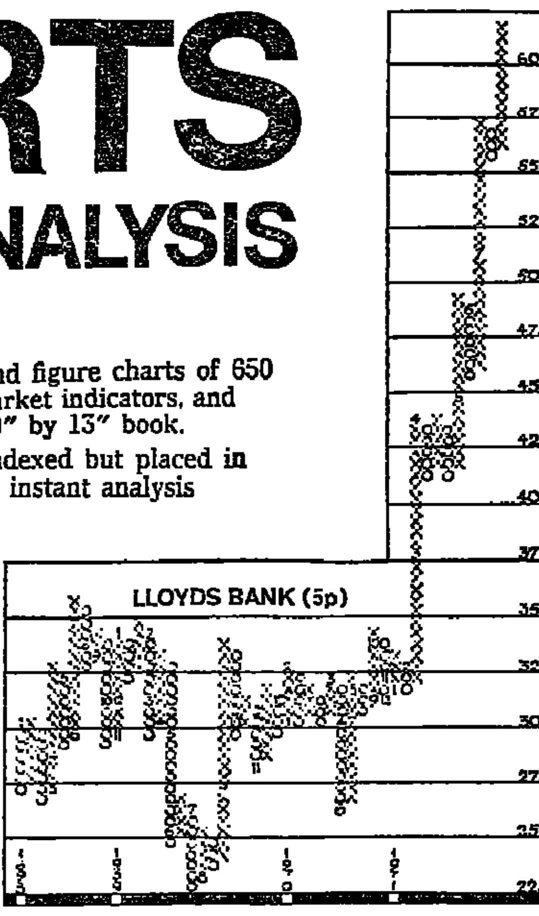
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You can also invest in a Schroder Equity Bond, a single premium policy, or a Schroder Equity Savings Plan, a monthly premium policy. Both policies can be linked to either Fund.

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Minimum initial subscription £2,500.

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Sum to be invested

Income Units £

Accumulation* Units £

Signature ____ Date ____
Do NOT send any money until you receive a contract note showing the exact amount due.

Forename(s) ____

Surname (Mr. Mrs. Miss) ____
(BLOCK CAPITALS)
Address ____

ST26

Schroder Income Fund

Income Units £

Accumulation* Units £

For full details about Schroder Capital and Income Funds, Schroder Equity Bond or Schroder Equity Savings Plan, ring Mrs. P. Margree at 01-588 4000, or enter name and address only on this coupon and tick the relevant boxes below:

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*net income automatically reinvested.

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BHD
ENGINEERS LIMITED

GROUP SALES REACH NEW HIGH LEVEL

The 23rd Annual General Meeting was held on September 23 in London. The following are extracts from the circulated statement of the Chairman, Sir Alex. Abel Smith T.D., J.P.:

Earnings before taxation for the 12 months ended 31 March 1971, are within £102,000 of the record figure of the previous year, despite an escalation of manufacturing costs of unprecedented speed and severity as well as the adverse effects of industrial unrest on several of the Group's important customers.

Group Sales at £18,000,827 reached another peak and compares with £15,860,906 in 1970. Profits before taxation, after charging depreciation, debenture interest and all other expenses, amounted to £1,100,833 compared with £1,202,260. Your Board recommend a final dividend of 13% making a total of 18% (same)

BRITISH FURNACES LTD. had a successful year with sales and profits reaching the highest figure in its history. The Company has increased its range of atmosphere gas generators and has also been actively engaged in the natural gas conversion field.

THE BRYAN DONKIN CO. LTD. experienced a disappointing year and recorded a loss. A management re-organisation has been made and better results should be achieved in the current year. The contribution to group profits from W. C. HOLMES & CO. LTD. was somewhat lower than in the previous year and strenuous efforts are being made to obtain a higher volume of orders.

Satisfactory results were attained by HOLSET ENGINEERING CO. LTD. despite disturbances in the motor industry and the Company is poised for a further advance. GEORGE WALLER & SON LTD. made a modest contribution to group profits.

OUTLOOK: The level of Group orders in hand is approximately the same as at this time last year but currently the order intake lacks buoyancy. There is, however, no need for pessimism, and indeed, given more stable conditions generally, and above all a better trading climate your Board sees sound grounds for optimism particularly in the longer term.

MARKET MISCELLANY

The menace to Dennis?

SOMEONE is building up a shareholding in **Dennis Motor Holdings**. The shares were a strong market last week. The trading position leaves much to be desired so it is probably the big property assets that are the main attraction. The buyer is said to be a well-known and particularly aggressive expanding group primarily in the motor trade and apparently has yet to reveal his identity or plans to the Dennis Board.

PLYWOOD makers **Venesta International** *is said to be doing better these days and this is stimulating some buying of the shares at 31½p. The rise is also prompting takeover rumours. If a bid is on the way the shares of* **Keizer Venesta** *should not be overlooked; they are 67 p.c. owned by the Venesta parent. The shares stand at 41p.*

LATEST rumours in the **Court Line** saga include **Pontins** as yet another company possibly to be involved in any deal. It's not as odd as it may sound.

SOME City analysts are taking a look at **Peter Dixon's** *balance sheet which shows a big asset position. They reckon that, with properties valued on an up-to-date basis, the net asset value could be over £7 per share against the present market price of 127p. Is this why a large 'put through' at above the market price was recently done? A bid for this pulp and paper group should not be ruled out.*

UNILEVER are said to be moving out of Unilever House in Blackfriars though apparently they have yet to decide on where to go. They are believed to be looking at a dozen or so properties.

FAST expanding **Dan Air Services** *might be making its public debut very shortly.*

A SHARP move up in the shares of **Edinburgh Industrial Holdings** is believed to reflect plans to revamp the group which already seems to be on the mend and is expecting a large insurance payment for fire damage. The shares are worth watching at 19p.

AHEAD of the interim figures in November, **Ault and Wiborg** *is believed to be undervalued. The group specialises in printing inks, paints and coatings and benefits from past rationalisation are now on stream. The next results could be significantly better and this the 11·9 times p/e and 6·2 p.c. yield seems to be ignoring. The shares thus look a buy at 40p.*

THE **National Iranian Oil Company** has joined **British Petroleum** in a 50-50 North Sea exploration partnership. The two companies have recently been discussing their drilling programme with the Department of Trade and Industry in London. The Iranian concern will be the first Middle East company ever to move into the oil industry outside its own state.

FINE art publishers, **W. N. Sharpe** *were much sought after last week with the shares up 10p to 70p. Trading is satisfactory. But market observers are predicting a bid and one candidate being mentioned is* **Fine Art Developments.**

ACCOUNTANT Peter Segal (formerly of Heenan Beddow fame) has bought 57 p.c. of **Lothian Investment Trust** with associates through his new bank Standard Guarantee Company. An offer of 40p per share to the rest of Lothian shareholders will soon follow. But shareholders should sit tight as his vehicle is likely to give an exciting ride given Mr. Segal's entrepreneurial talents.

A SIGNIFICANT rise in the shares of **Falkland Islands** *in recent months is indicative of a bid. This overseas trading and merchanting group is an attractive asset situation in a field popular with the take-over specialists at present. The shares at 175p should go higher.*

THERE has been some buying interest in **Consolidated Commercial** which has activities in biscuits, pet foods and cold storage. The attraction could be the group's assets and the shares are worthy of a speculative flutter at 28p.

FOR point-and-figure chart addicts David Fuller's **Chart Analysis** *is bringing out a new series of weekly chart books in early November. They will cover the whole market and cost £175 for 52 issues.*

THERE was strong country buying this last week for once - troubled contracting group **Reed & Mallik**. The company's trading fortunes are on the mend but the interesting angle is the 106 acres of land.

The week in focus

WITH lower prices and easier hire-purchase conditions car sales last month were up 43 p.c. on August 1970 to almost a record level. Imported cars accounted for 22 p.c. of the market.

The total of unemployed rose by 25,000 in the four weeks to mid-September to 929,121—the highest total for any month since the war.

Unit Trust sales hit their lowest point in August since July 1961.

British Petroleum is raising £120m. by means of a 1 for 15 rights issue. The money is needed to expand B.P.'s equity base and will be used for general working capital.

The Fleet Street dispute ended on Thursday after a five-day stoppage of national newspapers.

According to reports from Tokyo, the International Monetary Fund is recommending that the £ be revalued by over 7 p.c.

The leaking of the latest I.M.F. currency report caused a flurry of activity on foreign exchange markets, putting heavy pressure on the dollar and causing the pound to rise to over $2·48—a new high value.

Sideways drift to prices

THERE was relatively little activity in investment trust shares this last week. Prices tended to drift sideways, reflecting a feeling that trust shares were looking expensive and also, for trusts with large dollar portfolios, the slide on Wall Street.

Trust Trends

The industry is now looking hard at ways of raising new money—in particular, fixed interest capital.

A device which may become more common in coming months is a debenture issue with detachable warrants. The feasibility of such issues is now under discussion. They would enable trusts to raise new fixed interest money on reasonable terms, while the warrants are likely to be reasonably popular with high tax payers. Warrants give an investor the right to subscribe in the future for ordinary shares at a fixed price, but no income.

However, the most recent issue to be announced is of deferred ordinary shares in Group Investors, one of the Gartmore trusts.

UNIT TRUST PRICES AND YIELDS

	Bid Price	Offer Price	Yield p.c.
ABACUS UNIT MANAGEMENT			
Giant	37·5	39·5	3·0
Growth	31·0	33·0	3·0
Income	30·9	32·9	7·0
ABBEY LIFE ASSURANCE CO.			
Abb. Eqy. Bnds.	32·5	34·5	1·7
Abb. Prop. Bnds	113·0	120·0	5·5
Select Inv. Bnd	55·5	58·5	—
ALLIED INVESTORS TRUST			
First Trust ...	48·0	50·8*	3·8
British Indus.	51·1	53·9	3·5
Growth In. Tst.	31·1	32·8	3·2
Allied Capital ...	58·1	61·4	3·1
Allied Equity ...	28·2	29·8	4·8
Elec. & Indus.	25·4	27·1	3·7
High Income ...	40·4	42·6*	4·3
Metals	29·6	31·8	3·4
ANSBACHER UNIT MANS.			
N. American ...	42·7	45·7	2·1
ATLANTIC ASS'CE			
Inv. Fund Units	—	122·0	—
Pension Fund ...	—	109·3	—
BARCLAYS UNICORN			
Unicorn Cap. ...	63·1	66·2*	2·6
Unicorn Exmp.	61·4	62·7	3·2
Unicorn Fin. ...	52·8	55·9	3·3
Unicorn Gen. ...	27·5	29·1*	3·5
Unicorn G.A. ...	31·8	33·7	3·3
Unicorn Inc. ...	55·1	58·3	4·5
Unicorn Prog. ...	58·8	60·7	2·5
Unicorn Recvry	36·5	38·0	3·8
Unicorn Trustee	102·2	108·2	3·2
Unicorn 500 ...	48·0	50·8*	4·0
BARING BROS.			
Stratton Trust ...	141·2	145·6*	2·4
Stratton Acc. ...	149·0	153·5*	2·4
Wm. BRANDTS SONS & CO.			
Brandts Cap. ...	111·4	115·4	2·0
Brandts Inc. ...	116·4	120·4	5·6
BRIDGE TRUST MANAGEMENT			
Bridge Cap. ...	151·0	157·0	2·1
Bridge C. Acc.	151·0	157·0	2·1
Bridge Income...	159·0	166·0	5·1
BRITISH LIFE OFFICE			
British Life ...	46·0	47·6	3·5
B.L. Balanced ...	32·6	34·5	2·5
B.L. Cap. Acc.	31·2	33·0	1·9
B.L. Dividend...	32·5	34·4	4·9
B.L. Opy. Acc.	31·5	33·4	2·5
BROWN SHIPLEY & CO.			
Accum.	143·1	146·1	2·8
Brown Ship Fd.	140·1	145·1	2·8
CALVIN BULLOCK FUND			
Bullock ...	7·26	7·84	2·07
Canadian Fund	9·47	10·16	2·00
Canadian Inv. ...	2·17	2·38	2·75
Dividend ...	1·78	1·93	2·48
N.Y. Ven. ...	5·53	5·99	—
CARLIOL UNIT FUND MGRS.			
Carliol	56·9	58·9	2·5
CAVALIER SECURITIES			
Income	33·2	35·0	5·1
Accum.	31·2	32·9	2·4
CHARTERHOUSE JAPHET			
Capital Units ...	27·8	29·2*	2·1
Capital Acc. ...	28·0	29·4*	2·1
Income Units ...	35·0	36·8*	5·0
CITY OF WESTMINSTER ASS'CE			
First Units ...	64·6	67·6	8·1
Land Banks ...	35·0	—	—
Prop. Annuity...	—	125·5	—
Property Units...	38·9	40·2	8·2
Speculator ...	36·0	—	—
Westminster ...	35·8	36·7	8·1
CONFEDERATION LIFE INS. CO.			
Protect Inv. ...	—	259·2	—
CORNHILL INSURANCE CO.			
Capital Fund ...	—	141·0	—
G.S. Special ...	—	58·5	—
CROWN LIFE INSURANCE			
Crown Brit. Inv.	—	122·1	—
CRUSADER INSURANCE CO.			
Growth Fund ...	51·1	55·8	—
DISCRETIONARY UNIT FUND			
Discret. Inc. ...	88·4	92·1	4·6
Discret. Acc. ...	93·1	97·0	4·6
DOM'N-LINCOLN EQUITY ASS.			
Lincoln Glyn ...	—	179·8	—
EBOR SECURITIES			
Assured	33·0	—	—
Capital	53·0	56·1	1·9
Channel Isle ...	71·0	75·1	4·4
Commodity ...	36·7	38·8*	6·0
Endowment ...	40·0	—	—
Financial ...	37·5	39·8	2·1
General	50·9	54·0	2·8
High Return ...	71·8	76·0	6·0
Property	78·2	82·8	3·1
Univ. Growth...	33·5	35·5	1·2
EDINBURGH SECURITIES			
Crescent Fund...	30·3	31·9	1·6
Crescent Inc. ...	30·9	32·5	4·9
Crescent Intl. ...	33·6	35·4	0·9
E.P. FUND MANAGERS			
E.P. Growth Fd.	33·3	35·6	2·1
EQUITY AND LAW UNIT TRUST			
Equity & Law...	48·8	51·3*	3·5
FAMILY FUND MANAGERS			
Family Fund ...	64·1	67·5	2·3
FIRST NATIONAL EQUITIES LTD.			
First Nat. Gwth	131·2	138·5	—
FIRST PROVINCIAL			
High Dist. ...	34·3	36·1	5·4
Reserves ...	39·5	41·5	2·5
FRAMLINGTON UNIT TRUST			
Framlington ...	53·6	56·4*	2·9
FRIENDS PROVIDENT MANS.			
Prov. Units ...	32·8	34·7	2·5
Accum.	33·6	35·6	2·5
G. & A. UNIT TRUST			
G. & A. ...	26·7	28·2	3·0
GOVETT (JOHN)			
Stockholders ...	128·0	132·9	1·3
Accum.	141·5	146·8	1·3
G.T. UNIT MANAGERS			
G.T. Cap. Inc.	57·5	60·0	2·4
G.T. Cap. Acc.	61·0	63·5	2·4
GUARDIAN ASSURANCE			
Propty. Bonds...	113·8	116·6	—
GUARDIAN HILL SAMUEL UNIT MANAGEMENT			
Guardhill ...	79·6	81·6*	2·6
HEARTS OF OAK BENEFIT SOC.			
Hearts of Oak...	25·3	26·9	—
HAMBRO ABBEY SECURITIES			
H. Abbey Inc....	38·2	40·2	3·0
H. Abbey Trust	39·4	41·6	4·4
HAMBRO LIFE ASSURANCE			
H. Equity ...	113·4	119·4	—
H. Property ...	93·5	101·9	—
H. Mand. Cap.	105·9	111·5	—
H. Man'd Acc.	106·7	112·3	—

	Bid Price	Offer Price	Yield p.c.
HAMBRO UNIT TST. MGRS.			
Hambro Fund ...	93·9	97·4	3·0
H. Channel Isls	129·8	133·6	2·5
H. Recov. Sits.	74·6	77·1	3·2
Secs. of Amer.	45·4	48·6	0·9
Small Co's Fd.	204·5	211·4	3·8
HILL SAMUEL UNIT TST. MGRS.			
British Trust ...	134·1	141·3	2·3
Capital Trust...	230·9	241·8	1·8
Dollar Trust ...	41·5	44·7	0·6
Financial Trst...	67·4	69·5*	1·8
Income Trust ...	173·6	180·8	4·4
Intl. Trust ...	102·3	107·7	1·6
Security Trust...	41·3	43·5*	2·9
Eagle	50·3	51·6	4·0
Midland	50·3	51·6	4·0
HODGE LIFE			
Bonds	54·3	57·0	—
Takeover Fnd ...	42·2	44·4	—
IMP. LIFE ASSURANCE			
Grwth. Fund ...	47·7	51·8	—
INTEL FUNDS			
Intel	74·2	78·2*	3·0
INVESTMENT ANNUITY LIFE			
Lion Ind. Pt. ...	—	97·3	—
Lion Ind. Pf A	—	99·7	—
Lion Prop. Fnd	—	52·7	—
IRISH LIFE ASSURANCE			
Prop. Modules...	114·3	120·3	—
JANUS SECURITIES			
Growth	23·7	25·1	2·5
Raw Materials	28·3	30·0	6·9
Sel. Inv. Tst....	20·3	21·7	2·1
JASCOT SECURITIES LTD.			
Jascot Cap. Fd.	25·5	26·7	—
Commodity ...	29·4	30·4	9·8
Intl. Growth ...	30·3	31·3	1·6
Sector Leaders...	30·8	31·3	2·9
JESSEL BRITANNIA GROUP			
Cap. Growth ...	36·4	38·5	3·0
City London ...	54·3	57·8	2·2
Gold & General	79·3	84·8	2·9
Income	40·4	43·0	5·1
Invest. Trust ...	28·6	30·4	2·0
New Issue ...	44·8	47·7	2·6
Plant & Gen. ...	34·3	36·1	7·6
Prop. & Gen. ...	16·9	18·0	1·7
Brit. Com. Plus	41·0	43·9	6·1
Britannia Gen....	36·9	39·1	3·0
Com. Plus ...	38·2	40·7	6·1
Extra Income ...	29·0	30·6	7·0
Select Fund ...	40·8	43·3	3·1
KEY FUND MANAGERS			
Key Cap. Fund	65·6	69·0	2·5
Key. Inc. Fund	65·2	68·6	5·6
L.S. FUND MANAGERS LTD.			
Talisman Unit...	28·0	29·5	2·3
LEGAL & GENERAL TYNDALL FUND			
Distribution ...	53·2	55·8	3·7
Accum.	53·6	56·2	3·7
LIBERTY LIFE ASSURANCE			
Key Fund ...	25·5	26·8	—
Key 100 + Bd	99·8	104·8	—
LLOYDS BANK UNIT TRUSTS			
First Income ...	44·8	47·0	2·7
Accum.	49·6	52·0	2·7
Second Income	47·6	49·9	2·6
Accum.	50·2	52·6	2·6
Third Income ...	63·1	65·8	4·0
Accum.	64·0	66·7	4·0
LONDON AND DOMINION TST.			
Fd. of Funds ...	—	301·6	—
LONDON WALL GROUP			
Cap. Prior ...	56·8	60·2	1·7
Exp. Prior ...	33·1	35·0*	2·7
Fin. Prior ...	64·4	68·5	1·5
Fin. Prior A ...	66·0	70·2	1·5
High Income ...	38·3	40·6	4·4
Lon. & Wall ...	28·1	29·8*	2·4
Scot. High Inc.	31·9	33·8	4·3
Special Sit. ...	21·4	22·6	1·6
Stronghold ...	37·0	39·2*	2·6
MALLET & WEDDERBURN			
Overseas	26·1	27·7	1·8
MANAGEMENT INTNL. LTD.			
Anchor	54·0	57·0	2·0
Anchor B ...	44·0	46·0	1·8
Wall St. Fund...	$4·80	$5·05	2·3
Anc. Aust Trust	62·0	65·0*	1·8
Fund N/V ...	$2·19	$2·31*	1·2
MANX INTERNATIONAL			
Aust. Min. Tst.	18·4	19·6	—
Income	45·1	48·0*	5·5
Manx Mutual ...	39·8	41·9*	2·0
Pan-Aus. Ext. ...	34·6	36·9	—
MARINE & GEN. MUTUAL LIFE			
Equilink ...	117·8	120·3	—
MINSTER FUND MANAGERS			
Minster Fund ...	41·8	43·8	3·1
MORGAN GRENFELL FDS.			
Cap. Funds ...	116·0	119·0	2·4
Ins. Agencies ...	£12·54	£12·79	2·5
M. & G. GROUP			
Charifund ...	227·3	230·8	4·1
Compound G ...	55·9	60·5	1·9
Dividend ...	70·0	73·8	5·8
Accum.	92·5	96·2	5·8
Fam. Bd. (1976)	92·9	—	—
Fm. Bd. ('77-'86)	100·8	—	—
Fund of Inv. ...	54·5	57·5	1·0
Accum.	56·8	60·1	1·9
General	114·8	120·8	3·6
Accum.	139·3	150·1	3·6
Island	77·1	85·5	2·1
Accum.	89·1	98·8	2·1
Japan & Gen. .	54·5	57·5	1·1
Magnum ...	165·7	170·7	1·7
Accum.	175·5	180·8	1·7
Midland	99·5	103·5	3·9
Accum.	123·2	127·1	3·9
Mirror Bonds ...	—	33·5	—
N.A.A.C.I.F. ...	—	36·2	6·9
Accum.	—	65·0	6·9
Pension	107·8	110·5	3·4
Per's. Pension .	96·5	99·4	—
Property Fund .	103·9	108·0	—
Recovery Fd. ...	78·7	81·8	2·9
Second	105·1	109·8	3·3
Accum.	125·5	135·7	3·3
Special Trust ...	84·3	89·2*	2·4
Accum.	89·2	94·5	2·4
Trustee	100·0	106·0	3·5
Accum.	138·4	146·7	3·5
M. & G. (SCOTLAND) LTD.			
Clyde Gen. Tst.	57·7	60·0	3·7
High Income ...	52·6	54·7	5·7
MUTUAL UNIT TRUST			
Blue Chip ...	37·8	40·0	3·3
High Yield ...	33·5	35·5	6·0
Income	46·3	43·4	4·8
Security Plus ...	43·5	45·7	3·6
NATION LIFE INSURANCE CO.			
Nation Prop. ...	115·9	121·8	—
Capital Units ...	98·3	103·3	—
NATIONAL PROVIDENT INV.			
NPI Gwth Un. .	37·2	39·3	2·3

	Bid Price	Offer Price	Yield p.c.
NATIONAL GROUP			
Century	42·8	44·0*	3·2
Commercial ...	245·0	255·2	3·3
Domestic ...	41·4	43·3	3·3
Gas & Electric .	384·0	396·4*	3·4
Gas Ind. & Pwr.	51·7	54·0	4·6
High Income ...	50·9	53·5*	5·6
Inv. General ..	219·0	228·4	3·2
Inv. Second ...	51·6	54·6	3·3
N.U.F.I.T.S. ...	48·8	51·3	3·4
Natbits.	66·0	69·2	2·8
Nat. Consolid'd.	329·0	259·2	3·4
National D. ...	147·0	154·5	3·0
Nat. Resources .	50·5	53·1	7·2
Prov. Second ...	132·8	140·4*	3·3
Scotunits ...	51·5	54·0	3·8
Security First ...	62·3	65·6	4·0
Shamrock ...	49·9	52·4	4·0
Shield	40·0	43·2*	2·9
Univ. Second	92·5	97·5*	3·1
100 Secs. ...	39·4	40·6	3·6
N.E.L. TST. MANAGERS			
Nelstar	55·6	58·5	2·6
NOBLE LOWNDES ANNUITIES			
Hill Sam Prop.	107·5	112·9	—
NORWICH UNION INS. GROUP			
Norwich	—	109·3	—
OCEANIC MANAGERS			
Financial ...	33·6	35·6*	2·8
General	28·1	29·8	3·4
Growth	47·1	50·0	3·3
High Income ...	25·1	26·6*	5·7
Invest. Trust ...	25·8	27·4*	2·5
Overseas ...	22·5	23·9	3·9
Performance ..	40·0	42·6	3·0
Progressive ...	24·2	25·7	5·4
Recovery ...	23·3	24·7	4·0
OLD BROAD ST. ASS'CE.			
Mer. Inv. P.B.	—	106·2	—
PEARL MONTAGU TRST. MGRS.			
Pearl Mont. Tst.	34·5	36·3	2·7
Pearl Mon. Ac.	35·9	37·8	2·7
Growth Inc. ...	25·1	26·4	2·2
Growth Acc. ...	25·1	26·4	3·3
Income	25·3	26·6	4·7
PELICAN UNIT ADMIN.			
Pelican	53·8	55·8	3·0
PICCADILLY UNIT MANAGERS			
Extra Income ...	28·6	30·0	8·4
PORTFOLIO FUND MGRS.			
Capital	76·1	81·0	2·5
Gth. with Inc. .	70·5	75·0	3·3
PRACTICAL INVESTMENT			
Income	127·4	134·0	2·4
Accum.	148·3	156·0	2·4
PROPERTY EQUITY AND LIFE ASS. CO.			
Abt. Silk Prp Bd	—	115·6	—
PROPERTY GROWTH ASS'CE.			
Ab.Nat. P. Grth.	111·0	112·5	—
Prp. Grwth Bnd.	129·5	132·5	—
PROVINCIAL LIFE ASS. CO.			
Prolific	63·3	66·7	2·5
PRUDENTIAL UNIT TST. MANAGERS			
Prudential	95·0	100·0	2·8
RELIANCE MUTUAL INSURANCE			
Propty. Bonds .	—	106·7	—
SAVE & PROSPER GROUP			
Atlantic	74·4	79·9*	0·3
Capital	33·3	35·3	1·6
Cross Channel .	49·5	53·1	1·1
Financial Secs. .	62·0	65·7	2·0
General	38·4	41·7	3·0
High Yield ..	39·7	42·0	4·6
Income	34·8	36·9*	5·1
Insurance ...	66·9	—	1·9
Invest. Trust ...	25·8	27·3	2·0
Japan Gwth. Fd.	31·8	34·1*	0·4
Mini Bonds ...	23·9	25·3	—
Trident	67·9	—	2·1
SCHRODER WAGG MANAGERS			
Capital	106·5	109·1	2·0
Accum.	110·8	113·5	2·0
Europe	31·3	32·8	1·3
Accum.	31·3	32·8	1·3
General	64·0	65·9	2·3
Accum.	66·1	68·1	2·3
Income	118·3	121·3	4·5
Accum.	127·9	131·1	4·5
SCOTBITS SECURITIES			
Scotbits	49·7	52·6	2·0
Scot Funds ..	169·2	175·9	1·2
Scot Growth ...	45·7	48·4	2·1
Scot Income ...	37·9	40·1	4·8
Scot Shares ...	45·5	48·1	3·0
Scot Yield ...	42·0	44·4*	4·1
SCOTTISH WIDOWS FUND			
Invest. Policy ...	216·4	230·7	—
SLATER WALKER			
Assets Trust ...	38·0	39·7	3·4
Cap. Accum. ...	28·4	30·1	2·8
Financial Trust .	26·2	27·6	3·0
Growth Trust ...	47·3	50·0	3·3
High Income ...	44·6	46·6*	5·1
SOUTHERN CROSS			
Pan. Aust. Inc.	34·1	36·5	2·2
Accum.	38·6	41·3	2·2
STANDARD BANK (C.I.)			
Capital Trust ...	96·4	100·1	—
STANDARD LIFE ASS'CE.			
Endowment ...	—	98·1	—
STELLAR UNIT TRUST MGRS.			
Stellar Growth .	60·4	63·9	2·2
SUN LIFE ASS. CO. OF CANADA (U.K.)			
Maple Leaf GF	—	138·9	—
SURINVEST GROUP			
Future Income ..	38·4	40·9	4·3
Growth	47·9	53·2	5·9
Perf. Fund ...	18·4	20·2	2·6
Raw Materials .	42·9	47·7	3·6
TARGET TST. MNGRS.			
Consumer ...	35·3	37·3	3·0
Equity Fund ...	37·5	39·6	4·0
Exempt Units ...	140·6	144·2	3·6
Financial ...	55·5	58·7	2·3
Growth	33·5	35·6	1·8
Income	20·8	22·1	5·4
Invest. Trust ...	26·4	27·8	2·3
Preference ...	16·1	17·1	9·2
Professional ...	153·6	158·4	2·7
Prop. Bds. Ac.	—	104·0	—
TARGET TST. MNGRS. (SCOTLAND)			
Eagle Fund ...	25·2	26·4	2·0
Thistle	34·4	36·2	4·2
TRADES UNION UNIT TST.			
T.U.U.T. ...	45·8	48·0*	2·9
TRANSATLANTIC & GENERAL SECURITIES			
Barbican	82·7	86·3	3·0
Accum.	99·7	104·0	3·0
Buckingham ...	67·1	69·9	3·1
Accum.	68·0	70·9	3·1
Glen Fund ...	62·4	65·0	2·9
Accum.	64·0	66·7	2·9
Merlin Income ..	66·4	69·2	2·4
Accum.	67·0	69·8	2·4
Vanguard ..	44·5	46·8*	2·6
Accum.	46·7	49·3	2·6
TRUSTEE & PROFESSIONAL FUND			
Tru-Prof. Cap. .	20·9	22·2*	2·2
Tru-Prof. Inc. .	27·4	29·2*	4·7
TYNDALL FUNDS			
Capital	119·8	123·4	1·7
Accum.	139·6	143·8	1·7
Exempt	107·6	111·0	2·7
Accum.	118·6	122·2	2·7
Income	95·6	98·6	4·4
Accum.	125·8	130·8	4·4
Local Auth. ...	93·2	96·2	2·6
Accum.	100·0	103·2	2·6
Property Fund .	—	106·2	—
3-Way Fund ...	—	115·8	—

Arthur Lipper Growth Fund Index was 91·75 down 1·18 *(Jan. 1, 1963 = 100)*
Unitholder Index was 1463·7 up 2·3 *(Dec. 31, 1963 = 1000)*

	Bid Price	Offer Price	Yield p.c.
TYNDALL MGRS. (BERMUDA) LTD.			
Intl. Fund ...	93·5	97·5	3·0
Accum. ...	100·0	104·0	3·0
TYNDALL NATIONAL & COMMERCIAL			
Income Dist. ...	104·0	128·6	3·7
Accum.	133·0	137·8	3·7
Capital Dist. ...	131·6	136·4	2·5
Accum.	137·4	143·4	2·5
T.S.B. UNIT TST. MANAGERS			
T.S.B. Income ..	34·8	36·6	2·6
T.S.B. Acc. ...	37·2	39·0	2·6
ULSTER HAMBRO TST. MGRS.			
Growth	33·7	35·9	2·2
VAVASSEUR GROUP			
Capital Acc. ...	25·6	27·5	2·8
Capital Exp. ...	33·8	36·0*	2·3
Commonwealth .	39·5	94·9	2·9
Enterprise Gth.	124·8	128·0	1·9
Essent. Mins. ...	22·9	24·6*	3·4
Financial ...	29·7	31·3	1·3
High Income ...	33·9	36·1	8·5
Ind. Achievmnt.	33·5	35·6	1·7
Invest. Trust ...	104·3	107·0	1·0
Leisure	35·7	38·4	2·3
Midlander ...	31·7	33·7	3·2
Oil & Energy ...	29·5	31·7	3·2
Orthodox ...	98·3	104·2*	2·9
Trident Bonds ..	140·0	149·5	—
WELFARE INS.			
Inv. Trust Plan	—	103·7	—
Property Fund .	—	106·6	—
WESTMINSTER HAMBRO			
Capital	47·8	50·4	2·0
Financial ...	32·4	34·1	2·1
Grwth. In. Units	73·6	77·6	2·5
Income	29·3	30·0*	3·6

£25 Unisavings Bonds (32·2165 units)
*Ex-distribution

INVESTMENT TRUST LEVELS

	Middle Price	Yield p.c.	Disct. p.c.
Aberdeen Trust...	184	3·4	16
Alliance Trust ...	219	2·6	Pm 6
Ang. Amrcn. Sec.	96	2·5	8
Atlas Elc. & Gen.	145	2·7	12
Bankers' Inv. ...	116	3·3	13
B. & S. Stckhs.	281½	1·9	4
British Assets ...	77	1·8	1
British Inv.	171	2·1	Evn
Cable Trust	149	2·6	13
Caledn. Trust ...	85	1·9	Pm 5
Chrtr. Tst. & Ag.	55	3·0	12
Clydesdale Inv....	82	2·0	Pm 4
Cont'ntal & Ind.	187½	2·2	Pm 6
Debenture Corp.	110	2·9	6
Ed'bgh & Dundee	143	2·3	6
Edinburgh Invest.	205	3·1	8
Eng. & N.Y. Tst.	88	3·3	13
Frgn. & Colonial	148¾	1·9	3
Globe Inv. Trust	148	3·6	16
Gt. Northern Inv.	105	3·5	14
Guardian Inv. ...	77	3·5	15
Hambros Inv. ...	138	3·7	Pm 1
Hill (Philip) Inv.	177½	3·3	9
Ind. & General	127	3·3	16
International Inv.	135	2·7	15
Investment Trust	178	2·9	9
Investors Mort....	71	3·2	7
Lake View	185	1·8	3
Ldn. & Holyrd.	181½	2·8	13
London Trust ...	264	3·1	13
Mercantile Inv....	57	3·6	14
Merchants Trust	58	3·2	11
Metropolitan Tst.	138½	2·8	9
1928 Inv.	174½	2·9	10
Omnium	150½	3·6	7
Romney Trust ...	93½	3·0	13
Scottish American	127	2·7	2
Scottish Eastern...	128	3·5	5
Scottish Inv. ...	110	1·8	Pm 4
Scottish Mortgage	118	3·5	6
Scottish National	128½	3·7	11
Scottish United...	97	2·5	Pm 3
Scottish Western	105	2·1	Pm 6
Second Alliance	183	3·9	5
Sec. Brit. Assets	240	2·4	Pm 1
Sec. Consolidated	130	3·6	8
Second Scottish...	102	1·8	Pm 3
Secs. Tst. Scot.	163	3·7	12
Sphere Invest. ...	98½	3·3	13
Standard Trust...	133½	3·3	16
Sterling Trust ...	166½	2·6	10
Stckhldrs Inv....	404	1·6	Pm 4
Trustees Corp. ...	240	3·9	16
Union Commercial	122	3·8	9
United British ...	180	3·1	16
Utd. States Deb.	81	3·2	14
Witan Investment	94	1·9	6

Australian shares

	Middle Price	Change on Week
Acmex	8	+ ½
Amal. Petroleum ...	4½	+ ½
Ampol Exploration ...	46½	None
Ansett	30½	− ½
Aust. Kandos Cement	44½	None
Aust. Ind. Min. Corp.	30½	−1
B.H.P.	578	−13
Carlton Utd. Brew. ...	174	−1½
Coal & Allied Ind. ...	40½	−9
G. J. Coles	52	− ½
Colonial Sugar ...	222	−7½
Consolidated Press	135½	−3
Custom Credit ...	78	+3
Frozen Foods ...	91	− ½
Grace Bros. ...	87½	−3
Great Boulder ...	66½	−7
Herald & Weekly ...	171	+ ½
A. V. Jennings ...	72	None
David Jones ...	64½	+ ½
Leighton	89½	−2
Mauri Bros. ...	54	− ½
Mayne Nickless ...	71	+1
Philip Morris ...	362	−13
Myer	134½	−1
New Broken Hill ...	417½	−11
North Kalgurli ...	35	−4
Nylex	36	−1
Oil Search	14	None
Peko	366	−23
Pioneer Concrete ...	48	+ ½
Repco	91	None
Thiess Holdings ...	187½	−3½
Thomas Nationwide ...	79½	−6
Waltons	50	− ½
Woodside	45½	−5

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9%

9% p.a. on 11 months' withdrawal notice, payable without tax deduction. Terms from 3 to 24 months available. Up to £100 withdrawable on demand. Interest paid half-yearly or reinvested. Interest calculated on a day to day basis. Minimum initial deposit £50.

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F. H. TOMKINS LIMITED

Metal Buckles Mfs.
Bolts & Nuts Mfs.
Bright Steel Bars Mfs.
Bolt & Nut Stockholders

Increased Dividend a mark of confidence in the future

GROUP RESULTS	1971	1970
Turnover	£4,546,523	£4,311,084
Profit before tax	£ 612,884	£ 583,089
Net Profit after tax and Minority Interests	£ 356,384	£ 315,720
Dividend	30%	25% (equivalent)

The following are extracts from the circulated statement of the Chairman, Mr. Gerald G. Garman, M.C.:—

This year the Company celebrates its 21st anniversary as a public company during which time the net assets have grown from £90,000 to £2,138,000.

Group Profits

Last year the profits leaped to £588,000, and it is very pleasing to be able to report a continued growth to £612,000 for this year.

F. H. Tomkins Limited and O. D. Guest Limited. Both companies have had a very successful year, and taking advantage of increased manufacturing space, increased their sales and profits by 20% over the previous year.

The Steel Nut and Joseph Hampton Limited. The volume of sales for bolts and nuts was similar to the previous year, but the value was marginally up. The demand for bright drawn steel continued to deteriorate and production was down, but sales values were approximately the same as the previous year thanks to an increase in selling prices.

Webb Condenser Co. Ltd., and Hopewell Engineers' Merchants Limited. Once again both companies had a successful year.

Final Dividend

Your directors recommend a final dividend of 21¼%, making a total of 30% for the year, as compared with the equivalent of 25% for last year.

Future Prospects

The whole of British industry is in a depressed condition and it is not possible to forecast results for the current year but all members of the group are in good shape to take full advantage of increased demand when it comes and the fact that we have recommended the increased dividend this year shows our confidence in the future.

Copies of the Report and Accounts are available on application to the Secretary, F. H. Tomkins Ltd., Brockhurst Crescent, Walsall, Staffs.

WILKINS & MITCHELL LIMITED

Manufacturers of WILKINS & MITCHELL power presses and SERVIS washing machines

The following are extracts from the circulated statement of the Chairman, Mr. J. C. Wilkins:

The year under review has been one of considerable activity which unfortunately is not truly reflected in the Group Turnover which has only increased by 8%. The full realisation of the anticipated turnover was marred by an inter-union dispute which resulted in a strike lasting almost seven weeks.

The Group Profit before taxation of £340,217 is very disappointing. The situation arose not only from the fact that the Group was unable to realise its forecasted turnover, but also due to the continuation of rising costs throughout the year.

SERVIS WASHING MACHINE DIVISION: We were unable to maintain our share of the Home Market during the period under review but this position has now been rectified. Towards the latter end of the year we introduced a Compact Tumbler Dryer which has been well received. Exports once again increased and the Service Department continues to make satisfactory progress. The division can only benefit from the Chancellor's reduction of purchase tax and the abolition of hire purchase restrictions.

WILKINS SERVIS PTY. LIMITED: Our Australian Subsidiary has had a successful year and is well placed to maintain its growth.

WILKINS & MITCHELL POWER PRESS AND MACHINE TOOL DIVISION: In spite of the great difficulties in the Power Press and Machine Tool Industry as a whole, this division has maintained a reasonable order book. Additional production facilities are now working satisfactorily and should enable us to take full advantage of any future improvement in this trade.

هكذا من الأصل

ill British Steel's giant new ant be in S. Africa?

pd from P.27.

k in both finance and g.

hat are the immediate s? In conversation, n alternates between ive and the aggressively lic.

nfesses that "we are at where we shouldn't be vague idea of the place it to be at," but at the ne refuses to accept the at, while the sun never Japan's steel empire, it er rise on British Steel's.

ort-term prescription is enough: close uneconnts as fast as you can it means letting overall on fall by 1m. tons or eeze as much as possible the existing "tackle": with new capital investnd in particular the ment of the Redcar site complex producing up to ns a year. He wants to very little more on ge" schemes.

Lord Melchett is fear- the current year's loss e £100m. or even more, n declares that he'll f that happens and adds ven no major strikes, his rsonal target is a loss f Then, as the £500m. he B.S.C. has spent in six years begins to bear e thinks next year will loss reduced to only and that the Corpora- ould move into profit in

Government reaction is e mingled with a feeling r. Finniston is being too bullish.

steel corporation's erm posture is more natical, but also more g. It now seems virtually certain that the much-discussed idea of a new 10m.-15m. ton complex on a green-field site will be "left on the table" when the second half of the Government's long-term review of the industry appears later this year or early in 1972. One senior B.S.C. man said he didn't think such a project was now likely to get off the ground before 1977. Melchett argues that B.S.C. has never said it was set on such a scheme.

The interesting point is that this timeless deferment—which is unlikely to cause much pleasure in Scotland—has provoked no argument whatever. The B.S.C.'s bosses are happy to settle for Government approval on further development at Redcar: the Government, for its part, is delighted to have put off the prospect of spending another £1,200m.

But, while there is no apparent disagreement about shelving, sine die, the plan for a new British steel works on a green-field site, there are a number of views about what might happen.

The first alternative to a new British plant on a green-field site which is being talked about at the B.S.C. is a joint venture, either here or on the Continent, with one or more continental companies as partners. It is, indeed, widely held both at the corporation and in Whitehall that no plant of that size is ever likely to be built now except as a joint venture — if only because of the huge investment involved. Finniston even talks of the possibility of collaboration or joint ownership on the next stages of the Redcar complex.

But that in his view is merely a beginning. He prophesies that British membership of the Common Market will help provoke a "vast upheaval" of the European steel industry, with large numbers of small and inefficient producers—of which he says Europe is "chock-full"—going by the board. At the end of that road, he believes, could lie one giant European steel company, with —say—seven 15m.-ton plants.

The first stage in the process, Finniston forecasts, will be "a Dunlop-Pirelli situation within the next five years"—in other words, a massive merger between the B.S.C. and one of the continental giants, either German, Italian or Dutch. That prospect is one reason why Finniston cannot wait for the B.S.C. to get into profit: few people want to marry a loss-maker.

Where there does appear to be very considerable disagreement between the Government and the corporation is on the question of whether major new plants ought not to be sited much farther afield and closer to the source of the raw materials in Australia or South Africa, for example. Finniston regards this view, which is strongly held by some senior Ministers, as nonsense. The raw materials in question—coal and iron ore—are so far apart in Australia (the one in Queensland, the other in Western Australia) that it is still cheaper, he believes to cart them to Europe for treatment than put up plants in the Antipodes.

But, as I say, there are powerful dissenters in Whitehall. Their line is that transporting raw materials, dross and all over several thousand miles of sea is a very old-fashioned way to fight a war and that since the Japanese have fallen into the same trap a new approach on this front might well be the way to cut back their lead and even move ahead of them.

'A Dunlop-Pirelli situation within the next five years'

More concretely, that would mean joint ventures between the Steel Corporation and one or more continental producers to build giant new steel complexes in both Australia and South Africa, which also has rich ore reserves. The second half of the Government's long-term review of the industry should at least make plain the state of the debate.

That, of course, still leaves the problem of facing up to the Japanese—with 90 million tons of highly efficient modern plant against our mixed bag of 25 million tons. Reloading existing capacity has already produced some worthwhile increases in productivity and Herbert Morley, the boss of B.S.C.'s general steels division, reckons that the new plants now beginning to come on stream could produce cost savings of as much as £10 a ton.

The corporation, furthermore, could cut its heavy transport costs quite substantially if it could use the giant Japanese bulk-carriers to bring its ore to Europe.

B.S.C. has already had talks with a number of Japanese steel companies, who are willing in principle to do a deal on the basis of shared transport costs.

All this, nevertheless, is plainly a holding operation, which will improve B.S.C.'s performance but still not bring it anywhere near Finniston's productivity goal of 350 tons per man-year (compared with 130 tons at present), a level at which he reckons we would be matching the Japanese.

The other hope is for the discovery of some new and more efficient method of steel production, which would leave the Japanese going hard the wrong way with their giant plants based on blast furnaces and oxygen converters. Just how faint this hope is in the near future is shown by Finniston's own conviction that, in the next decade, 95 per cent of the world's steel will come from large plants using the blast furnace/basic oxygen technique. But, then, there is always the Common Market.

Some British industries may see union with the Six primarily as an opportunity to increase sales: not the B.S.C. Finniston proclaims himself "not very thrilled" at the extra revenue which might flow from an open European market, simply because the present tariff barriers are not all that inhibiting.

What does interest him is that the new, enlarged Common Market could provide Britain with the international muscle she now lacks in seeking to hold back the Japanese; in other words, that it could provide a superb defensive instrument to restrain the opposition.

In that sense the B.S.C.'s bosses seem to think of Britain's entry into the Common Market as a kind of Dunkirk in reverse, a *sine qua non* for survival. Without it, says Finniston, the B.S.C. would have struggled through simply because the Government would have put up the money, but it wouldn't have made commercial sense.

Now, he thinks, there is a fighting chance of holding the fort, providing the Europeans react quickly enough to the threat of large quantities of

'Japanese must either behave themselves or be made to do so'

Japanese steel arriving on their market. Although he does not believe that the Japanese have so far been guilty of dumping except in isolated cases (a point of view Lord Melchett does not share) he is certain that successfully facing up to the Japanese is a life and death issue for the whole European industry.

"We must work in concert to pick off the Japs", he said, "otherwise they will pick off Europe at their ease". He adds that we cannot allow our basic industries to be driven into "suicidal extinction" by "cut-throat anarchy" and that if it is necessary to use unpleasant weapons to prevent that happening, then they must be used.

In other words either the Japanese must behave themselves—by means of a self-denying ordinance on quotas and prices—or they must be made to do so.

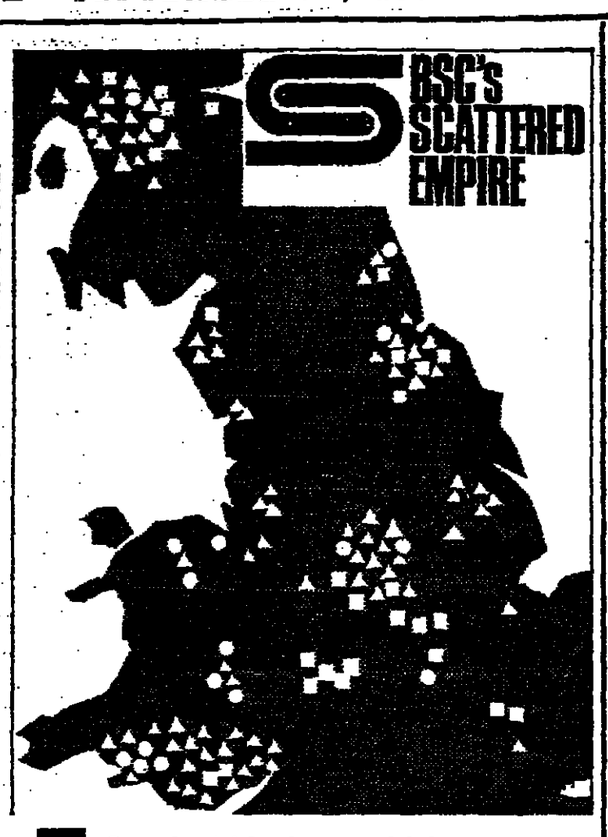
Finniston insists that this does not imply a cartel of the sort which has in the past been used to shield small and uneconomic plants, but concedes that it might be construed as a new style of cartelisation, with close collusion between governments and a relatively small number of large producers. It certainly involves "prescribing the rules of competition" and joint discussions on major new investment projects.

Here, at least, Finniston and the politicians are at one: if the Japanese start trying to switch large quantities of steel from the United States to Europe, they must be strongly resisted—through the European Economic Commission.

So, as the steel corporation prepares to sink exhausted into Europe, it is all too conscious that the road ahead will be long and hard. It is slightly better pleased with the politicians than it was—John Davies is described as being "bloody good with the troops" though there is still resentment against what is felt to be undue interference from civil servants who, it is held, are not always as apolitical as they should be. Getting these gentlemen off their backs is another powerful incentive for the B.S.C.'s bosses to move into profit.

On the other hand, they need not expect an easy ride from Ministers if they contemplate further substantial price rises —and Melchett talks of the possibility of a swingeing, 22½ per cent increase in 1972 if the B.S.C.'s results continue to look sick.

He complains rather plaintively that the Europeans cannot understand why the B.S.C.



General, special and strip steel divisions
Tubes and others
Constructional engineering and chemicals.

—as the biggest producer in Europe—is always the price laggard rather than the price leader.

The Government, on the other hand, is not ready to accept the B.S.C.'s calculations on how far its prices are below European levels until we have joined the Market and it has had a chance to study the private, cut-price deals between big European steel producers and their customers.

Meanwhile, the corporation hopes that the present world over-supply of steel will turn into a shortage by, say, the autumn of next year, and that that will help produce a marked improvement in its results.

Whatever British Steel's future —which looks murky at best—the tragedy is that the most attractive commercial solutions to its many problems are likely to land it in major political controversies. Foreign partnerships, plants in Australia or South Africa, plus a major run-down of its labour force in Britain seem a sure recipe for some major parliamentary rows.

This article appeared in those copies of the Sunday Telegraph which were printed last week.

Tax Planning article

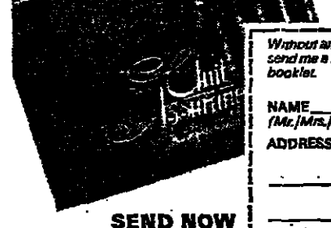
As a result of last week's troubles the Tax Planning article will have been missed by most of our readers. Those wishing to have a copy of the article should send a stamped, addressed envelope to The Sunday Telegraph City Office, 112, Queen Victoria Street, E.C.4.

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S. HOFFNUNG & CO. LIMITED

From the report of the Chairman, Mr. H. Rowland Bourne:

ough sales for the first four months of the current year show ease of over 7 per cent. it is really too early to forecast ults for the full year. There are as always a number of which could adversely affect the results of the Group, but re, however, favourable factors.

we are confident that when fully operational the new use will enable us to handle a larger throughput more ly and economically, and will also result in a reduction head expenses. Secondly, in the current year, we shall e full year's contribution to profits from our two retail re companies, Aylward & Kennedy and Seymours. Thirdly, k for improved results from our manufacturing subsidiaries.

mary of Results

	Year to 31st March 1971	1970
profit before taxation	£1,308,944	£1,020,203
profit after minority interests		
d taxation	£699,522	£543,702
ry dividend	£441,502 (36%)	£429,941 (35%)

9%

estimated gross annual yield

TARGET PREFERENCE SHARE FUND

A very high return, plus the extra stability of preference shares

arget Preference Share Fund offers a gross annual eld of 9.20%—at a time when it appears difficult for vestors to achieve a high income with reasonable aspects of stability. Target Preference Share Fund chieves this high yield by investing in the preference ares of over 400 companies, carefully selected for eir dividend and capital cover.

he income from the Fund is likely to be more stable an that from ordinary shares because preference ares have a priority claim on a company's profits d their dividends have to be paid before dividends the ordinary shares. They are therefore less lnerable to adverse economic and political fluences. The broad spread of investments of Target reference Share Fund further reduces the risk.

Although interest rates are still high, the recent trend downwards has now been followed by a further reduction of our own Bank rate. If this develops into a general reduction of interest rates, one could expect the units to increase in value. Nevertheless the aim of this Fund is to provide a high stable income rather than capital growth. Remember, the price of units and the income from them can go down as well as up.

Franked Income advantage for companies
Because the income arising from the units is already net of Corporation Tax, many companies would benefit by an investment in Target Preference Share Fund. In order to offer the equivalent net return, a Government Security, debenture or loan stock would have to yield 15%.

INVESTMENT MANAGERS: DAWNAY, DAY & CO., LIMITED

OFFER OF UNITS AT 17.1p EACH UNTIL 30th SEPTEMBER 1971
Estimated current gross annual yield £9.20 per cent.

APPLICATIONS and cheques will not be acknowledged but Certificates will be sent within 42 days of the close of the offer.

YOU MAY SELL YOUR UNITS at any time at a price which will not be less than that calculated by Department of Trade and Industry regulations and be paid within 10 days of the receipt of your signed certificate.

PRICES are based on and vary with the value of the underlying securities. An initial charge of 5% of the amount to be invested is included in the sale price of the units. Out of this charge the Managers will pay commissions of one and one quarter per cent. to qualified Agents.

THE TRUSTEE SAFEGUARDS THE TRUST FUNDS holding all investments and cash upon the terms of the Trust Deed. The Trust is constituted by the Trust Deed dated 28th August, 1968, which provides for the termination or modification of the Trust in circumstances there set out, it may be inspected at the offices of the Managers. Copies 25p.

THE MANAGERS reserve the right to close the offer before the date stated above. After the close of this offer units will be available at the daily price.

TRUSTEE Midland Bank Executor and Trustee Company Limited.

INCOME (less an annual management charge of three-eighths per cent. of the value of the Fund) will be distributed on 31st May and 30th November each year. Units purchased now will qualify for the distribution on 30th November 1971.

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DIRECTORS: A. P. W. Sheen, T.D., F.C.A. (Chairman); The Rt. Hon. Lord Alport, P.C., G.B.E., D.S.C., Clarence M.B.E. (Monaghan) M. E. G. Petrie, M.A., F.C.A.; E. M. Swanson, M.A., C.A.

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*As defined in the current edition of the Bank of England's Notice BC1.

Signature(s) ____ Date ____
If there are joint applicants all must sign and attach names and addresses separately
PLEASE WRITE IN BLOCK LETTERS—THE CERTIFICATE WILL BE PREPARED FROM THIS FORM

TITLE	FIRST FORENAME	OTHER INITIALS	SURNAME

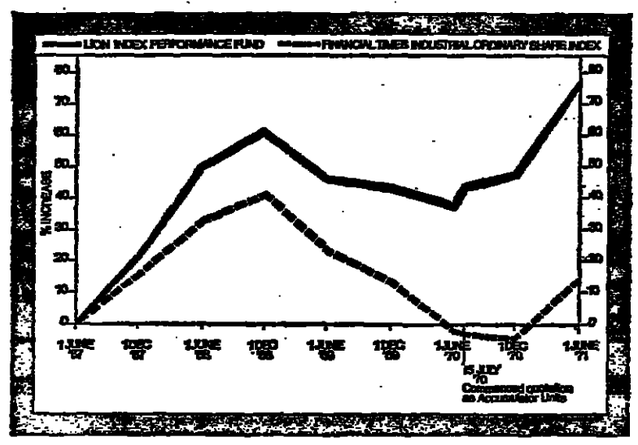
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TARGET UNIT TRUST GROUP

Total funds in the Target Group £18,000,000

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Lion Equity Bonds quite simply aim to make your money grow.

And our record of growth so far is a record worth looking at.

The value of the Units in which Bonds are invested has grown 92.6% since June 1967—a period in which the Stock Market, as measured by the Financial Times Industrial Ordinary Share Index, grew only 25.24%.

Despite this outstanding growth record, we realise that you are naturally concerned that, if you should die early, your family might not get back the original investment. So you also get life cover on your bonds for additional security. The table in the coupon shows how much cover you will get.

That way you can rest assured that if anything happens to you, then your family is guaranteed a profit.

We've also recently made Lion Equity Bonds even more attractive. They are now invested in accumulator units, which means all after-tax income is reinvested to further boost the rate of growth.

If you're looking for an investment which will really help your savings keep pace with the ever-rising cost of living, and which protects your family, take a close look at Lion Equity Bonds.

As soon as your money is received, it will be invested in Lion Index Performance Fund Accumulator Units at the current price. This is published daily in the national press.

You can cash in your Bonds at the published price at any time with no confusion because there is only one price for buying and selling.

It's easy to join. All you do is mail the coupon below with your cheque. The minimum investment is £200, and thereafter in multiples of £100.

More about your Bond

The Annual Report of the Fund will be circulated to Bondholders in January each year.

Lion Bonds may be redeemed at any time for the value of the units allocated, subject to capital gains tax. There is no redemption charge.

A policy issue fee of £5 will be charged in respect of each Bond.

You may receive a minimum income of 6% tax free each year, if your Bond has a current value of £2,000 or more, by requesting a fixed instalment withdrawal option any 15th January or 15th July.

Under current legislation no income or capital gains tax is payable by you. However, there would be a liability to surtax payers.

Bondholders with an original investment of £2,500 or more may take advantage of a special interest free loan facility.

There is no special charge for Life Assurance Cover. However, there is an initial management charge of 8% which is reduced on investments of over £6,000. There is also a monthly deduction of 0.042% of the capital value of the Fund and an annual deduction equal to 5% of the net realised or unrealised capital gain.

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Please include additional £5 for policy issue fee.
Surname (Mr./Mrs./Miss) ____
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Date of Birth: ____ Occupation: ____
Are you in good health and free from any defect resulting from illness or accident? ____
(If not, please attach details, including the name and address of your Medical Attendant.)
I agree that this proposal shall be the basis of the contract between me and Investment Annuity Life Assurance Company Limited and consent to the Company seeking medical information from any doctor who has attended me.
I would like information about monthly savings plans allied to the Lion Fund—(tick box) ☐
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Another year of progress

Points from the Statement by Viscount Leathers, Chairman of Wm. Cory & Son, Limited, included in Report presented to 75th annual general meeting, held at Cory Buildings, Fenchurch Street, London, E.C.3, on 16 September, 1971.

CORY

Net profit attributable to members up from £2,104,000 to £2,568,000.

Dividend increased from 13¼% to 15%.

- Position maintained in solid fuel; substantial increase in oil gallonage distributed.
- Two 51,000 dwt bulk carriers ordered for long-term charter already fixed. Towage position maintained in United Kingdom and operations with partners started in Canada.
- Now largest conveyer by lighter of GLC refuse; 500,000 tons a year handled.
- Sea-dredged aggregates operation merged with related Ready Mixed Concrete interests for expansion and rationalisation.
- Warehousing once again a major contributor to Group profits. Distribution services expanded to provide effective national service.

Viscount Leathers announced at the meeting that contracts had been exchanged for the sale of Cory Buildings at a figure in excess of £5m.

Wm. Cory & Son, Ltd.

For copies of full report please write to: The Secretary, Wm. Cory & Son, Limited, Cory Buildings, Fenchurch Street, London, EC3M 5AR.

Land Securities

Profit and dividend forecasts exceeded; continued growth ahead

RECORD RESULTS

The Land Securities Group results for the year ended 31st March 1971 were again a record with net income up from £4·7m to £6·8m—some £1·2m ahead of the forecast made in October 1970. Total dividend for the year has been increased from 7¼% to 8¾%.

A further rise in the net asset value per ordinary share from 154p to 191p (allowing for the exercise of outstanding conversion rights) reflects the substantial increase in the market value of the Group's properties as established by Messrs. Knight Frank & Rutley.

Construction work on West End and City of London developments is going ahead satisfactorily and letting negotiations on a major City office block are well advanced. In suburban London, the provinces, Wales and Scotland there has been continued progress at all stages of redevelopment—planning, construction and letting.

FUTURE PROSPECTS

In the absence of unforeseen circumstances and assuming Corporation Tax remains at 40%, it is expected that the results for the current year will allow for a small increase in dividend.

As stated last year, over the longer term the Directors are confident of a progressive and, in due course, substantial increase in the amounts available for distribution, and a continued rise in additional rental income accruing from properties completed and let at 31st March 1971—excluding all properties held for, or in course of, redevelopment—is confirmed in an analysis prepared by Messrs. Knight Frank & Rutley in conjunction with their valuation of properties.

If you would like a copy of the Report and Accounts for the year to 31st March, 1971, please write to the Secretary,
THE LAND SECURITIES INVESTMENT TRUST LIMITED
Devonshire House, Piccadilly, London W1X 6BT.

£ £ £ FINANCE FOR WOMEN £ £ £

Putting premium on your looks

BY EMMA EVANS

MY face may not quite be my fortune. But a substantial amount of my money seems to be invested in it one way and another.

What with major structural improvements on, for example, my teeth, and the general running costs of lotions, potions, treatments and visits to the health farm, a sizeable part of my capital has been sunk—some might say without trace—in my appearance. It struck me recently that I ought therefore to have this asset insured.

Insurance men were initially flabbergasted by my inquiries on the subject. Yet for a woman to insure her looks is not really so frivolous as all that. In spite of female emancipation, a woman's economic circumstances can still be considerably affected by what she looks like.

The blow to a girl's marriage prospects dealt by disfigurement in an accident can still be valued in money terms by the law courts. At the same time the jobs which women do tend to be ones where personal appearance is more important than it generally is for men. Disfigurement could seriously hamper a career as a secretary or receptionist, for example.

It would seem therefore sensible for a woman to insure that she has the means to repair any damage to this valuable asset and has some compensation if it is damaged beyond repair in circumstances where legal compensation does not apply—as the result of assault or a bomb explosion for example.

The second of these two requirements is the most difficult to arrange. The problem being of course the difficulty of assessing what degree of disfigurement merits compensation. A scar which might ruin the confidence of a sensitive teenager could seem fairly trivial to an insurance company.

People I spoke to at Lloyd's were surprised, if not intrigued by the idea of ordinary women attempting to insure their looks. They agreed, however, that it should be possible. If a conclusion can be reached on what constitutes loss of looks to a film star the same principles should apply to everyone else even if the sort of looks under review are in a rather different bracket.

The high prices which film stars tend to put on their legs and so on, would not, however, be allowed to the rest of us. It was suggested that £5,000 would be a reasonable value for me to put on my face. The principle is, a broker explained, that "We are not in business for people to be better off after an awful event than they were before."

In principle too, the sum insured should be related in some way to loss of earnings resulting from the disaster. This is the other big problem about insuring the appearance of women whose careers are not pursued in the public eye. The individual arrangements for which Lloyd's are world famous should enable agreement to be reached on a reasonable sum, however.

Insuring the famous against disfigurement of various parts of their bodies is usually arranged by Lloyd's through endorsements—such as the Scarred Face Endorsement—on their normal General Accident policies.

The cost of such an endorsement naturally varies considerably from case to case, but could average around 40p or 50p per £100 assured.

A General Accident policy arranged at Lloyd's will normally be much the same as the policies issued by the ordinary insurance companies. The normal premium they quote for this kind of insurance is around 30p per £100 assured if you are leading a normally risk-free life as a housewife or secretary, for example.

Compensation is paid for specified losses of hands, fingers, eyes, and so on. Loss of a thumb for example is covered for 25 p.c. of the total sum assured or £500 if the sum assured is £2,000—the minimum taken on by most companies.

At the same time the policy covers you for loss of earnings resulting from the accident at a rate of £10 per week for each £1,000 assured for periods up to two years. Disfigurement will not normally be taken into consideration here unless the profession concerned is one where appearance is incontrovertibly a vital factor.

It is unlikely, for example, that disfigurement would be accepted as ruining a woman's career in Public Relations, but an actress or model would be covered for lost earnings if they suffered a similar disaster. They have to pay higher premiums for this, though, with 50p or 60p per £100 assured being usual.

The best course for other women to pursue if they want to protect their looks, is to pay an additional premium of 15p per £100 assured for medical expenses. This would enable the victim of an accident to contemplate expensive cosmetic surgery for example. The principle the insurance companies follow is to allow expenses necessary to restore the victim to, as far as possible, her previous state.

Another approach to the problem is through a medical insurance policy such as those issued by the British United Provident Association. B.U.P.A.'s schemes would be an expensive way, however, of insuring just one's appearance alone, since their objective is to enable victims of any form of illness or accident to afford private medical treatment, and the premiums are correspondingly high.

Such insurance is, of course, an excellent idea, for many people. But if your primary concern is being able to repair your looks then a general accident policy with cover for medical expenses is far cheaper.

For my money an additional premium of, say 150p on top of a basic premium of £6 per a year, is a small price to pay to be sure of £1,000 worth of professional attention to my face should it suffer a disaster. And, of course, there is the ordinary accident cover as well.

Maybe I am exceptionally vain. But if I had to choose I would prefer to insure my face any day than my record player and miscellaneous household effects.

WOMEN ABOUT THE CITY—No. 35



If Sandra McLean breathed a word of some of the things she gets to know about the City she could cause a minor crisis. A vital qualification for her job as secretary to Stanley Gale, managing director of Shareholder Relations Ltd., is the ability to keep a secret. She is in on some of the most confidential and influential information to come from top industrial companies. Sandra is 24 years old, married and lives at Ilford, Essex. When she gets home she forgets her secrets and enjoys a game of tennis.

Could I lose my daughter's children?

Q—My divorced daughter has been seriously ill for some time and is not expected to live. Her former husband, whom she divorced for cruelty, is now threatening to take away my grandchildren, saying that he is the only person entitled to look after them. I am convinced that this will be disastrous for the children but have been told that I can do nothing to prevent my former son-in-law exercising his "common law" rights. Is this correct?

A—If one parent dies the other is normally entitled to the custody of the children unless the court declares the surviving parent to be unfit for this purpose. You can apply for such an order to be made against your former son-in-law and if the court comes to the conclusion that he is not a fit person to take care of his children you can apply for custody yourself.

Q—After fighting a losing battle to keep our rambling Victorian house clean in face of the determined assaults of my large, teenage family, I have decided to make life easier by employing a daily help. The lady I have in mind, though an old age pensioner, is extremely fit and I am worried that when my family grow up in a few years time and I no longer need help at home my daily will refuse to go quietly and demand a redundancy payment. Is this likely?

A—If your daily reaches the age of 60 while employed by you you need have no fear, for women over that age and men above 65 are not entitled to redundancy payments even though their jobs disappear, as you contemplate.

Q—My husband dismissed his secretary last week because of her incompetence. She has since written me a most abusive letter accusing me of poisoning my husband against her. I sent the letter back in disgust but have since decided that she should be taught a lesson and would like to sue her for libel. What are my chances?

A—Nil. Although the contents of the letter are certainly libellous you cannot sue unless the letter was seen by some third party.

While every effort is made to ensure accuracy THE SUNDAY TELEGRAPH *cannot accept legal responsibility for the answers given.*

R. & J. Pullman, Limited

(Cotton Materials and Garment Manufacturers and Retailers)

Record profit, Increased dividend and Scrip issue

The annual general meeting was held on 17th September London. In his circulated statement Mr. W. Lee, the Chairman, reports: "Record pre-tax profits of £383,960 and a profit after taxation of £223,868 comfortably exceeds forecast.

With regard to the current financial year I am happy to report increased trading, full order books, and good margins in all sections. I am confident that we will at least maintain the 80% dividend for the year to 31st March 1972 on capital as increased by the 1 for 5 Scrip Issue."

Four years of continuous growth

Year to 31st March	Turnover	Pre-tax profit	Dividend
1968	£832,000	£36,000	33
1969†	£1,325,000	£114,000	40
1970†	£1,513,000	£136,000	50
1971	£3,178,000	£364,000	80
1972‡	£4,100,000	£450,000	

† Figures adjusted on an estimated annual basis. ‡ Forec

Copies of the Report and Accounts can be obtained from the Secre Pullman House, 91 Goswell Road, London EC1V 7ER.

THE STEEL GROUP LIMITED

CRANE & EXCAVATOR MANUFACTURERS AND ENGINEERS

RECORD TURNOVER & PROFITS

REVIEW BY MR. A. G. HOWE

The Thirty-fourth Annual General Meeting of The Steel Group Limited was held on September 23rd at Sunderland.
The following are extracts from the review by the Chairman Mr. A. G. Howe.

TRADING RESULTS

The profit earned in the Financial Year ended 31st March, 1971, amounted to £3,352,103, again the highest in its history and compared with its earnings of £2,165,505 in 1969/70.

This arose from a very substantial increase in turnover, progressive product rationalisation and a marked improvement in the overall achievement of Coles Cranes in the United Kingdom and of your Company's overseas subsidiaries.

The year was one of considerable opportunity, in which a significant number of large contracts, secured against formidable competition, were worked to full advantage.

TAXATION

Taxes on earnings and on internal distributions amounted to £1,424,063—a charge of 42½%. The decrease in the impact of the charge for 1970/71 also arose principally from the reduction in the rate of United Kingdom Corporation Tax coupled with the offset against the profit of Coles Krane of earlier losses brought forward.

DIVIDEND

In my Review of the Accounts for 1967/68 I referred to your Directors' opinion that because of the historical swings which had attended manufacture and profitability in the capital goods market 'a measure of dividend equalisation or near equalisation' was warranted.

Notwithstanding this philosophy, which is still pertinent, and in view of the amount of the profit earned in the year, your Directors now recommend that a Final Dividend of 15% should be paid on the Ordinary Share Capital which, with the Interim Dividend of 12½%, will make a total of 27½%. This distribution will compare with last year's total Dividend of 22½%.

SHARE CAPITAL AND RESERVES

No changes occurred in the Share Capital of your Company which remained at £3,474,125 but capital and revenue reserves increased from £5,930,289 to £7,075,155.

TURNOVER AND EXPORTS

The Group Turnover increased from £26,266,960 in 1969/70 to £37,698,302 in the year. The value of exports from the United Kingdom rose from £8,018,055 to £15,479,545 and represented 49% of your Company's business carried out from the United Kingdom.

The drive towards a greater share of business in the United Kingdom and a greater export content of total turnover will continue in order to consolidate and enlarge further your Company's international trading position and market strength.

CURRENT TRADING AND FUTURE PROSPECTS

Presently the Group's order books are somewhat lower than at this time last year, partly as the result of the rate of production which was set up to overcome lengthening delivery schedules and partly because of a slackening in the input of orders recently, which your Director's believe will be of a short duration. Nevertheless, this will result in a temporary reduction in output from its present rate until the situation is adjusted.

Overall business in negotiation and prospects continue to be substantial and a satisfactory proportion of it should be secured on acceptable terms. Profit for the first half of the current financial year should be marginally above that of the comparable period last year. Profit in the second half is not so predictable but if the contracts now in negotiation and other prospective business are concluded successfully another worthwhile trading result should be achieved for the year as a whole.

The report and accounts were adopted.

The British Electric Traction Company, Limited

Record Profits and Dividend

	Year to 31st March 1971	1970
Profit before taxation	£19,036,000	£18,074,000
Profit after taxation and minority interests	£ 9,032,000	£ 8,178,000
Deferred Ordinary Dividend	£ 6,187,000	£ 5,581,000
Rate of Deferred Ordinary Dividend	20%	18½%
Cover for Deferred Ordinary Dividend	1.4	1.4

"... it is my personal view that our profit for the current year, after tax and minority interests, should exceed £10,000,000."
Sir John Spencer Wills (Chairman)

The B.E.T. Group

The Group's interests include:
Relay and T.V. rental; joinery, steel construction and builders' supplies; laundries and linen supply; mining and metal reclamation; plant hire; road transport; printing and publishing; entertainment; films and television; general investments.

Copies of the Accounts, containing the Chairman's Review, can be obtained from The Secretary (STH), Stratton House, Piccadilly, London W1X 6AS.

Record Profit and Asset Growth

Forecast of Further Increases in Profit and Dividend

SIR BRIAN MOUNTAIN, Bt., Chairman of Bernard Sunley Investment Trust Limited reports:

YEARS ENDED 31st MARCH	1971 £000	1970 £000	INCREASE
Profit before taxation	1,638	1,028	+59%
Net profit after taxation	1,064	643	+65%
Total Dividend	18%	15%	+20%
Shareholders Funds	37,845	21,758	+74%
Net Asset Value per share	237p	137p	+74%

Agreement has been reached in principle for Eagle Star Insurance Company to take up £6,000,000 of new debenture stock over the next three years.

The Directors estimate that subject to unforeseen contingencies the Group pre-tax profit for 1971/72 will be not less than £1,800,000 and on that basis they would intend to recommend a total dividend of not less than 20%.

BS INVESTMENT TRUST

The full Report and Accounts can be obtained from the Secretary, Berkeley Square House, Berkeley Square, London, W1X 6BY

BERNARD SUNLEY INVESTMENT TRUST LTD

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...roslav in ...ff battle

By W. D. TADD

...ssic hope Yaroslav did not have matters ...n way in the Royal Lodge Stakes at Ascot ... over one furlong from home he looked ...e beaten by the Irish trained colt Home

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...ne Guard were ...rly in the one ...ard and Young. ...und. Yaroslav ...elf in the lead ...nd, but Geoff ...o him tight on ...g a little wide. ... he left room ...iggott to come ...nside pinching ...s and the lead

...g, what was ...'s mind it is ...ow hard a job ...n. While Home ...strongly Geoff ...ng full of con-...l, but as they ... furlong he ... his whip and ...d not then pro-... burst of speed. ...nark of classic

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...onsidered to be ...rto in Vincent ...ble, and it will ... see what that ...hamp over one ... After yester-...by betting was ...oberto. ...testants yester-...ur ran very ...l three lengths ...rd, while Dan-...illed the follow-... never looking ...he leaders. ... Gerard had ...rench opponent ...challenger Ash-...en Elizabeth II ... questions re-...ever meet any-... even to extend ...le, and will the ...s over that ...s-...d for a further

...ne I have little ...er Gerard is the ... eight furlongs ...or many a year. ...e can only say ... every one mile ...e has shown no

Joe Mercer has to push him along a bit but that is sheer laziness and trainer Dick Hern is confident that if any horse was good enough to come at Brigadier Gerard in the closing stages of a race he would run on well enough. "Of course, it will not worry me if nothing ever does come at him," he said.

The time taken for this effortless win was 1 min 41·9 sec.—less than half a second outside the record set on hard going in 1957 by Meldon. So what might have happened to the record had the Brigadier been really pushed? And it should be noted that Meldon carried 9 lb. less 14 years ago.

Lester Piggott did get two Irish horses home, Abergwaun from the O'Brien stable in the Diadem Stakes after a hard battle with Apollo Nine, and Calve, trained by Paddy Prendergast, in the Blue Seal Stakes. The Epsom-trained Sol'Argent completed a treble for Piggott by winning the Red Deer Stakes.

The Curragh

Parnell's easy Leger win

THE vagaries of horse racing were never more graphically exemplified than The Curragh yesterday when Mr. R. More O'Ferrall's Parnell slaughtered his opponents in the Irish St. Leger coming home four lengths and three lengths ahead of the favourite Wenceslas and Lucky Drake, writes Our Irish Correspondent.

Parnell had been in training with Harry Wragg in England, *but having failed to show ability* to win a race was sent over to Stephen Quirk's stable at The Curragh. He semed to thrive here and under the careful hands of Quirk ran a sequence of five wins in a row which was culminating by a brilliant success in the Ascot Vase.

The going at Ascot was extremely deep and this may have *deterred backers from going for* Parnell, who had recently run third in the French St. Leger. The ground apparently made little difference to this son of St. Paddy, who took over entering the straight and went right away in the hands of Alan Simpson to win just as easily as he wanted.

Trainer Vincent O'Brien, who had won the first two races with Arkdina and Abella, had this time to be content with second place with Wenceslas, who, although given a wonderful ride by Johnny Roe, never looked like catching the very comfortable winner.

MILL REEF WON'T BE EXPOSED TO DANGER

By JOHN OAKSEY

IF you believe, and all the evidence certainly suggests it, that only sheer bad luck or some major external disaster can prevent Mill Reef from winning the Prix de l'Arc de Triomphe you will be relieved to hear that no photographers are to be allowed in the paddock at Longchamp next Sunday afternoon.

Because high on any list of possible disasters would come the milling, screaming, flashbulb-exploding mob of over-excited journalists which 12 months ago surrounded the unfortunate Nijinsky. And there isn't much doubt that Mill Reef would have been in for precisely the same hellish brand of star treatment.

Like a lot of great horses, Mill Reef, in fact, rather likes a bit of extra attention and thoroughly enjoys parading in front of his adoring local public at Kingsclere. But a village cricket match bears no resemblance to the frenzied free-for-all which so disfigured the Arc de Triomphe last year, and the French authorities are quite rightly determined not to let it happen again.

Of course making a rule like that is one thing—enforcing it quite another. But any intending gatecrashers should be warned that besides his usual entourage Mill Reef will be guarded by his trainer's large and muscular brother-in-law, William Hastings-Bass.

And, come to think of it, no one who has seen Ian Balding himself in action either on a football field or in a boxing ring would willingly incur his displeasure.

Previous visit

The possibility has still to be faced, I suppose, that Mill Reef will travel as badly as he did on his only previous visit to France—when My Swallow beat him last year at Maisons Laffitte. But since then he has spent several nights away from home without any sign of homesickness, and apart from the 2,000 Guineas, before which he did leave a meal or two and became a bit upset, none of his races has revealed any sign of temperamental weakness.

There remains the luck of the race—no mean consideration when 20 or more excited men and horses are competing for £100,000. And *in his interesting book Nijinsky (published last week by Pelham at £2)* Richard Baerlein quotes Lester Piggott naming the draw (15 on the wide outside) as one of the chief factors in Nijinsky's downfall.

Mill Reef may be more manoeuvrable than his predecessor, but he is also smaller and therefore in theory less able to stand much buffeting. On the other *hand Geoff Lewis has* the example of Park Top and Nijinsky to guide him, and I very much doubt if he will be nearly so far back as Piggott did on either.

There is, of course, the opposition too but next week will be time enough to worry about them, and in any case I think the only question is which one will finish second.

Likely solution

The French form-book is required reading for all-English punters and handicappers these days. And it more than likely contains the solution to Saturday's Cambridgeshire. I hope so, anyway, because Rugged, who is my selection,



RUGGED . . . Joe Mercer's choice for Cambridgeshire.

hasn't run in England for nearly six months.

Then in the Ladbroke Derby Trial at Lingfield, Rugged was ridden by Jimmy Lindley, *Dick Hern's stable jockey, Joe Mercer,* having chosen to ride Homeric. But although Joe was proved right in the end, he had a few distinctly uneasy moments as Rugged cruised up beside him on a tight rein two furlongs out.

A mile and a quarter turned out to be Rugged's limit and at that distance he has since run two cracking races in France.

He didn't quite win either of *them, finishing third in one and* second recently at Deauville, but the horses who beat him are on the fringe of the top class if not in it.

Not surprisingly, Joe Mercer has chosen Rugged from Dick Hern's three probable runners this time, and 8st. 6lb. is a perfectly reasonable weight for a good three-year-old in the Cambridgeshire. Having only run six *times in his whole life,* Rugged ought to be fresher than most, and he is by Ribot whose sons have a habit of improving with age.

Of the innumerable other possibilities, I prefer Piggott's mount, the game and consistent Carus, to the favourite, Tula Rocket, who seems to be at an exaggeratedly short price.

Astrocan is a lightweight with a definite each-way chance, but this is a race you could go on all night about and still not even mention the winner. So it is Rugged for me and Astrocan, each-way, for those who demand longer odds.

Carezza fancied

Whatever his luck with Tula Rocket, Bernard van Cutsem ought to win the Middle Park Stakes with Sharpen Up, to whom Philip of Spain may be the principal danger. And although Carezza has only run once she may easily win the Cheveley Park for the same stable.

Carezza is by Ribot out of the brilliant Noblesse, and, hacking up from 26 struggling opponents at Newbury, she looked a very fair imitation of her celebrated mother.

YESTERDAY'S RACING RESULTS

ASCOT — Good

2.0 (6f. 2-Y-O Fillies' Stks. £2,136)—CALVE, Beatrice Lady Granard's b f Bold Ruler—Fern. 8-8 (L. Piggott) (4-5F) 1; Ela-Mana (E. Hide) (33-1) 2; Ticking Bill (G. Lewis) (12-1) 3. Also ran: 7 Great Emerald, Rahaline (4th), 10 Parisian Queen, 16 Ivory Gull, 20 Apricot Carpet, 25 Love is Stead, Spartha, 33 Abbot's Delight, Carrot Top, Casta Diva, Piazza del Grillo, Spring Maiden, Sikana. 16 ran. 2l., 1½l. (P. Prendergast, in Ireland.) Tote: 21p; 15p, 36p, 32p.

2.35 (1m Stks £5,761)—BRIGADIER GERARD, Mrs. J. Hislop's b.c. Queen's Hussar—La Paiva 3-8-3 (J. Mercer) (2-11F) 1; Dictus (J. Taillard) (6-1) 2; Ashleigh (L. Piggott) 22-1) 3. 3 ran. 8l; 10l. (W. R. Hern). Tote: 11p; F'cast 13p.

3.5 (6f. 2-Y-O H'cap. £1,623.)—LUANDA, Mr. D. Prenn's ch f Track Spare—African Dawn 8-5 (E. Taylor) (10-1) 1; Grey Admiral (L. Piggott) (Evens F) 2; Magic Circle (G. Baxter) (20-1) 3. Also ran: 7 Weepers Lad (4th), 11 Wanted Again, 12 Blue Warrior, 14 Fair Songstress, Maid of Warwick, 20 Amenhotep, 33 Wako. 10 ran. Nk., 4l. (J. Winter). Tote: 77p; 24p, 15p, 24p. Dual F'cast: 83p.

3.35 (6f. Stks. £3,688)—ABERGWAUN, Mr. C. St. George's b. c. Bounteous—Dugo. 3-8-13 (L. Piggott) (13-8) 1; Apollo Nine (J. Lindley) (11-2) 2; Sweet Revenge (W. Carson) (11-8) 3. Also ran: 11-2F Magic Flute (4th), 8 Fireside Chat, 10 Ballet Francais, 25 Swinging Junior. 7 ran. Hd., 2½l. (M. V. O'Brien, in Ireland). Tote: 28p; 38p, 36p. Dual F'cast: £2·38.

4.5 (1m. 2-Y-O Stks. £5,882.)—YAROSLAV, Mrs. V. Hue-Williams's ch c Santa Claus—Bleu Azur 8-11 (G. Lewis) (8-13F) 1; Home Guard (L. Piggott) (11-4) 2; Young Arthur (P. Eddery) (22-1) 3. Also ran: 10 Avancer, 20 Richard, 25 Danton (4th), 50 Last Song. 7 ran. 1½l; 3l. (N. Murless). Tote: 16p; 13p, 18p. Dual F'cast. 24p.

4.55 (1½m. H'cap. £1,517)—SOL 'ARGENT, Mrs. G. Harris's b c Cash and Courage—Solo Girl. 4-9-6 (L. Piggott) (4-1) 1; Sandal (E. Hide) (4-1) 2; Watermelon (W. Carson) 9-4F) 3. Also ran: 5 Gloucester, 13-2 Afon Boy (4th), 25 West Partison. 6 ran. 5l; 2l. (T. Gosling. Tote: 50p; 25p, 25p F'cast £1·68.

Tote Double: £6·20. Treble: £10·45. Jackpot: £516·35 (44 tickets).

CATTERICK — Good to firm

1.45: COLDOR (S. Perks) (33-1) 1; Pharoe's Delight (E. Apter) (4-1) 2; Clever Kitty (M. Birkinshaw) (4-1) 3. 9 ran. Dainty Eden 7-2 F. Sht. hd.; 2l. Tote: £4·20; 77p, 16p, 17p. Dual F'cast £15·49.

2.15—BARMITZAH BOY (W. McCaskill) (11-2) 1; Simon's First (J. Lowe) (7-1) 2; Pipemma (A. Robson) (5-4F) 3. 12 ran. ½l.; same. Tote: £1·25; 25p, 27p, 13p.

An objection to winner was overruled and after stewards' enquiry result stands.

2.45: SAMPOO (P. Tulk) 5-6F) 1; Westfield (J. Lowe) (10-1) 2; Sulby (A. Murray) (7-1) 3. 8 ran. 6l., 5l. Tote: 16p; 11p, 27p, 17p. Dual Fcast. £1·24.

3.15: FRENCH PINE (L. Brown) (8-1) 1; Somethings Missing (A. Murray) (5-1) 2; Carribean Flash (D. Letherby) (20-1) 3. 10 ran. Lutestring 2-1F. 1l.; 8l. Tote: 85p; 23p, 19p, 69p. Dual F'cast £2·64.

3.45: FRONT BENCHER (J. Lowe) (9-4) 1; Tim's Choice (D. Liptrott) (11-10F) 2; Deb's Destiny (W. McCaskill) (16-1) 3. 5 ran. 5l. same. Tote: 51p. F'cst 69p.

4.15: ARGOT (R. Still (10-1) 1; Spikenard (G. Cadwaladr) (11-1) 2; Crown Lane (J. Lynch) (12-1) 3. 19 ran. Happy Victorious 11-10F. Sh. hd., 2l. Tote: 37p; 28p, 39p, 29p.

4.45: FADED GLORY (R. Still) (12-1) 1; Miss Langton (S. Perks) (11-1) 2; Zephyranthes (L. Brown) (20-1) 3. 11 ran. Kay's Hour 11-10F. 4l. ½l. Tote: £1·62; 47p, 31p, 38p.

Tote Double: £2·95. Treble: £443.

HAMILTON — Good

11.0: SO PRECIOUS (E. Johnson) (7-2) 1; Game Runner (T. Ives) (12-1) 2; Secret Ace (A. Tippling) (6-4F) 3. 16 ran. 3l, ¾l. Tote: 42p; 21p, 32p, 19p. Dual F'cast: £5·50.

11.25: SPACE PRINCESS (J. Skilling) (6-4) 1; Larouse (J. Higgins (11-2) 2; Clio Point (J. Seagrave) (3-4F) 3. 7 ran. Nk., 5l. Tote: 27p: 21p, 29p. Dual F'cast: 53p.

11.50: BUBA (R. J. Ferguson) (7-2) 1; Double Royal (C. Eccleston) (5-2F) 2; Bonnie Gem (E. T. Marshall) (16-1) 3. 8 ran. N.R.: Martello Park. Hd., 4l. Tote: 44p; 15p, 14p, 51p. Dual F'cast: 75p.

After objection to winner and Stewards' enquiry, result allowed to stand.

12.20: FLIRTIGIG (G. Starkey) (evens F) 1; Weirdi (J. Seagrave) (13-2) 2; Grindelwald (C. Eccleston) (3-1) 3. 11 ran. 2l.; nk. Tote: 19p; 10½p, 14p, 16p.

12.50: BLACK DOUGLAS (A. J. Russell) (5-2) 1; Secret Harbour (G. Starkey) (5-1) 2; Silly Talk (J. Seagrave) (9-4F) 3. 8 ran. 2l.; 2½l. Tote: 27p; 13p, 17, 14p. Dual F'cast 55p.

1.20: RED RODNEY (M. Birch) (8-1) 1; Spider Stewart (T. Ives) (8-1) 2; Lineage (J. Balding) (3-1) 3. 14 ran. 2½l.; ¾l. Cherry Gal (11-4F). Tote: 76p; 24p, 33p, 25p.

Tote Double: £10·50. Treble: £7·25.

STRATFORD — Good

1.30: BLACK SHADOW (T. Biddlecombe) (3-1) 1; Consiada (11-8F) 2; Wild Nettle (11-1) 3. 9 ran. Tote: 28p; 14p, 14p, 28p. Dual F'cast: 51p.

2.0: MR. WREKIN (B. R. Davies) (3-1) 1; Chatham (5-2) 2; Arctic Abandon (4-5F) 3. 5 ran. Tote: 42p. F'cast 90p.

2.30: PHAESTUS (T. Biddlecombe) (6-1) 1; Garthstown (6-1) 2; Hardiras (5-1F) 3. 12 ran. Tote: £1·51; 46p, 30p, 25p.

3.0: SQUIFFY (B. Brogan) (4-1) 1; Surprise Oath (10-1) 2; Tudor Lodge (5-2) 3. 8 ran. Royal Feathers 9-4F. Tote: 45p; 23p, 29p, 17p. Dual Fcast: £1·65.

3.30: RYAN'S CHOICE (T. Biddlecombe) (8-11F) 1; Lucky Pierre (10-1) 2; Ramequin (11-4) 3. 12 ran. N.R.: I Believe. Tote: 20p; 12p, 19p, 13p.

4.0: HIGHLAND ABBE (Mr. R. Smith) (100-30) 1; Inishmaan (11-10F) 2; Pirodome (50-1) 3: 8 ran. Tote: 40p; 13p, 12p, 38p; d/f'cst 33p.

Tote double £11·65. Treble £14·70.

MARKET RASEN — Good

2.30: INCAHOOTS (D. Briscoe) (25-1) 1; Philip (9-1) 2; Sue's Harmony (6-1) 3. 7 ran. Roger's Bet (5-4F). Tote: £3·38; £1·10, 39p. Dual F'cast £20·23.

3.0: PETRUCHIO'S SON (P. Broderick) (8-13F) 1; Eagle's Nest (7-4) 2; Shylo (25-1) 3. 4 ran. Tote: 14p. F'cast: 21p.

3.30: FAT CHOY (D. Briscoe) (3-1) 1; Captivating (6-4F) 2; Luck of the Game (14-1) 3. 9 ran. Tote: 44p; 16p, 15p, 21p. Dual F'cast: 57p.

4.0: EASBY ABBEY (D. Goulding) (2-7F.) 1; Grey Coat (12-1) 2; Pernie (7-1) 3. 11 ran. N.R.: Arctic Idler. Tote: 28p; 16p, 36p, 23p.

4.30: PANZER (P. Broderick) (8-13F) 1; Goldy's Boy (7-2) 2; Palace O'North (8-1) 3. 7 ran. Tote: 17p; 17p, 16p. Dual F'cast: 25p.

5.0: SPRING SPIRIT (B. Brogan) (8-13F) 1; Rodevin (8-1) 2; Proud King (7-4) 3. 4 ran. Tote: 17p. F'cast: 45p.

Tote Double: £3·80. Treble: £1·80.

THE CURRAGH

3.30. IRISH ST. LEGER (1m. 6f.)—PARNELL (A. Simpson) (11-5) 1; Wenceslas (7-4F) 2; Lucky Drake (17-2) 3. 8 ran.

OTHER WINNERS.—2.45: Arkadina (7-2); 3.15: Abella (4-6F); 4.20: Boucher (4-5F); 4.55: Ryker (33-1); 5.25: Cumbernauld (4-1).

TOP JOCKEYS

	1	2	3	Unpl.	Mts.
L. Piggott	151	104	82	223	560
W. Carson	130	95	91	356	672
G. Lewis	103	75	61	213	452
A. Murray	99	97	91	378	665
J. Mercer	80	58	54	266	458
E. Hide	75	75	69	263	482
G. Starkey	75	61	42	209	387

WHISTLER'S HINTS FOR THE WEEK

NOTTINGHAM—Mon.
3.30—Plummet
4. 0—Gentle Drake

HAMILTON—Mon.
3. 0—Parthia's Image
3.30—Circumstance

NOTTINGHAM—Tues.
3. 0—Garter Prince**
4. 0—Pilbara Dust

NEWMARKET—Wed.
3. 0—Heave To
3.30—Canezza***

NEWMARKET—Thurs.
3.30—Philip of Spain
4. 5—Parbleu

HAYDOCK—Fri.
3.15—Prince Navaho

NEWMARKET—Sat.
3. 0—Hitesca
3.30—Hill Circus*

HAYDOCK—Sat.
2.45—John Splendid

WINDSOR—Sat.
3.15—Sweet Sam

TOMORROW'S CARDS

NOTTINGHAM

2.0—FISKERTON 3-Y-O M. FILLIES STKS. £550. 1m. 50yds.: Be Honest, Bonnalia, Bulldora, Canny, Catherine Rose, Compasse, Daske, Dolebam Lock, Delph Rocket, Dresden Doll, Hot Song, L'Opera, Lovely Sovereign, March Bell, Miss Candy, My Rhoda, Noon Mist, Pallmonia, Pampatamy, Peerblossom, Pie Eye, Pikes Pet, Plimsupon, Pink Pixie, Queen's Fashion, Racer Jess, Sovereign Again, Summer Belle, Sweet Breeze, Toppogigio, Two Fishes.

2.30—ALVERTON S. H'CAP. PTE. £300. 1¼m.: Kings Crunch, Engineer, Gin and French, Woodland Drive, Asgar, Darioso, Derasso, Demitasso, Fairies First, Sailor Drake, Last Card, Polish Polish, Soullass, Cambridge United, Fair Double, Nice Dame, Racer Jess, Bhoola Khan, Goldilocks, Silent Valley.

3.0—POSTON NURSERY. £750. 7f. 50y.: Tudor Mill, Texas Boy, Rossmon, Pas Mal, Midnight Pal, Salby, Grey Diamond, Sovereign View, Lancelot, Shannon, Aunt Daphne, Bright Blue, Discard, Eleanor Queen, Skymarlin, Belisarius, Gay Soleil, Scotia's Boy, Cheese Cake, Marcia Boy, Singing Goddess, Bella Copala, Amenhotep, Anjonic, General Gordon, Lyon del Mar, Blow for Blow, Canisburn, Quest, *Lovely Lilting*, Squeak-Squeak, Donna Callis, Canna Light, Mellormoor, Royal Commission, Yossel, Balking, Gay Guy, Gemini Boy, Ash View, Drumshell, Gypsy Prince, Royal Rosette.

3.30—STAUNTON 2-Y-O M. PTE. £750. 5f.: Allesive, Lord, Anniversary Song, Dow Jones, Hampton Court, Kirk Sell, Loughboro' George, Malachy, Manny C. Marlowe, Marshalls Star, Pavier, Plummet, Rase Ray, River Doon, Russian Dandy, Santon Brig, Teresa, Tonolic, Truck, Minstrel, Tumar, Blue Track, Carmen Jones, Clatter, Day Two, Flittermouse, Goldsiation, Golden Cont, *Kay's Hour*, King Oak, La Sosar, Little Charter, Marchesa, Mavaro, Mottle, Min Jay, Petite Rose, Sammy's Rock, Sandy Lee, Signal Melody, Simon's First, Tactless, Tudor Gwen, Very Tender.

4.0—NOTT'HAM. AUTUMN H'CAP. STKS. £550. 2m.: Celtic Cone, Chadleigh, Sandy Shand, Slooden, County Palatine, Brimbal, Whispering Grace, Kingfisher Blue, Gentle Drake, The Buck, Ever So Grey, Good Queen Bess, Irrium, Moss Beam, Mr. Barrett, Peter Piper, Talladale.

4.30—SEPTEMBER STKS. £550. 7f. 50yds.: Fu's Paradise, Leander, Sovereign Plea, Three Sevens, Miss Rocket, Aldadoro, Lively Pageant, My Matt, Sarum Lady, Camito, Just Spider, Palatheme, *Wonder Boy*, Rucam, Bevin Boy, Flight Dancer, Freddie's Friend, Free Hand, Grayston Lass, Late Spring, October Fair, Going Gray.

3.0—CINQUEFOIL 2-Y-O. STKS £500. 1m. 40y.: Al Kemia, Bills Bounty, Canadus, Clever One, Coastal Retreat, The Cooper Kids, Felinda Lad, Formartine, Gaelic County, Gold Stud, Ground Bait, Langham Boy, Man At Ease, Master Clem, Moonlight Chase, Novanka, Privy Case, Proteus Choice, Scotia's Boy, Shotton, Skyver, Stay-Bell, Supertip, Tack Noir, Three Threes, Timoto, Tumcre, Twelve Times, Belgrave Queen, Cantella, Carwell, Cellmount, Clary, Lenton Rose, Parthia's Image, Valanssarah.

3.30—LORD HAMILTON OF DALZELL MEM. NURSERY. £1,000. 5f.: Royal Ride, Red Laser, Bright Form, Good Value, Le Cilla, Sleeper King, Dad, Gold Form, Vostizza, Right Star, Boogaloo, Candydate, Mabsabrahkab, Circumstance, Pipemma, Caribbean Boy, Bonnie Gem, Fantail, Honey Prince, *Princess Karen*.

4.0—CADZOW 3-Y-O STKS. £500. 1¼m.: Air, Amethyst, Belle Mourne, Fewrous, Firelace, Gold Reef, Grimwith, Land, La Presidente, Maltam, Metalai, Miss Cerata, No Delay, Phaedima, Pitlessie, Preet, Rockgold, Sea Fay, Shot, Smart Dancer, South-Flat, Star Haven, Vienna Love.

4.30—LANARKS STKS. H'CAP. £500. 1m. 40yds.: *Eton Rambler*, Half Hooked, Medina Boy, Caleys Harvest, Moon Lady, Rubitin, Bird, Well Heeled, Forthcoming, Bimilyn, Rochester, Mixen, Wangy, Always Happy, Bohabest, Brevity, Dire Straits, Fair Frances, Game Runner, Hop Pole, Sicelaine, The Star of Sharon, Strident.

5.0—CHATELLERAULT 3-Y-O STKS. £500. 5f.: Aberdan, Croft Malloch, Khoda Khan, Petringo, Slim Gipsy, Star Scot, Vivacious Boy, Zinnias Gratitude, Zylovia, Be Brilliant, Be Honest, Bird's Eye View, Church Mouse, Czarina Alexandria, Its the Day, Karridge, Kings Trinket, Kissing Grove, Mickett, Monkey Flight, Ranjitara, Sourieare, Sovereign Again, Troops' Daughter, War Whistle, Whan.

FOLKESTONE

1.45—BOLLINGBOURNE S. H'CAP 'CHASE. £400. 2m. 100y.: Sir Kybo, Springmount, Eastern Bluebiood, Rita's Pet II, Rainbow Royal, Torano, Marlborough.

2.15—MAIDSTONE H'CAP 'CHASE. £1,000. 3m.: Pirolace, Assad, Frodo, Doughty Cottage, Trysting Day, Flomeharb, Altair, Don't Weaken, Tango Lad.

2.45—MARDEN AMAT. RIDERS H'CAP HUR. £500. 2½m.: Master Daniel, Master Killeen, Blameless Stall, Huzoor, Fleet Leader, Tartaric, Zaras Pearl.

3.15—PLUCKLEY NOV. 'CHASE. £400. 3m. 3f.: Eastern Bluebiood, Heath Song, Bleep Orleans, Perihelion, Sugar Bill, Torano.

3.45—HEADCORN NOV. HDLE. (Div. I.) £400. 2m. 200yds.: Beneficent, Miss Hapsburg.

4.15—HEADCORN NOV. HDLE. (Div. II.) £400. 2m. 200yds.: Burns, Spy Net, Deacons Boy, Double Scot, Highland Brae, Honeyberry, Paddlesworth, Stafilia.

HAMILTON

2.30—CALDER WATER S. PTE H'CAP. £300. 1m. 5f.: Thyne, All Courage, Friar Tuck, Traffic Leader, Caboche, Kings Crunch, Matchmaker, Hummerella, Amble, Flight Master, Pralia, Night Sights, Paroecious, Arctic Lodge, Dainty Eden, Last of the Moors, Silent Valley.

BOWLS

THE SWITCH TO VICTORY

By JAMES MEDLYCOTT in Broadstairs

SWITCHING to full-length jacks just after the halfway stage helped Harry Rush and Fred Taylor-Ball (Suffolk) to beat Ron Stiff and Frank Hearsum (Lancing) 24-13, in the final of the pairs at Broadstairs open bowls tournament, yesterday.

Ahead 12-8, the change of tactics brought an immediate 2, 2, 4, 1. Though the Lancing pair then adjusted to the new length and scrambled back on the scorecard, any hope of further recovery came to an end with the three which clinched the title.

Despite the score differential, the bowling was keen and the heads tight throughout, but Rush was especially accurate in maintaining length.

Mrs. M. Albery and Mrs. E. Smith almost squandered a big lead against Mrs. L. Fowler and Mrs. R. Muddle in the ladies' final. Leading 19-9, they dropped 2, 2, 3, 2, and then, after a tense struggle, scrambled the single which recap*tured their 1969 title* 20-18.

SEMI-FINALS.—Stiff & Hearsum (Suffolk) bt G. Haskins & H. Richardson 23-14. Rush & Taylor-Ball bt S. Sear & R. French 23-18.

Today's sport

BOWLS.—Tally Ho (3.30). B'ham. v Beeston: Notm. H.Q.. Notts v Met. Police.

CROQUET.—Roehampton: All England Handicap finals.

GOLF.—Downfield: £10,000 Cancer Relief Diamond Jubilee Pro./Am. Moor Park: Herts Inter-Club Foursomes. Seascale: Inter-County Championship Finals.

HOCKEY.—Maidenhead: Berks. v Staffs. Loughborough: Leics. v Beds. Evesham: Worcs. v Oxford. Ipswich: Suffolk v Southgate. Birmingham: Festival: Derby (12.15). Derbys t'ment.

LAWN TENNIS.—Inter-Co. Hard Court Ch'ships. — Edgbaston Priory (2.30): Warwicks. v Leics. Women: Inter-Co. Hard Court Ch'ships.—Hereford (2.30): Hereford v Worcs.

ROAD RUNNING. — London to Brighton Race.

RUGBY UNION.—Sevens: Kidbrooke, Streatham, Stoneham, Moseley, Effingham, Tewkesbury and Stratford-on-Avon. National K'O Prelim.: Diss (3), Norwich v Ipswich. Other matches: Lydney v Glos XV (3.30); B. Stortford v D. Wright's XV (2.30).

SPEEDWAY.—British Lge. Div. II: Boston v Ipswich (5.45); Eastbourne v L. Eaton (3.30). Open meeting: Sunderland (3.30).

SOCCER.—East Anglian Cup—1st Rnd. (3.0): Soham T. R. v Louth Utd.

WATER SKIING. — Vacne, Kent. British G.P.



BUGNER

Boxing By LEWIS YEOMANS

Joe the giant Jack-killer



BODELL

WHEN Joe Bugner defends the European, British and Commonwealth heavyweight titles against Jack Bodell tomorrow night, Wembley Pool *will be filled to its 10,000* capacity and eight London and provincial cinemas will have few seats vacant for their closed-circuit screening.

These facts are being joyfully hailed as a clear indication that the professional ring is not dying. In my view, they sadly demonstrate a marked deterioration in *the standards of the British boxing* public's taste.

Earlier this month, Ken Buchanan, the greatest champion the British ring has produced since the war, was obliged to go to New York to earn a worthwhile purse for defending the world lightweight title fight against Ismael Laguna, another superb professional.

Yet—tomorrow night—Bugner and Bodell, two moderate members of what is generally regarded as a poor world heavyweight division, will collect something like £70,000 between them from the pockets of those whose indifference drove Buchanan across the Atlantic.

I have a feeling the Wembley customers will receive far less value for their money than New Yorkers were given at Madison Square Garden.

Bugner, to date, has been a somewhat mechanical performer. No one could justly call Bodell more than an honest tradesman. And neither possesses a destructive punch.

Stopped in two

Consequently, as so often has happened since Henry Cooper passed his peak some years ago, we are likely to watch another British heavyweight title fight that, despite the earnestness of its principals, will lack class and may even be devoid of excitement.

Still, three important titles are at stake, and it will be interesting to see whether the new champion can withstand the challenge of a former holder.

Each has done battle with Cooper, who has now retired to the more comfortable surroundings of Lloyds. Bodell was stopped in two rounds in 1967 and was outpointed in a second-class clash with the "Old Man" 18 months ago. Last March, Bugner took the titles from Cooper with a points verdict.

Though few ringsiders agreed with Harry Gibbs's decision Bugner's performance against Cooper suggested he should be able to handle Bodell.

At 21, the champion is 10 years younger than his challenger, and if, as expected, he weighs in at around 15½ st., he will be almost a stone heavier. He also is a better boxer than his southpaw opponent.

In the circumstances, Bodell is likely to use his renowned strength, fitness, determination and courage in a supreme effort to bully the younger man out of stride. He might do it. But I have a feeling Bugner will succeed in keeping the bout at long range with his left jab and, in the process collect enough points for victory.

Have fun and games

FROM THE PAVILION BY ALUN REES

ALMOST the most impressive thing about Roger Bannister, is his appetite for life. Even more impressive, however, is his transparent desire to see that the appetites of other people are provided for adequately in the field in which he can help.

His particular field is physical activity, and his ambition is entirely laudable, indeed necessary, in a chairman of the new Sports Council, which holds its first meeting on Wednesday. Here is no professional do-gooder. Here is a man who gets a lot of fun out of living, and means to see that everyone has the chance of similar enjoyment.

In conversation he emerges as a rare personality, intensely involved in his ideas but relaxed at the same time, complex without being complicated, energetically articulate yet not overbearing.

Self-effacing about his own athletics career, he admits to taking up running "because I wasn't very good at ball games." Thankfully, he is free of the stop-watch obsession which is the bane of our times. He ranks his defeat of John Landy at Vancouver in 1954 as more *significant than the* first four-minute mile, much more satisfying because it was man against man, not man against clock.

Quality of life

Medicine took him from athletics at his peak. Since then he has tried his hand at most sports just for the fun. He runs two miles in Hyde Park most Saturday mornings, plays golf and tennis—"both badly." He has taken up orienteering, which he regards as having huge growth potential as a family sport, and does some sailing.

He wants people to have this kind of fun, wants the Sports Council to see that the facilities and the choices are there. Sport, for him, has an important role to play in improving the quality of life in general.

"Many adolescents are looking for opportunities to achieve some kind of excellence," he told me. "These opportunities are few. Not *many can excel at work.* Their ideas are ignored, because they lack the experience to give them weight.

"Sport is a natural outlet. This is a time in their lives when co-ordination is at its height. The pattern of success and failure in competition helps them to mature. They may find opportunities to travel abroad. Junior and school teams should travel more. Meeting people from other countries helps them to make adjustments."

This philosophy extends through all the age ranges. Those past their prime should have the chance to stay in contact by coaching the young. Dr. Bannister also sees the Sports Council working with health and welfare services to help the handicapped and the old.

World-beaters

Yet he is also anxious that from a broad base of mass participation, outstanding sportsmen capable of beating the best in the world should emerge. Happily, he does not regard the Eastern European "forcing-house" approach as a pre-requisite of success.

"I believe that we would never want to start picking out the biggest four-year-olds and taking them away from their parents for intensive rearing. I do not believe it is necessary.

"If we make sure the base is broad enough, with opportunities for training and facilities open to the public, self-selection is as effective. Given that, we can



"For the next Test the selectors will simply have to recall Jessop and W.G."

produce as many world-beaters as we could expect in relation to the size of our population."

Restriction of choice and opportunity has, he feels, held Britain back to some extent. This is something he wants to correct. All the facilities must be available, but above everything sport is to be enjoyed. The Hungarians, he points out, produce *some of* the word's best from a small population. They enjoy their sport, have fun while taking it seriously, and therefore excel.

His attitude is heartening, both to those who ache for success and those who fear a total hand-over of sport to the professionals. Without a sense of enjoyment, sport would be a grim affair. The message that we can have our laughs and still succeed is welcome. Coming from a man who succeeded rather more than most, it's no empty dream.

Three more names

THREE more members of the Sports Council will be named tomorrow. They will be selected from a short list submitted by governing bodies of sports, for whom this represents a victory. Originally restricted to two representatives, they fought for another and won.

Administrators of 75 sports selected their nominees at a meeting on Tuesday. I understand that they also worked out their broad policy for the vital months ahead, when the absorption of the Central Council of Physical Recreation into the Sports Council will create a vacuum.

The main aim is to set up an organisation linked to the Sports Council but independent and autonomous. Government control of sport was one of the fears which worried administrators. Such a body, they feel, will *ensure their future* independence.

Doing it in style

GOLF, like cricket, is an activity which lends itself to style. This extends to the literature of the game as well as its practice. Observers, seemingly without effort, can assimilate and pass on all the humour and drama of this particular microcosm of human existence.

Donald Steel has made a notable addition to the bookshelf with a second dose of The Golfer's Bedside Book (Batsford, £2). Here is a rare selection, indeed.

He has assembled a formidable array of talents. Not afraid to stray from the paths of orthodoxy, he has recruited men of the stature of Alistair Cooke, who rewards him with a superb piece, and provides grisly but gripping variety in the form of Ben Wright's short story.

Henry Longhurst, Bernard Darwin, Henry Cotton, Peter Alliss—there are major names from on and off the course, with contributions of comparable stature. Steel's own piece on Roberto de Vicenzo is quite splendid.

Apart from the photographs, the illustrations by Ionicus lend an added gaiety. Enid Wilson strikes the right note of mystery in "The Mysterious Minoprio," and all in all it adds up to just the thing for days too wet for even the most dedicated to risk the rough.

Courting television

THE importance of television to sport grows every year. An interesting example of the part it plays is shown in the erection of a new £27,000 court by the Abbeydale club, Sheffield.

This is the first completely glass-backed court in Britain, and the advice of television technicians was sought so that, should major championships come to the small screen, viewers will get the best possible picture.

Spectators attending tournaments there will get a better deal, too. Of the 400 who can be accommodated, 250 are at the back where they get the best possible view.

British bid

THE world judo championships may, I understand, come to Britain for the first time. British Judo Association secretary Tony Reay, tells me: "It has been suggested to us that we should bid for the next world championships in 1975. We will certainly look into it. It would be marvellous if it came off."

The hard way

NOBODY could accuse Jill Cottrell, of Surrey, of not earning her place in the B.P. Shield finals the hard way. If her matches in today's girls' under-16 event reach cliff-hanging stage, it will be nothing new to her.

In her area semi-final Jill, 14, beat Linda Mottram after trailing 1-5 in the final set. In the final she met British under-14 champion Michele Tyler, her conqueror in three successive previous meetings. Brave Jill sweated to victory, 8-6 in the final set.

Show Jumping

IT'S LORNA ON PEER GYNT

By Col. FRANK WELDON in Munich

LORNA SUTHERLAND, on Peer Gynt, had a clear round in the final jumping test to move up a place and win the International Three-Day event yesterday. This was a welcome change of luck for Miss Sutherland after breaking three ribs in a fall last month at Locherbie.

Mark Phillips, on his second string Rock On — they were fairly comfortable in the lead after Friday's cross-country — brought appreciative gasps from the crowd as they jumped fence after fence, extravagantly giving each one two feet of daylight.

Indeed, as they came into the last, it looked all over bar the shouting but here Rock On stood off just a bit too far away. He could not quite make the spread and fell.

Mark Phillips jumped up again quickly to incur only one and a quarter time faults, but a fence down and a fall cost 40 points and this one expensive mistake put them down to fifth.

It let Jen Niehls from East Germany into second place on an English-bred horse Big Ben and Michael Tucker, who had also jumped clear on Laurieston, came up from sixth to third.

Another East German horse, Uranio ridden by Joachim Brohmann, was fourth. Rock On's upset allowed the East Germans to close the gap but the British team still won with over a fence in hand and West Germany were third.

Michael Moffett, the only other British competitor, lowered a couple of fences on Demerara but still finished quite a creditable 14th, while Chichago, ridden now by Lene Nissen-Lembke from West Germany, made no mistake this time to finish 11th.

Most of the 11 teams came from behind the Iron Curtain and, *on the whole, the standard was* not high.

Peer Gynt (Miss L. Sutherland) (Britain) +14·7, 1; Big Ben (J. Niehls) (E. Ger.) +8·1, 2; Laurieston (M. Tucker) (Britain) −6·4, 3; Uranio (J. Brohmann) (E. Ger.) −13, 4; Rock On (Lt. M. Phillips) (Britain) −14·65, 5; Christopher Robert (H. Koopmann) (W. Ger.) −14·7, 6.

Teams: Britain −8·35, 1; E. Germany −27·7, 2; W. Germany −62·5, 3.

ANGLING By Derek Fletcher

Taking on the pike

THIS is the time of year when anglers get enthusiastic about pike. They are great fighters and many methods may be used to lure them.

There are excellent specimens on the huge lake of Yorkshire's Hornsea Mere, which is best explored by boat. Fine sport can be had from Horsey Mere, Norfolk, but it is a spot which requires experience. The biggest pike are usually lured on dead roach.

The best way to attack the Hampshire Avon is to travel light, be ready to rove and stalk your fish. The Downton stretch is productive, and dace live bait favoured.

Many anglers catch headline pike from the Great Ouse Relief Channel in Norfolk. Live bait is best on paternoster and snap tackle at dusk. Other recommended spots include stretches of the Dorset Stour, the Wye and the Wissey in Norfolk.

Many fine pike come from Irish lakes. There are more caught by boat anglers on the lakes around Tulla than on any other water. It is only a few miles from Shannon Airport.

A well-worked plug offers a challenge to a 30-pounder which may be lurking around a weed bed, backwater or an old tree stump. These are the likeliest places for pike to lie, and for the sort of fish which are tempted by artificials.

The secret is not to fish the plug too fast. There is often a temptation to speed up the movement if the action seems too long in coming.

ANSWERS

CROSSWORD *(Page 36)*

Across: 1, Petition of Right; 8, Asserting; 10, Cargo; 11, Theme; 12, Reporting; 13, Satin; 14, Realist; 16, Leander; 18, Dodge; 19, Opticians; 21, Medes; 23, End up; 24, See in time; 25, Sentimentalists.

Down: 1, Practical jokers; 2, Taste; 3, Tormented; 4, Omicron; 5, Recur; 6, Germicide; 7, Thoughtlessness; 9, Gaper; 13, Started on; 15, Abdominal; 17, Reads; 18, Dessert; 20, Capri; 22, Drips.

ELIMINATION *(Page 33)*

The remaining word is "Entrance." (a) 23-28; (b) 32-12; (c) 25-22; (d) 2-14; (e) 9-37; (f) 15-33; (g) 18-29; (h) 21-17; (i) 11-36; (j) 4-10; (k) 13-8; (l) 34-19; (m) 5-24; (n) 31-26; (o) 6-20; (p) 27-3; (q) 7-1; (r) 30-16.

CHESS *(Page 33)*

Key-move 1. B—Q3, waiting. If R—K3, 2. Q—B5. If R—Q5, 2. Q—K4. If R×BP, 2. Q—K5. If this R elsewhere, 2. Q—Q7. If R—QB5, 2. B—K4. If R×QP, 2. Kt—K3. If this R elsewhere, or K×BP, 2. Kt—Kt4. A superb blend. The white king is used to stop a "cook" by 1. Kt—Kt4ch.

...GAL NOTICES

...NS HAVE BEEN ... BALLARD Gordon ... BLISS William John ... BRADY Dorothy ... CARROLL ... CARTER Cyril ... CLAYTON ... COOPER ... CRAY ... DUDDY Bernard ... EDWARDS ... GAW ... GREENE Eileen ... HAINES ... HUGGAN ... MAYHEW Alan Henry ... NEWBY Horace ... REEVES ... RICHARDSON ... NS HAVE BEEN ... BEADLE Monica ...

DIVORCE PETITIONS HAVE BEEN FILED AGAINST: ABBOTT Peter late of 25 Swydon Road, S.W.4; ANDERSON Bridget Bernadette late of 154 Crown Street, Glasgow, Scotland; BOWERS John Reed late of 46 Glebe Road, Letchworth; BOWLES Brian late of 20 West Lane, Thornton, Bradford; BRIGHT Philip Leslie late of 3 Barden Street, London, S.E.18; BURKE Michael late of 84 Frodsham Street, Chester; OWEN-BURKE Patrick Ronald late of Creighton, Wallswood, Dorking, Surrey; CARTER Christine Margaret late of 101 Aldernay Street, London, S.W.1; CUTMORE Heather Anne late of 70 Hollywood Gardens, Brixton; FRANKS Winifred Beatrice late of 17 Barbourne Road, Barnet, Ilford, Essex; FROST Stanley William late of 59 Algernon Road, Lewisham, London, S.E.13; GREENHILL Eileen May late of 43 Belle Vue Road, Bournemouth, Hampshire; GREY Aubrey Herbert late of 1 Bull Close, Norwich; GRIGG Dorothy late of 93 Louis Street, Leeds 7 and Stainbeck Street, Leeds 6; HENERY Thomas Francis late of 9 Lincoln Road, Blacon, Chester; HUNTER John Macdonald late of 46 Bartlemas Road, Cowley, Oxford; LONSDALE Alan late of c/o 10 Maple Avenue, Grove Hill, Middlesbrough, Teesside; LOVETT Ernest John late of 36 Daniels Crescent, Long Sutton, Lincoln; McLAUGHLIN Hugh late of 143 Holdenhurst Road, Bournemouth; MITCHELL Leslie late of 44 Bedford Road, West Ealing, London, W.13; MOWFORTH George Trevor late of 34 Home Park Farm, Grange Road, Goodrington, Paignton, Devon; PORTER Michael Raymond late of 9 Fosse Road, Syston, Leicestershire; QUESTED Portia Louisa late of 21 Allam Towers, Okemore Gardens, St. Mary Cray, Kent; RHODES George Arthur (orse. David George Arthur) late of c/o Cunard Line, South Western House, Canute Road, Southampton; ROBERTSON Maureen Patricia late of 174 Chesterworth Road, Clapton, London, E.5; ROSS William Richard late of 14 Rookesley Road, Orpington, Kent; SLACK Gordon late of 9 Virginia Terrace, Clayton, Bradford; STEVENS James Reginald Charles late of 25 Kimberley Close, Luton, Beds.; SWIFT Jill late of 21 Dallas Road, Beeston, Nottingham; VILLAPANA Lloyd late of 73 Dirmath Road, London, N.16; WOOD Michael late of 35 Dorset St., Radford, Nottingham; WORDEN Brian Desmond late of 6 Suffolk Place, Barley Mow Estate, Birtley, Newcastle.

A DIVORCE PETITION HAS BEEN FILED CITING: DIXON James late of 27 Middle Wall, Whitstable, Kent.

AN ORIGINATING APPLICATION HAS BEEN FILED AGAINST: CARTER Alan James late of 60a, Kenilworth Road, Cheltenham.

Any of the above mentioned parties may apply to the Divorce Registry, Somerset House, Strand, London, W.C.2, for copies of the petitions or Originating Application against or citing them. If within one month they have not communicated with the Registry the court may hear the cases in their absence.

COMPTON MILLER, Senior Registrar.

ANIMALS AND PETS

ADORABLE RED SETTER puppies, K.C. outstanding litter, seek rural homes. £20. Redlett 6518.

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ATHLETICS

Sharon sets a high note



SHARON COLYEAR

By PETER HILDRETH in Landau-Pfalz

IT took 16-year-old Sharon Colyear to set a high note in this three-sided international when she was the winner of a superb 200 metres dash yesterday in the tree-lined surroundings of this cinder track.

Second was British team captain Helen Golden, who put a distance of about eight yards between herself and the third placing, German girl Elvira Springsguth.

It should have been no surprise for these two girls finished first and second against West Germany in the Senior International last month at Crystal Palace.

With Miss Golden in lane two and Miss Colyear in lane five, it was difficult to see who would enter the straight first, but the younger girl showed her head at least three yards clear at the half-way mark.

Then Miss Golden, European Junior champion last year, put in some determined work and drew right up to Miss Colyear, so that both were credited with 24 seconds on the photo-finish.

A heartening performance in the first track event of the boys programme came from Peter Kelly, who hurdled with considerable aggression in the 110 metres in 14·7. Kelly waved his arm aloft elatedly as he crossed the line five feet ahead of Sweden's Bo Sterner.

There were unexpected first place points in the shot when John Alderson hurled a personal best of 15·92 metres (52 feet 3 in.) in the fourth round, but U.K. Junior record-holder Brian Hooper was disappointing in the pole vault. He seemed unhappy with his approach run and was eliminated at only 4·30 metres (14ft. 1¼ins.).

Sandra Sutherland was a fair second in the 800 metres, beaten by Sweden's Inger Knutson in 2—9·2. The Scottish girl timed in exactly 2—10.

Of those who ran well in second place credit must go to Joe Caines, who lost the 400 metres only in the last few strides to Gunther Karge, a runner of senior international class credited with 46·8 this year.

I also thought that Diana Toon hurdled with great determination to come within one-tenth of her personal best with 14·4 in the 100 metres.

MEN.—100 metres: Brandenburger (W. Ger.) 10·8. 1; Munns (G.B.) 11·0. 3; Hyde (G.B.) 11·0. 4. 400m.: Karge (W. Ger.) 48·2. 1; Caines (G.B.) 48·3. 2; Coneys (G.B.) 49·6. 5. 1,500m.: Collisy (W. Ger.) 3-52·9. 1; Smith (G.B.) 3-55·2. 2; Moorcroft (G.B.) 3-56·8. 6. 4 x 100m.: W. Ger. 40·8. 1; G.B. 41·8. 3. 110m. Hdles.: Kelly (G.B.) 14·7. 1; Parker (G.B.) 15·3. 6. Shot: Alderson (G.B.) 15·92m.. 1; Satchwell (G.B.) 15·39. 3. Javelin: Damgren (Swed.) 73·25. 1; Kawalco (G.B.) 66·16. 3; Frobishir (G.B.) 61·58. 5. Pole vault: Torstensson (W. Ger.) 4·70. 1; Chappel (G.B.) 4·60. 3. Long Jump: Kaiser (W. Ger.) 7·45. 1.

WOMEN.—200m.: S. Colyear (G.B.) 24·0. 1; H. Golden (G.B.) 24·0. 2. 800m.: 1. Knutsen (Swed.) 2-09·2. 1; S. Sutherland (G.B.) 2-10. 2; M. Sonner (G.B.) 3-14·8. 5. 4 x 100m.: G.B. 3-40·2. 1. 100m. Hdles.: E. Meierholz (W. Ger.) 13·9. 1; D. Toon (G.B.) 14·4. 2; F. Strong (G.B.) 14·7. 4. High Jump: Meyfarth (W. Ger.) 1·69m.. 1. Discus: Kroell (W. Ger.) 47·36. 1; Elsmore (G.B.) 44·88. 2. 1st Day Placings: W. Ger. 73pts., G.B. and Sweden 58.

HOCKEY

International

British setback

By a special correspondent in Frankfurt

West Germany 3, Great Britain 0

GREAT BRITAIN succumbed to the power of the West Germans in their vital hockey international here today, and received a severe setback to the chances of taking a place among the last 16 nations to be selected for the Olympic tournament in Munich.

Britain had only themselves to blame for being so far down the road to defeat at half-time when they trailed 0-3. Not having had an international match for four months, it was perhaps natural that they should be slower off the mark than the Germans, who were in top trim for next month's World Cup tournament in Barcelona.

The extra pace Britain needed to live with the fast, keen and determined Germans never developed. They were outpaced, especially on the wings where Saldanha and Sinclair could not live with Maier and Kaessmann (2), who scored the German goals.

Britain undoubtedly missed the power which Corby, the Hounslow and England forward, normally imparts to the attack. French's beautifully controlled running and dribbling represented the only real threat to Germany's command of the game.

Indifferent play

For once Svehlik, Britain's sweeper-back, had an indifferent game—particularly when it came to taking the penalty corners.

In the second-half the Germans were content to protect their lead. Britain had their fair share of the game, but no more than that. Crowe and French both came close to scoring for Britain, as did Vos for Germany.

WEST GERMANY.—P. Kraus (Russelsheim); C. Keller (Berlin), H. Drose (Frankfurt 1880); F. Schmidt (Russelsheim), D. Freise (Heidelberg), E. Suhl (Uhlenhorster); D. Kittstein (Frankfurt 1880), W. Maier (Klippert), W. Baumgart (Frankfurt 1880), U. Vos (Gladbach), W. Kaessmann (Rot-Weiss Cologne).

GT. BRITAIN.—R. N. Flood (Old Silhillians); P. J. Svehlik (Beckenham), N. R. Saldanha (Oxford University); A. H. Ekins (Southgate), K. Sinclair (Tulse Hill), R. M. Oliver (Hounslow); S. M. Ahmad (R.A.F.), M. J. Crowe (Southgate), C. Sutherland (Edinburgh Civil Service), J. C. French (Tulse Hill), C. I. Langhorne (Hounslow).

Umpires: P. Roef, A. Lathouwers (Holland).

INTERNATIONAL IN FRANKFURT

West Germany	3	Britain	0

SOUTH-EAST LEAGUE

Tonbridge W.	1	Eastbourne	0

SOUTHERN LEAGUE

Havant	2	O. Edwardians	2
W. Hants	2	Fareham	2

CLUBS

Aylesford P.M.	2	Thames B.M.	1
Bournemouth	1	Staines	0
Berkhamsted	0	Enfield	2
Bishop's Stortfd.	5	Southend	1
Burnt Ash	6	Rochester & G.	1
Chichester	1	Mid-Sussex	1
Colchester	6	Romford	0
Gravesend	1	Marden R.	0
Ipswich	1	Norwich Exiles	1
Ipswich YMCA	4	Saffron Walden	0
Lloyds Bank	2	Spencer	4
Maidenhead	5	Windsor	0
Maidstone	0	Cliftonville	3
O. Cranleighans	1	Guildford	2
O Reigatians	0	Wibbandune	4
O Williamsonians	0	Canterbury	1
Poly	4	Barnes	1
Reading	0	St. Albans	1
St. Thomas's Hp.	0	Maidenhead II	1
Surbiton	2	N.P.L.	0
Sutton Val.	8	Burnt Ash	0
Vauxhall Motors	0	Chalfont St. P.	3
Westcliff H.S.	4	Rochford Cns.	0
Winchester	2	Salisbury	9

WOMEN

Ariel	0	Slough	4
Ashford Pilgrims	3	Herne Bay	2
Sutton V.	1	Maidstone	4
Warden R.	7	Tonbridge	2

YACHTING

Morning Cloud again

By a Special Correspondent

ROBERT JONES (Class II) Ocean racer Gunfleet of Hamble was the decisive overall winner of the tenth race in the 12-race Solent Points Championship series at Cowes yesterday.

Light wind conditions favoured the smaller yachts and Crusade and Quailo III, although first to finish, were unable to justify their high handicap rating over the short 23-mile course.

Morning Cloud made a welcome return to the Solent after her successful East Coast campaign. Mr. Heath's yacht, sailed by Sammy Sampson in the absence of the Prime Minister, maintained touch with the leaders throughout, to cross the finishing line in third position and easily top, the class I placings on handicap.

Her close rival Admiral's Cup race team mate, Prospect of Whitby (Arthur Slater)—current leader in the championship series—gave a modest performance to take third position in Class One, nearly eight minutes behind Morning Cloud.

Class I: Morning Cloud (Edward Heath) 4-40-50. 1; Quiver VI (S. H. Clarke) 4-48-10. 2; Prospect of Whitby (A. Slater) 4-48-33. 3.

Class II: Gunfleet o fHamble (R. Jones) 4-30-22. 1; Rumbuster (G. P. Balfour) 4-39-36. 2; Allamanda (E. A. Graham) 4-40-36. 6.

OTHER YACHTING

BURNHAM.— Dragons: Odysseus (P. Gimpell); Sailings: Sjo Stovler (T. Wade); East Coasts: Wizard (A. Thornton-Jones); RCODs: Corposanto (B. Maxwell and J. Salmon); RBODs: Red Jacket (P. and T. Herring); Squibs: Miss Sparks (B. Waples); Hornets: Overdraught (R. Robinson); Catamarans: Four Whiskers (J. James).

MEDWAY.—Swordfish Open: Manana (J. Butterworth); Dragons: Mustang IV (R. Sarant); Hornets: Bluecrest (M. James); Flying XVs: Jackdaw (G. Reenfield); Wayfarers: Wendella (A. Wilson); Fireflies: Ricardo (Mr. and Mrs. J. Rees); GP 14s: Blue Whisper (I. May). R. HARWICH (Woolverstone): R.B.I.D.: Ariel (P. Fryer & G. Wood); H'cap: Evening Star (F. Gotto).

R. NORFOLK & SUFFOLK: Ajax: Curlew (K. Flatman); Flying-15s: Bolero (P. Mussellwhite).

FELIXSTOWE FERRY: 505s: Twister (P. Ballam); OKs: Abigail (S. Sawyer).

WORTHING.—Open meet: Seafly: Sandpiper (H. Venable). Seasalter: Mirror: Sundance (I. D. Gomm, Worthing). Unicorn: O Me Go (G. M. Hotchins, Weston).

WHITSTABLE. — Flying Dutchman meet: Hullabaloo (K. Paul, Weston). Finn Open Champs.: Tijuana (R. J. Phoroah, R.N.S.A.).

Better golf with Jack Nicklaus





CHARLES AND TUPLING FAIL TO BRIDGE GAP

Hunt keeps his nerve to hold off challenge

By DONALD STEEL at Dalmahoy

IF there used to be one certainty in British professional golf, it was that nobody could allow Bernard Hunt, of Hartsbourne, to take a comanding lead on a parkland type of course and have any hope of catching him.

That is until last June when he lost the Martini at Royal Norwich with as sad and dramatic a collapse as any in recent years.

But with dark, lingering memories, he happily conquered an almost identical situation in the Wills Open tournament here at Dalmahoy yesterday and, even though his last round was nothing like the triumphant procession his 64 had been 24 hours earlier, it was just convincing enough to carry him home without hurt or heartbreak.

Having started seven strokes ahead of Charles, Graham and Jacklin, a 75 gave the 41-year-old Hunt a 72-hole aggregate of 276, first prize of £2,000, and victory by four strokes over Bob Charles of New Zealand and former Walker Cup player, Peter Tupling, from Yorkshire who, in the end, were the main challengers to Hunt's supremacy.

George Macgregor, a member of the victorious Walker Cup team in May, finished leading amateur on 284, two strokes ahead of the leading Scottish professional.

Sense of relief

Hunt's feelings were not hard to imagine as he set out on the final round, nor was his sense of relief at the end.

Golf can be a cruel game, and nobody should have to suffer as Hunt did at Norwich, but though nothing could hide his understandable anxiety yesterday, it was a truly commendable performance, particularly as his driving, which has never been the height of reliability, was once again decidedly rocky.

He made up for it on the first eight holes with a nerveless display around the greens and therein lay the reason for his victory. By the ninth, 14 under par, he was seven shots ahead of Charles, who, believe it or not, was out practising his putting on Friday evening.

But the ninth, a par 5, playing easily, represented a two-stroke swing with Charles holing across the green for a 3 and Hunt, trapped in the left-hand rough, having no chance of reaching the green in two.

Hint of winter

Dalmahoy is just the sort of course on which one would expect Hunt and Charles to thrive, especially on a day like yesterday, when the wind played no significant part, even though the clear air bore a hint of winter rather than summer.

Charles has not had a great time of late in America and his invitation to the Piccadilly matchplay championship at Wentworth next month is hard to justify, but as Hunt made his way up the long 10th with a drive pushed high to the right, Charles and Tupling, whose prize of £1,250 was easily the highest of his professional career, prepared to maintain their challenge.

This was the critical time for Hunt, who came through it not without difficulty, but though another poor drive cost him his par at the 14th, his last four holes were faultless and all danger to him passed.

Final round and totals

276—B. J. Hunt (Hartsbourne) 68, 71, 64, 73 (£2,000).
280—P. Tupling (Phoenix) 70, 68, 73, 69; R. J. Charles (N. Zealand) 70, 74, 66, 70 (£1,750 each).
281—G. Player (S. Africa) 67, 75, 69, 70; D. Graham (Australia) 70, 70, 70, 71 (£600 each).
282—A. Jacklin (Potters Bar) 71, 70, 69, 72 (£400).
283—R. Cole (S. Africa) 67, 76, 70, 70 (£300).
284—Mr. G. MacGregor (Glencorse) 72, 68, 73, 71; P. W. Thomson (Australia) 73, 68, 72, 71; J. J. Kinsella (Castle) 70, 74, 69, 71.
285—P. M. P. Townsend, 73.
286—D. Hayes, 71; R. De Vicenzo 72; D. K. Webster 72; P. A. Oosterhuis 74; C. O'Connor 75.
287—L. Platts 71; D. J. Rees 69; M. Bembridge 68; T. A. Horton 73; G. L. Hunt 73; D. W. McClelland 74.
288—Lu Liang Huan 73; B. Gallacher 75.
289—Mr. J. Murray 69; N. J. Job 75.
290—A. Brooks 71; F. S. Boobyer 74; D. J. Vaughan 74; H. Bannerman 79.
291—D. Hulsh 74; H. W. Muscroft 74; D. Jagger 74; H. Jackson 77.
292—S. D. Brown 71; D. F. Scanlon 73; J. E. O'Leary 74; J. M. Hamilton 74; K. D. Nagle 75.
293—R. D., B. M. Shade 72; M. C. Douglas 73; J. Panton 73; W. Large 75; D. L. Ingram 76; R. Sota 76.
294—D. Small 73; C. A. Clark 73.
295—H. F. Boyle 74; C. A. Carmill 74; D. Talbot 75; P. L. Cowen 77; M. Gunn 77; Mr. S. MacDonald 77.
296—J. Frew 76; J. M. Hume 76; J. R. Garner 78.
297—R. M. Anderson 78.
298—B. J. Waites 77.



Ball and sand fly high as Bernard Hunt blasts from a bunker on to the 7th green. He sank his putt for a bogey three.

Essex surprise Northumberland

Michael Bonallack, British Walker Cup captain, led Essex to a splendid victory over the experienced Northumberland side in the semi-finals of the English County Golf Championship at Seascale yesterday.

Essex won by five games to three, with one unfinished, to reach the final of a championship they have never won. It is Bonallack's first appearance in the event.

In contrast, Northumberland won the title four times between 1960 and 1965 and their defeat came as something of a surprise, especially as they led in the foursomes by 2-1.

ESSEX v NORTHUMBERLAND (Essex first).—Foursomes: M. F. Bonallack & A. Bird bt D. P. Davidson & P. Deeble 4 & 2; H. Webber & C. Jones lost to G. J. Clark & R. Saint 3 & 2; E. O'Sullivan & J. Darling lost to J. Hayes & D. M. Moffatt 4 & 3. Singles: Bonallack bt Davidson 3 & 2. Bird bt Saint 3 & 2. Weber lost to Deeble 4 & 2. Jones bt Moffat 1 hole. Darling bt Hayes 3 & 2. O'Sullivan & Clark all square at 20th (unfinished). MATCH RESULT.—Essex 5, Northumberland 3 (with 1 unfinished).

STAFFS v GLOS (Staffs first).—R. James & T. Homer lost to J. A. Bloxham & D. J. Carroll 1 hole; A. Smith & A. Datham bt P. Berry & R. Abbott at 20th; G. Marks & K. Hodgkinson bt G. Clay & J. Gardiner 4 & 3. SINGLES.—Marks lost to Berry 1 hole; Datham bt Carroll 3 & 2; James bt Abbotts 5 & 4; Homer bt Clay 1 hole; Hodgkinson bt Gardiner 5 & 2; Ferryhough bt Bloxham 1 hole. MATCH RESULT.—Staffs 7, Glos. 2.

Women's golf

CLEAN SWEEP FOR BRITAIN

BRITAIN gained their fourth successive Commonwealth women's team golf championship at Hamilton N.Z. yesterday when they won their final match against Australia by five and a half points to half a point.

This completed a clean sweep for the British team, who beat Canada and New Zealand on the first two days. Canada and New Zealand, who drew their match 3-3 yesterday, finished second and third respectively with Australia fourth and last.

THIRD ROUND

Britain 5½, Australia ½ (British names first).— Foursomes: Mrs. B. Robertson & Dinah Oxley bt Mrs. J. Howe & S. Williams 2 & 1; M Walker & M. Everard halved with Mrs. L. Goggin & Mrs. D. Thomas. Singles: Miss Walker bt Mrs. Howe 3 & 2; Miss Oxley bt Mrs. Thomas 7 & 6; Miss Everard bt Mrs. Goggin 6 & 5; Mrs. Robertson bt Miss Williams 3 & 2.

Canada 3, New Zealand 3.

A slip near time costs Richmond

By J. A. BAILEY

Richmond 16 pts., Bedford 24

AN inordinately long spell of injury time at Richmond brought with it high drama and a shock result. Richmond were leading 16-12, the second-half was already five minutes past its scheduled end, and for all Bedford's determined pressure there seemed little danger that Richmond's well-organised defence would not hold out, as it had for the previous 10 minutes, everything Bedford could muster.

Bedford had come close once or twice and when Towersey—surrounded by Richmond defenders—came bustling through and failed to reach a ball which had been scrambled over the line one was prepared to take note of another near-miss. Mr. Homfray-Davies, however, a referee of extreme punctiliousness throughout, ruled that the Bedford wing had been impeded in his chase for the ball and awarded a penalty try. It was a tough decision among several others of an impartial nature. With Page's formality of a conversion it gave Bedford the lead and understandably knocked the heart out of Richmond.

Green's converted try in the 50th minute of the second half—and by then we were all shaking our watches, for there had been almost no time lost to injury—rubbed salt into Richmond's mortal wound. Bedford were home by three goals and two penalties to a goal, a try and two penalties.

Lack of conviction

The manner of Richmond's defeat, together with the extraordinary length of the game, will have tongues wagging for a long time to come. Yet a cool analysis left you with the feeling that a draw would have been the fairest result. Neither of two good teams could get going with any real conviction during a first-half in which the whistle prevented much fluency and the penalty kick was the only vehicle for scoring.

Page, normally so certain, succeeded with only two out of six kickable penalties for Bedford, while Clarke, with five attempts of a more difficult nature, likewise kicked two. Bedford's fine scrummaging, and some adroit back row moves, featuring Slaughter and Hart, gave them most of the early play and counter-balanced Richmond's dominance, in the line-out and the sharper edge of their back division.

As the second-half entered its marathon course so the Richmond back row and backs came into their own. Deller soon made his debut a memorable one by diving over for a well taken try. Although the clever kicking and prompting of Briggs and the determination, if not the skillful handling, of the whole Bedford pack kept Richmond on the defensive, and although Page went over in the corner for a try which he converted himself, a try by Toms and Clarke's conversion gave Richmond a lead of four points with only three minutes of normal time remaining.

They could be forgiven for thinking that they had completed a notable Midland double of which Northampton had been the first leg last week. But the fates decided otherwise.

Richmond: M. A. Brickell; J. Deller, A. L. Toms, G. F. Clarke, R. S. Hemings; P. H. Lavery, N. G. Wilson; A. Ryan, B. Russell, D. F. Buchanan, S. J. James (capt.), M. D. Humphries, R. A. Kitchin, L. C. Merrick, A. L. Bucknall.

Bedford: B. Page; A. Towersey, D. Small, P. Green, R. Thomas, P. D. Briggs (capt.), V. Lewis; S. Cowey, N. Barker, B. L. Arthur, A. Else, T. Harry, D. Jackson, D. Hart, R. Slaughter.

Referee: W. D. Homfray-Davies (London Soc.).

RUGBY UNION RESULTS

Representative Match

Welsh B	(10) 38	Canada	(6) 10

Club matches

Birkenhead Pk.	27	Manchester	13
Cardiff	22	Aberavon	16
Cheltenham	21	Rugby	18
Coventry	21	Sale	16
Ebbw Vale	64	Penarth	6
Esher	18	U.S. Portsmouth	10
Exeter	26	Bath	21
Gloucester	12	Bristol	12
Gosforth	27	Broughton Pk.	3
Harlequins	28	Leicester	0
Harrogate	25	Melrose	21
Hartlepool Rov.	13	Fylde	22
Hull & E. R.	0	Nuneaton	14
Liverpool	20	St. Helens	10
London Irish	14	Streatham/Croyd.	8
London Welsh	16	Met. Police	18
Maesteg	27	Cross Keys	18
Neath	16	Wolfhounds	7
Newport	12	Swansea	9
Northampton	40	Blackheath	9
O. Whitgiftians	10	Bridgwater	3
O.M.T.	3	Ldn. Scottish	58
Otley	22	New Brighton	3
Pontypool	10	Bridgend	4
Pontypridd	12	Glamorgan Wdrs.	9
Redruth	4	St. Luke's Coll	18
Richmond	16	Bedford	24
Rosslyn Pk	13	Waterloo	9
St. Mary's Col.	24	W. of Scotland	24
St. Mary's Hos	16	Saracens	24
Stroud	8	Lydney	13
Taunton	9	Tredegar	10
Torquay Ath	13	Terenure, Dbln	21
Wasps	6	Headingley	8
Weston-s-Mare	41	Camborne	3

CANCELLED: O. Belvedere v Tynecastle.

Alton & F'ham	18	Haslemere	7
Aylesbury	15	Slough	10
B. of England	54	O. Citizens	0
Bart's Hosp.	3	Beckenham	14
Basildon	14	Eton Manor	7
Basingstoke	24	Bracknell	4
Biggleswade	11	St. Albans	6
Bishops Stort'd	23	Saffron Walden	15
Bournemouth	47	Swanage & W.	15
Braintree	48	Maldon	12
Brighton	32	Civil Service	13
B.R.N.C.	31	St. Helens	4
Brockhurst Igr.	6	Bletchley	20
Bury St. E	30	Brentwood	10
Canterbury	18	Bec OB	6
Carlton Pk. A	4	BBC	6
Chelmsford	27	Bromley	3
Chichester	25	Haywards Hth	7
Chingford	6	Welwyn	20
Chinnor	16	Ldn. N. Zealnd	14
Cranbrook	15	Orpington	4
Chipstead	3	Ldn Welsh A	12
Cranleigh	10	Ldn Trans.	6
Crowborough	6	O. Azurians	9
Customs & E.	6	Antlers	25
Daventry	7	Buckingham	13
Diss	28	Thetford	6
Dorking	12	Bognor	18
Ealing	3	Barclays Bank	3
Effingham	30	Petersfield	3
Esher Abbots	19	Hove	15
Fairbairn House	9	Thurrock	24
Finchley	10	O. Elizabethans	16
Fullerians	28	Cheshunt	6
Grasshoppers	14	Meadhurst	12
Gravesend	21	Dover	15
Hampstead	15	Ldn. Scottish A	16
Hampstead Ext	4	Fairlop	4
Harlow	12	May & Baker	26
Harpenden	10	O Ashmoleans	35
Harrow	15	Staines	28
Havant	16	Horsham	3
Hayes, Middx	9	O Abbotstonians	4
Hemel Hemp.	36	Banbury	6
Hendon	17	Ruislip	4
Henley	51	Bicester	0
Hong Kong Bk	23	Ibis	8
Ipswich	15	Letchworth	20
Kenton	18	Haringey	18
Law Society	14	O. Wandsw'thians	0
Leighton Buzzard	31	Gosforth A.B.	3
Lloyds Bank	15	O. Surbitonians	8
Ldn. Cornish	23	Harrow II	4
Ldn. Hosp.	24	O. Millhillians	4
Lowestoft & Y.	28	Norwich Lions	12
Luton C. of T.	11	Bedford Ath.	16
Maidenhead	12	Gordon Lge.	22
Maidstone	18	O. Dartfordians	20
Maidstone Must.	39	Hastings & B.	3
Met. Pol. No. 3	6	Barking Pk OB	32
Midland Bk.	22	O Beccehamians	28
Mill Hill	12	Ldn. Welsh Dru.	39
O. Actonians	23	Roxeth Mnr OB	13
O. Albanians	16	Baravians	6
O. Askeans	9	Guy's Hosp.	10
O. Aylestonians	3	O. Cantabrigians	39
O. Bancroftians	25	Cambridge	6
O. Blues	12	O. Haberdashers	43
O Brockleians	18	Ilford Wand.	3
O Croydonians	4	O Wescliffians	8
O Emanuel	38	O Tiffinians	14
O Esthameians	0	O Mid-Whitgiftians	6
O Freemen's	12	O Guildfordians	13
O Gaytonians	13	O Zenatians	6
O Grammarians	23	O Bealonians	11
O Hamptonians	22	Camberley	14
O Hurstjohnians	3	O Hinchleyans	18
O Juddians	17	E. Grinstead	29
O. Meadonians	21	Raynes Pk. O.B.	6
O. Paulines	0	O. Cranleighs	0
O. Pelhamians	6	O. Johnians	55
O. Purleians	28	O. Wimbledonians	7
O. Tottonians	6	O. Griffins	17
O. Verulamians	9	Luton	4
O. Wandsw'thians	19	Salisbury	8
O. Whitgiftians	10	Bridgwater	3
O. Will'msonians	62	Battersea Irons.	27
O. Windsorians	4	O. Creightonians	12
Orleans F.P.	12	Charlton Pk.	12
Oxford O.B.	3	Reading	3
Park House	36	Thurrock II	8
Phoenix	10	BOAC	14
Poly	8	O Reedonians	32
RMA Sandhurst	0	Guildford & G	112
Reading Wand	96	Oxford OB II	4

Leading scorers

in senior rugby (club and representative) include:

TRIES: 14—V. Jenkins (Bridgend); 12—Richards (L. Welsh); 11—Perry Davies (L. Welsh); 10—Groves (Blackheath); 8—Parry (E. Vale); 7—Bolpitt (Blackheath), Pender (L. Welsh), Preece (Coventry), Tovey (E. Vale) and J. Williams (Bridgend).

POINTS.—85—Jorden (Blackheath); 74—Doble (Moseley); 67—Daniel (Newport); 65—Stephens (Gloucester); 64—Bennett (Llanelli); 56—Lang (Bridgend); D. Lewis (Swansea), D. Morgan (E. Vale and V. Jenkins (Bridgend); 52—Terry Davies (L. Welsh); 51—Codd (Rosslyn P.) and Pearn (Bristol); 50—Page (Bedford).

DROPPED GOALS. — 5—Phillips (Bath).

Reigate	0	O Reigatians	23
Richmond Vik.	16	Ldn Scot Ext.	7
Rochford Hund.	13	O Anchorians	9
Royston	22	Harpenden Ext.	4
R.C.S. O.B.	0	O. Alleynians	52
St. George's Hos	6	Thames Poly	23
St. Nicholas OB	32	O Whitgift Wds	3
St. Thomas's H.	4	O Edwardians	29
Saffron W. Scor	48	Ely	9
Seaford	21	Uckfield	8
Sevenoaks	13	O Shooterhillians	6
Shire Hall	4	Abbey	22
Southend	33	Osterley	8
Stockwood Pk.	36	Coventry Welsh	9
Sun. Watford	6	AEC Southall	42
Tabard	10	Sudbury Ct	18
Tottonians	30	Newbury Stags	24
Twickenham	24	Borderers	9
US Chatham	4	O Haileyburians	14
Univ Vandals	7	Rosslyn Pk Stags	17
U. Clapton	44	Colchester	0
Wanstead	7	Witham	4
Warlingham	17	Nat. West Bk.	12
Wasps Wayf.	24	O. Thamesians	10
Wembley	24	Centaurs	10
Westcombe Pk	6	Sidcup	47
Westminster Hos	19	O. Grammarians	16
Wimbledon	13	O. Isleworthians	7
Windsor	0	Rosslyn Pk.	40
Woodford	16	Clifton	4
Woodford A	3	Romfrd & G.Pk	11
Worthing	3	Shirley Wnd.	22

School matches

Aske's, Elstree	31	O Haberdashers	3
Bancroft's	0	St. Albans	10
Beal GS	0	Campion	92
Bristol G.S.	25	Cheltenham	0
Christ's Hosp.	22	O Blues	0
Chislehurst & S	28	Shooters Hill	12
Chiswick	12	St Marylebone	0
City of London	19	John Fisher	4
Colchester RGS	6	Culford	26
Colfe's	26	Purley	4
Coopers	12	Barnstable	14
Cranleigh	8	Guildford RGS	4
Douai	35	Reading	4
Dover Coll	12	Kent Coll	9
Dulwich	19	Blackheath	23
Eastbourne	29	Cranbrook	10
Eltham	40	Sevenoaks	3
Gillingham GS	6	Erith	15
Haileybury	26	Mill Hill	0
Hampton G.S.	36	Bec	6
Harrow Cty	23	Gravesend	4
H Wycombe RGS	48	St Bart's, Nwbry	9
Hurstpierpoint	8	St John's, Ldrhd	0
King's, Cantrbry	12	O.K.S.	18
King's, Rochester	0	Caterham	3
King's, Taunton	9	Downside	30
Langley Park	15	St. Olave's	16
Latymer Upper	7	Isleworth GS	6
Leighton Pk.	22	L. Wandsworth	12
Letchworth G.S.	13	Hitchin G.S.	36
Ldn Nauti. Sch.	42	Thames Val. GS	0
Maidstone	0	Cray Valley	32
M. Taylors	12	Harrow	20
Merchiston Cstle	16	Lismore	9
Midhurst	3	Churcher's	38
Netteswell	13	Westcliff HS	30
Oundle	21	O. Oundleians	9
Q. E., Barnet	4	St. Albans G.S.	4
Roch Math Sch.	25	Dartford G.S.	14
Ruislip	13	Bedford Mod.	22
St. Benedict's	8	Windsor G.S.	32
St. Edward's	18	Bedford	10
St. Joseph's	19	Aske's, Hatcham	6
St Lawrence	14	Sir R. Manwood	9
St Mary's, Sidcp	10	East Ham GS	6
St Nicholas GS	0	Gunnersbury GS	19
St. Paul's	0	Wellington	30
St Peters, Bmth	36	St. John's, S'sea	4
St. Peter's, Yk.	28	Harrogate Colts	0
Seaford	7	Worthing HS	6
Sedbergh	44	Durham	0
Sheene GS	0	Emanuel	62
Skinners'	0	Maidstone G.S.	17
Sutton Valence	60	Tonbridge Colts	4
Trinity, Croydon	63	Portsmouth GS	0
U.C.S.	10	President's XV	4
Wallingford G.S.	14	Peer's	9
Wallington HS	3	Reigate GS	58
Wandsworth	12	William Ellis	13
Whitgift	24	RNA Sage's XV	12
Wimbledon	6	Raynes Park	12
Worth	9	Judd	16
Wymondham	86	St. J.'s Ipswich	4

RUGBY LEAGUE—First Test: Great Britain 13, New Zealand 18.

LEAGUE.—Featherstone 23, Whitehaven 13—Halifax 8, Castleford 14—Hull 13, Swinton 13—Hunslet 7, Blackpool 15—Huyton 15, Doncaster 7—Leeds 33, Dewsbury 5—Workington 6, Leigh 14. Postponed: Batley v St. Helens.

POLICE 'ARREST' LONDON WELSH

L. Welsh 16 pts., Met. Police 18

By VICTOR SWAIN

AFTER their high-scoring feats, with 255 points in five games, London Welsh crashed to defeat in the last minute at Old Deer Park. Victory for the Police was as dramatic as it was unexpected.

As the Welsh were attacking Towers, not for the first time, relieved pressure with a huge kick to the other end. The defence failed either to catch or kill the ball and the determined Gibb raced through, picked up and cleverly veered towards the corner to score the winning try.

Allison completed a story-book ending for the Police with a superb conversion from the touchline with the final kick of the game.

Compared to their own high standards the Welsh have not played so ineffectively for a long time. Because of two late changes they were forced to press two of their British Lions, Geoff Evans and Mike Roberts, into service when these players would probably have preferred a longer lay off.

Vital failure

Predictably, the pack was good enough, except for some messy rucking. The Welsh's vital failure was at half-back, where they had to call on two inexperienced, reserve players.

Both Morris and Alex Davies played pluckily enough but they could not provide the necessary fluent service. The Welsh's rhythm suffered and many handling moves broke down.

The Police played to the strength of their big rugged forwards and the sterling qualities of their hard tackling centres, Gibb and Jones, and the robust work of T. Towers and Bamber. They did not bring off one sustained attacking move and apart from the unostentatiously clever Napier, never looked like scoring.

The Welsh, leading by 16-0 looked to be coasting home in one of their more subdued moods, although they had lost Trevor Davies in the second half with a cut eye. Shanklin, in good form after 12 months away from the game because of injury, Morris and Terry Davies had scored tries, two of which Davies converted.

Napier bamboozled the Welsh defence to score under the posts and then laid on Gibb's first try. Allison converted them all and, though bitterly disappointed, the Welsh generously acknowledged the Police win.

London Welsh: G. James; A. Richards, K. Hughes, J. L. Shanklin, T. Davies; G. Morris, H. A. Davies; F. J. Williams, A. P. Baker, T. G. Davies, T. G. Evans, M. G. Roberts, A. M. Phillips, J. James, A. J. Gray.

Met. Police: R. L. Allison; S. Tiddy, B. M. Gibb, D. C. Jones, J. MacDonald; D. G. Napier, J. H. Montgomery; P. L. Morgan, A. E. Boddy, G. R. Crawford, G. A. Johnson, J. Holley, F. Bamber, J. W. Towers, K. Lindley.

Referee: J. E. Mills (Warwicks Soc.).

Canadians exposed

By WILFRED WOOLLER in Swansea

Wales B 38 pts., Canada 10

THE limitations of Canada on the rugby field were exposed by Wales B, but not before they had given a solid, robust account of themselves. They forced the Welshmen to use a little intelligence, skill and finesse to achieve in the end a comfortable victory by five goals and two tries to two penalty goals and one try.

In mitigation 12 points came in the extreme limits of generous injury time, a converted try in each half. Canada had one team replacement after 23 minutes, the newcomer Fumano replacing the injured Pahl.

By half-time they had scored through two well taken penalties by their full-back Barry Burnham, the only survivor of the 1962 tour, and missed a couple of tries. They conceded a beautifully taken try by John Williams and a last second try by Tovey, converted by Lang, to give Wales a lead they did not deserve.

Among the Welsh players who impressed me were Martyn Davies, a young Swansea wing. Williams, the other wing, showed great speed in attack and Lang, in the centre, much footballing sense. Two forwards in particular caught the eye—Hefin Jenkins, surely a coming international, an Tom David.

The second-half tries for the Welsh went to Tovey, Tom David, and the last three to Geoff Davies. Lang converted five in all.

Lions may play University

British Lions who have not played as a team since their Australian and New Zealand tour may come together again to play Oxford University at Iffley Road, Oxford, on November 18.

Owen Jones, the Dark Blues captain, said: "We are certainly hoping to play the Lions on the day we would normally play Stanley's XV. Obviously the team will be called Stanley's XV but it will really be The Lions and it shoud be a tremendous match."

The Stanley's match is the traditional pre-varsity match fixture at Iffley Road when the Dark Blues face an international fifteen.

Grin… oblig… for … Irish…

By MICHA…

London Ir… Streatham…

NO ONE sh… ceremony a… were too busy t… other—so perha… that victory sh… side who turne… into goals.

The sturdy … twice for Londo… ing tries by Re… Sanders and H… Streatham/Croyd… half-time.

Ironically, Leg… post from far o… convert Hopkin's… missed the chan… 11-0 from almost… and Crisp was w… feasible shots … were still leadin…

It was as cl… rarely as excitin… ing were the … Paddy—believe … New Zealand, w… himself at home … row, and of Ron… lequins' reserve … the void left … John Moroney's…

Bell, fair-hair… managed to inje… into the skirmish…

Kennedy's first… the season was … Early on he loo… best centre on t… as an internatio… once he had n… sticking plaster … left the handling… ists—with rather…

Streatham, wh… last year and … weekend, are a… and great snappe… trifles. Towers, … nally dominated … No. 4, and Dal… strong tackling a… that not all the I… unforced.

L. Irish: J. Gri… D. Quaid, M. Grim… R. Bell, A. Carrol… Kennedy, D. Paddy, … A. Laffan, R. Rea (…

Streatham/Croydon: … Hopkins, C. Mitchel… Sutherland; B. Rich… A. Montgomery, J. S… Daly, P. Cunningham, … B. Donaldson, R. To…

SCHOOL RUGBY

Cole's … deb…

By FRANK…

Haileybury 26 pt…

HAD Mill Hill … little less wel… they would have … a cricket score. O… outpaced, they ha… attack.

They defended … Haileybury crossed… once in the first… times afterwards… was two goals, a … dropped goal and … out reply.

Haileybury soo… when, from one o… against the head, … neat goal. Barber … try from a loose … Finucane, a wi… with the ample b… forward, popped c… goal from 45 yards…

On the resum… scored from a ru… after Mill Hill wi… Whitmill setting a… held out grimly … minutes. Then Bar… away on his own a… the defence to give… simple conversions.

CLUB CR…

HERTS COMP…

Group … Tring Park 152-9. Barr… 5-39).

Group I… Bovingdon 145-7. Boxm…

ESSEX SEN. CO…

S. Woodford 158-4. E… Loughton 153-9. Westcl…

KENT LG…

Ashford 65-8. Gravese…

SUSSEX L…

Worthing 136. Three… Preston Nomads cham…

CLUBS

Amersham 135-9. Hemel… Beckenham 109. Upmins… Dagenham Cables 176-8… Finchley 162. Ealing … Hatch End 124. Eversho… Hook & South 124-8. … 118-8. Hornsey 171-8. Kenton … O. Latymerians 134-9. … Pearl Ass 208-2. O. Rut… Richmond 143-9. Wembl… Roehampton 162-8. Mct. … Stanmore 119. Brentham… Sunbury 200-5. Maidenhe… Thornton H. 144. Sevenoa… Twickenham 118-9. Harro… UCS OB 117. Northwoo… Wanstead 102. S. Hamp… Wraysbury 111. White W…

SPEEDWA…

BRITISH LEAGUE…

Cradley Hth … 40 New… J. Hart 10. S. … C. Lotuvial 10. E. … Wembley … 49 Wimb… S. Harrfeldt 11. T. … B. Harkins 10. C. … B. Leonard 10. … A. Clarke 3. … Halifax … 49 King'… E. Boocock 12 T. … A. Jay 12 M. … C. Bailey 8 … Swindon … 21 Poole… (Abandoned after … THIRD TEST … Young England 65 Young… J. Louis 17. G. … G. Banks 15. J. … R. Greer 12. G. … Young England win s…

CLUB GOL…

CHIGWELL.—Alder Cup… (13) 70. Medal: K. Hopey… CROHAM HURST.—Gol… F. Robson 66 (equals co… Captain's Prize: S. F. Ro… R: H. Boyce (14) 65. DENHAM.—Berkhamsted … 7-5. HINDHEAD.—Open mixe… Col. & Mrs. A. A. Dance… 72pts. R. BLACKHEATH.—Med… Marshal's Spoon: J. Corson… SANDY LODGE.—Sandy… Bar G.S. 5-3. WALTON HEATH.—Autu… Gold Medal: W. E. McCrea… Mordock 73. F. B. O. … H'cap.: M. S. Wood (18)… WEST HERTS.—Medal: … 69. WOKING.—Autumn meeti… J. Hubbard jr. 74. H'cap.: … jr. (6) 68. WORPLESDON.—Worplesd… with County Cricketers 3-8.

ROWING

R.A.F. INTER-COMMAND (Wallingford).—Restricted Eig… Com. Restricted Fours: Tra… Clinker Pairs: Strike Com… Sculls: Air Sup. Com. S.A.C… Clinker Fours: Air Sup. Com… Sculls: Trg. Com. (F/O. Lus… Ch'ship.: Air Sup. Com. … SOUTHAMPTON (Sth. Coas… —Senior Fours: Herne Bay… Senior Fours: Bexhill. Jun… Shoreham. Women's Ch'… Torquay. Open Senior Fours: … Invitation Junior Fours: Sout… tation Novice Fours: Dartmou… WOMEN'S SCULLING CH'S… mersmith to Mortlake, 2 miles… Gladden (Jesomy Scullers) …

MOTOR CYCLIN…

TRIALS (I. of Man): Tro… Czechoslovakia (evaluation pts.… West Germany 108-5. 2; Eas… 559-8. 5. Britain (680 mark… Silver Vase: Class: Czechos… (evaluation) 364-9 … 2; West … B 605-9

هكذا من الأصل

Point—

...KS—
...MAN
...ART

...TON must be little dejected. ...he may have ...soon becoming ...-choice goal... ...ared abruptly ... when Gordon ... against the ...land that he ...eer.

...particular indi... reflexes are ...d. if at all. ...out among the ...to take cross... ...e a tank going ...field.

...ere was less to ...amsey satisfac... ...s enthusiastic ... headed goal— ...aly—but at the ...st was scoring

...without peer.

...iff and would ... likely partner ...nst Switzerland ... Radford persis... ...up dangerous ...e box, but his ... on the ground ...ble moments.

...fficult occasion ...oodward and ... the unlikely ...abination of ...rey. Neither of ...ly competitive ...ay claims to ...ini of the Turf ...ce to the for...tic.

...driven centres ...ally dangerous ...Hector, obliged ...to play deep, ...om an accom... ...y the ball off ... than Radford. ...were manager, ...most excluded ...ther considera... ...tly gifted, he ... as if it were ...n, whereas the ...o much of the ... the game re... ...d beyond him. ...Storey ploughed ... than painted ...back four were ...under pressure ...gives moments ...the best centre... ...Sadler main... ...snal level of ...ceptional com... ...r and Nish, at ...poise, though ...wasted posses...

...e stiffer opposi... ...ested. Regular, ...imited, experi... ...an club compe... ...dividends. Their ...s naive than a ...o.

DAVID MILLER

...t vigour ... Burnley

...Burnley 0

...of this clash at ...erday was fairly ...cut chances few ...n.

...at Burnley in the ...ith tremendous ... Davies goal dis... ...de straight after

... the goals their ...l, starting with a ...lty when goal... ...pparently fouled ...cored from the ...er Went left the ...ussion and was ...perley. The issue ...minutes from the ...cy headed in a ...d.

Head's brave new words fire Palace

SOCCER SUMMARY by John Moynihan

"WE firmly believe that we will get a new impetus and a fresh outlook with new faces on our line-up." Manager Bert Head's brave new prose in the Crystal Palace programme before the match against Everton may not have convinced too many Selhurst Park supporters who doubted the wisdom of Palace transfer fees stretching to nearly £500,000 in one dizzy week. But at least Head's prose was rewarded: Palace won 2-1 — their first win since the opening game of the season.

The goal that put them ahead was scored *after 20 minutes by* Ross Jenkins — Kensington born and tall as a Hyde Park kite — from a pass by Queen. Alas for Jenkins, the game in which he scored his first league goal was cut short. Following a tackle with Keith Newton he was carried off on a stretcher for stitches in a badly cut thigh.

Palace's second goal was scored by substitute Scott four minutes from the end. Bobby Kellard *in midfield, was the most* active of the Palace new boys. Steve Kember—the Palace hero sold to Chelsea for £170,000, was on the losing side at Bramall Lane, where Scullion scored the only goal. But that was not surprising. *Sheffield United,* now undefeated in 21 games and three points clear in Division One, are endorsing their attacking policy from week to week. The doubters who thought their early gallop a premature flourish are being proved wrong.

Disorderly Spurs

But United, unchanged in their last ten games, may have future worries in defence. Their captain Eddie Colquhoun, was helped off the field 15 minutes before the finish.

Manchester United, in second place were two goals down at one stage in the cauldron of Anfield, but Denis Law and Bobby Charlton each scored to square the match. Francis Burns, a late replacement for the injured Tony Dunne, was booked in the fourth minute for a foul on Hall.

Derby County held on to their unbeaten record but the goalless home draw against West Bromwich Albion was sheer frustration. Albion have now scored only once, and that from the penalty spot, in their *last seven games.*

Leeds are having trouble in fielding a worthwhile side. They lost 2-1 against Huddersfield. Jack Charlton scored the Leeds goal to equalise before half time, but Huddersfield jumped ahead in the second half. That defeat cost Leeds fourth place to *Manchester City*—emphatic winners against a disappointing Southampton, who had defender Denis Hollywood booked for the third time inside 12 months—on this occasion for fouling Lee. He already has to live with a five-week suspended sentence.



Radford brings the ball under control in front of the Leicester goalmouth and sends a fierce right-foot drive past Shilton for the first of his two goals for Arsenal. Rice got the third for the London club in a 3-0 win.

Saints are sadly out of touch in the big City

Manchester City 3, Southampton 0 *By DAVID MILLER*

THE two faces of British soccer were conspicuously displayed at Maine Road, demonstrating most aptly both the cause and effect of the turn of the disciplinary screw. Here was a fascinating contrast between artist and artisan, refinement and brute force, intelligence and expediency, entertainment and functionalism.

In case you have not already caught the drift, as they say, I am suggesting that Manchester City played football as it should be, Southampton as it had become for many teams before sanity reared its controversial head.

Of course, I have generalised and over simplified, but that was the crystal-clear message.

Southampton are not without their clever players to be sure, but, in general, for teams of their calibre for whom the game was already difficult, it has now become almost impossible without serious adaptation.

Hampshire men will accuse me of being harsh on Southampton. Far from it. They are a friendly club which has done well on limited resources, but a consequence of that is that some of their players are notable only for vigour.

There is more to the game than this, a lesson which Bilbao will *probably reinforce in the Union* Cup second leg on Wednesday.

Manchester City on this form are one of the three most entertaining teams in the country, yet a pitifully small crowd of 27,896 saw Lee, Summerbee, Bell, Davies and *the promising Mellor tear Southampton apart.*

It is depressing that the Manchester public, fanatical at Old Trafford, has such lukewarm faith at Maine Road. Of course, "atmosphere" at a football ground is a *synthesis of history, the nature of* the bricks and steel and the spectators they house: all three lack something for City.

It should have been obvious, with Southampton almost paralysed *in the first quarter of* an hour and two down after 25 minutes to goals by Lee and Bell, that a carnival was on the cards. Yet the crowd was never alight like its team, never caught the mood of the players as they put on a display of fireworks.

Sum total

After sealing the result with a third goal by Davies 25 minutes from the end, City free-wheeled with decreasing fervour towards the finishing post and a fine match finished tamely.

In that first 15 minutes Southampton conceded six free kicks four of them by McGrath, a physical centre-half whose whole *rationale* has collapsed when properly confronted by the laws.

Last season Southampton, with 19 bookings were dangerously close to a collective F.A. summons. Now Hollywood received his third booking since a suspended five weeks sentence last November. But by no means were all the fouls Southampton's.

Doyle did his best to balance the book *in* the middle of City's defence, but the sum total of Southampton's attacks was a header by Ron Davies after half an hour—he went off early in the second half—an oblique shot by Kirkup and a diving header by O'Neil.

Bell and Lee were in scintillating form, while Summerbee in his more dangerous position on the wing and Mellor on the opposite flank consistently got round their men on the outside and cut in to the line.

Lee's goal, tenth of the season was a leaping, searing volley from close in as he took a header from Wyn Davies—the cross by Doyle following a free kick against McGrath. Summerbee left two defenders *standing* as he came inside for a change and his short, square pass was swept home by Bell, who had made 50 yards on a diagonal run from the left.

The match was already effectively over unless City allowed themselves to be lulled into complacency. They did not, until after Davies had driven the ball under Martin after the willowy Mellor had wriggled past two men on the left.

Manchester C.: Corrigan; Book, Donachie; Doyle, Booth, Bell; Summerbee, Jeffries, Davies, Lee, Mellor. Sub.: Johnson.

Southampton: Martin; Kirkup, Hollywood; Fisher, McGrath, Byrne; Paine, Channon, Davies, O'Neil, Jenkins. Sub.: Stokes.

Referee: P. Partridge (Middlesbro).

Kember's baptism of fire

Sheffield Utd. 1, Chelsea 0

CHELSEA'S latest star, Steve Kember, found it hard to prove his £175,000 value against the First Division leaders on their own ground.

He was, in fact, the first casualty of the game when he had to receive the trainer's attention after being struck in the face by a pass from Salmons. But quickly recovering, he struck up *a good understanding with* Houseman, Chelsea's most dangerous attacker.

By speedy interceptions and close marking, United's defence left few loopholes and even these were effectively blocked by the courage and anticipation of Hope. The United middle line was continually effective.

The game soon developed into a pattern with United creating opportunities up front and Chelsea most effective in quick counter-attacks and snap finishing.

United extended their unbeaten run of League games to 21, 11 of them in the Second Division last season. And they stretched out their lead at the head of the First Division with a 36th minute victory goal by opportunist winger Scullion. His low shot from outside the penalty area beat Bonetti as it flashed just inside a post.

Chelsea's best chance of an equaliser fell to Osgood mid-way through the second half but he inexplicably managed to hook the ball over the bar from three yards out.

United maintained their attacking role until Colquhoun was hurt in a desperate tackle and Reece substituted for him after 78 minutes. Chelsea tried to exploit the weakened United defence by moving Webb up to the front but, using every time-wasting technique permitted, the defenders held out.

Chelsea were clearly prepared to risk conceding a second goal in their search for the important equaliser, and they very nearly did. Woodward drove fiercely against the Chelsea crossbar.

BRIDGES GIFT

By MAX REESE

Portsmouth 1, Millwall 1

FOR 45 minutes Portsmouth earned gratitude and admiration for some sparkling football.

After 20 minutes Portsmouth went behind tragically. With no danger threatening, McCann suddenly turned and passed towards his own goal. Bridges read the situation quickly, and scored in a flash.

Portsmouth went on playing uninhibited football. After Cripps had escaped a penalty for elbowing Hiron, they were rewarded just before half-time, Hiron scoring after a tidy movement with Reynolds.

Nobody could expect the second half to be quite as entertaining as the first. Although no longer run off their feet, Millwall could not develop an attacking rhythm.

SPURS ARE TAKEN FOR CARR RIDE

Coventry 1, Spurs 0

SPURS faded in the last quarter of an enthralling match as Coventry deservedly gained only their second win in ten League games.

Winger Quintin Young did much towards *their win, making* the goal *scored* by Willie Carr, the outstanding player.

Young and new signings Chilton and St. John promise to improve the club's position. Liverpool favourite St. John, back after 18 months in South Africa, quickly showed his talents.

Spurs failed in front of goal. At the outset, with Mullery and Beal outstanding, they dominated in midfield and if Coates had taken two clear chances their 2,000 supporters would have been happier.

Then Carr began to torment England and company, and there was the rare sight of Jennings dropped the ball. He lost a free kick by Young and Carr returned it through a ruck of players. But Peters was on the line to kick away.

Gilzean's clever headwork gave Coventry some problems but as the game progressed Coventry looked the more likely winners.

In the 83rd minute Young sped down the right wing slipped between Knowles and Beal and centred to Carr who headed splendidly past Jennings. From then on Coventry kicked the ball anywhere.

Chester 0, Brentford 0

Chester made most of the first half running, but Brentford keeper Phillips coolly collected all the dangerous shots from wingers Kennedy and McHale.

In the second half Brentford made more headway and Neilson nearly clinched it for them when he hit the post.

CHARLIE BOY STEALS THE LAST ACT

Arsenal 3, Leicester 0 *By DAVID BLOOM*

FOR 70 minutes the Highbury crowd hungered for the daring of Charlie George when instead they had been embarrassingly fed a substantial, but much blander, diet of Jon Sammels. Then at 4.25 p.m. on the clock behind the Arsenal goal 40,000 voices let themselves go.

There he was—the same long straggling hair, the same pasty face and irreverence coming on for the injured Storey after seven weeks' absence following a cartilage operation.

George, with a feeling for the theatrical, could not let the moment pass. In his first move he all but scored as the ball rebounded off him goalwards to bring out the best in the diving Shilton.

Five minutes later there was their darling Charlie again on the half-way line. A long raking pass to Graham, then on to Radford who drove in his hundredth goal for the club with a fierce left-foot. A three-man move which went the entire length of the Leicester half and one wondered: Was this the same Arsenal?

Efficient

They had been like some advert for a road safety film, looking both ways precisely before they deigned to cross. It may have got them to their destination in one piece, but who wanted to see such pedestrianism?

Sammels, back at the ground whose baiting crowd had helped to drive him away, prodded and cajoled his side in midfield with quiet efficiency, but Leicester, 2-0 down when George came on the scene, are a new broom without bristles.

True, they brought fine saves out of Wilson from Nish and Brown before Radford put Arsenal ahead in the 18th minute with their first real shot. But as Leicester have shown before they are far too vulnerable against a set piece.

Here Sjoberg was at fault as an Armstrong corner sailed over his head to the unmarked Radford who hit a rising shot emphatically into Shilton's right-hand corner.

Radford, with incisive rapier running and Kennedy, the bludgeon, were a constant blight on the frailness of Sjoberg and Manley, and when in the 69th minute Leicester failed again to clear as Kelly stumbled through; the ball went loose to Rice who scored his first for the club.

That was the cue for George's appearance, and though we had the feeling that here was a lad making jokes at the expense of a rather tragic case, the crowd in the pits loved it. After all that safety first stuff this was really living it up.

Arsenal: Wilson; Rice, Nelson; Storey, Simpson, Roberts; Armstrong, Kelly, Radford, Kennedy, Graham. Sub.: George.

Leicester: Shilton; Whitworth, Nish; Cross, Sjoberg, Manley; Farrington, Fern, Brown, Sammels, Glover. Sub.: Partridge.

Referee: R. G. New (Bristol).

Palace new guard excels

By HOWARD FABIAN

Crystal Palace 2, Everton 1

PALACE manager Head would seem to have found the right medicinal compound by the introduction of Kellard, Craven and Bell, his recent purchases. With Everton fighting tremendously an exciting match resulted, with Palace deservedly emerging somewhat breathless winners.

Everton were all out to get an early lead before Palace's newcomers had settled down, but in the event, after an early Everton attack, it was Palace, playing with tremendous dash and considerable skill, who controlled the first half. Their half time lead should have been three rather than one.

Kellard was outstanding among the new Palace players, who buzzed about the Everton penalty area. Bell can look back with satisfaction on his debut for Royle and Johnson are no mean players to face.

Craven took the weight off Queen and Jenkins, who consequently had splendid games and it was a tragedy when Jenkins had to be carried off five minutes after half time with a badly *gashed leg.*

A fierce shot from Craven which West parried with difficulty, was the first scoring threat, and although Whittle and Royle always looked dangerous for Everton, Palace were keeping up tremendous pressure which had its reward in the 25th minute.

Queen robbed Kenyon on the goal line and slid the ball back to Jenkins who slammed home a perfect low shot from 16 yards.

Palace started the second-half in great style, but Jenkins' injury—Scott substituted—took away some of their edge. Nevertheless, against mounting Everton pressure, they held their own.

In the 87th minute Scott intercepted a pass from Scott to Keith Newton to score the vital goal. In the last minute Blyth passed back to beat Jackson for Everton's consolation goal.

Kendall came on for Kenny after 70 minutes, and was almost immediately booked for a foul on Taylor, but this could not really mar this wonderful match. A great team performance by Palace, a brave display by an Everton side which is not quite clicking.

Crystal Palace: Jackson; Bell, Wall; Payne, McCormick, Blyth; Kellard, Craven, Jenkins, Queen, Taylor. Sub.: Scott.

Everton: West; Scott, K. Newton; H. Newton, Kenyon, Harvey; Royle, Kenny, Johnson, Hurst, Whittle. Sub.: Kendall.

Referee: D. J. Lyden (Birmingham).

Freak winner for West Ham

West Ham 2, Stoke 1 *By ALUN REES*

WEST HAM have a singular taste for the unexpected, which they indulged happily yesterday. Having taken a deserved lead over Stoke, they lost it in a moment of passive ludicrousness, then settled the match with a goal of monu*mentally freakish proportions.*

Best, bursting with confidence justified by this season's results if not by the depth of his talent, put them ahead after 27 minutes. Hurst may have got a touch on the line, but Best deserves the credit *for an athletic leap and a well-*directed header.

For all the intelligent dedication of Dobing, Bernard and Greenhoff, Stoke looked utterly incapable of making any sort of reply. However, anything can happen when West Ham are involved.

The second half was 13 minutes old when Dobing pushed the ball forward to Greenoff. The defence stood and watched. On it went to Ritchie. Still the defence stood and watched. Ritchie turned ponderously and, with nobody unkind enough to interfere, rolled a none-too-fierce shot into the corner of the net.

Two headers

For a while, West Ham's defence continued to give a fair imitation of the exhibits at Madame Tussaud's. Richie, totally ineffective previously, found the room and the time to beat Ferguson with two headers of ominous quality. Gradually things returned to normal. The admirable McDowell sorted out the rearguard, and Taylor reasserted himself. Bonds resumed his tireless foraging. Best hit a post with a wonderful shot and Durrell, only 18, continued to probe the left flank with speed and imagination on his debut.

The winner came from none of these, however. After 79 minutes Moore thumped the ball from just outside the penalty area. Banks had the shot well covered until it hit Smith's boot, changed tone from a low snarl to a high *giggle and arched over him into* the net.

It was that sort of game, hit or miss most of the way. West Ham started well, with Brooking fiercely industrious, but he faded and much of the attacking vigour *went with him. It must be a long* time since both Hurst and Robson contributed so little.

Curiously hesitant

Marsh, one of the more reliable members of a strangely suspect *Stoke defence, was booked for* a tackle on Brooking in the first half. Smith and Bloor were curiously hesitant, but West Ham lacked the organisation to take advantage.

Late in the game Stoke con*jured a genuine movement or* two, from one of which Ritchie should have equalised again. The effort came too late, and the replacement of Conroy by Stevenson did nothing for it. Six minutes from the end McDowell *brought a fine save from* Banks with the best effort of the match. Both player and shot deserved more fitting surroundings.

West Ham: Ferguson; McDowell, Lampard, Bonds, Taylor, Moore, Durrell, Best, Hurst, Brooking, Robson. Sub.: Howe.

Stoke: Banks; Marsh, Pejic, Bernard, Smith, Bloor, Conroy, Greenhoff, Ritchie, Dobing, Jump. Sub.: Stevenson.

Referee: C. Thomas (Rhondda).

AMATEUR SOCCER

SUTTON BUZZ

By LANCE MASTERS

Hayes 2, Sutton 2

SUTTON'S capacity to produce *good young teams is rivalled* only by the consistency of their chairman, Andrew Letts, to produce superb honey every year from his array of beehives. Both are apt to win high praise in Isthmian League boardrooms.

Letts was at Hayes yesterday, complete iwth jars of honey for the chosen, while his team produced their brand of sweet soccer science to bemuse but not beat their plucky rivals in a match which came vividly to life in the *second-half.*

Sutton, unbeaten this season despite losing several established players, controlled the first-half and went ahead with a goal from Jelly, who managed to squeeze the ball between the goalkeeper and a post.

Hayes, with Wilson making his debut in the attack, were at full stretch to contain Sutton until a remarkable own goal by Peck on the stroke of half time, gave them a glimmer of hope. Pack uncharitably backheaded Bullock's free kick between the upraised arms of his own goalkeeper.

Hayes, obviously believing more in themselves, made prodigious efforts in the second half, though their somewhat jerky rhythm was apt to splutter if the stylish Hatt, their best player, was far from the ball.

Even so, the more skilled Sutton side regained the lead two minutes after half-time when Taylor hit the ball with the power of a howitzer from Bladon's gentle free kick.

Roberts equalised with a penalty after Jelly had fouled Carter and tempers flared from this point. *First Kelly was booked for dissent* then Roberts was booked for ungentlemanly conduct and finally, as the teams left the field, Kelly had his name taken again—this time for arguing.

Luck runs with the Rangers

Q.P.R. 3, Watford 0

The Rangers had two players booked, scored from two penalties and made hard work of defeating an unenterprising Watford. The referee booked Hunt for a tackle on Wigg and Francis for dissent.

Marsh had little chance to display his great talents against a tight defence and he was often heavily tackled. He did however score twice from the spot. After a strong run by the energetic Saul, McCulloch tapped in the cross to notch the Rangers' third goal just before the end.

Fulham's fright

By PHILIP EVANS

Fulham 2, Orient 1

FULHAM ended an unhappy sequence of five successive defeats with only their second League win of the season, which lifts them off the bottom of the table. Their poor finishing, however, caused them not a little worry after Dyson, the Orient substitute, scored a penalty.

Until then Fulham were coasting to victory. Barrett and Conway, on the flank, and Earle and Cross, down the centre, tormented *the Orient defence.*

Bowyer got the ball in the net after five minutes, but it was disallowed for a foul on Webster. Then Fulham took control. An incisive through ball by Earle, from Brown's cross, enabled Barrett to score after 17 minutes. Earle scored after 62 minutes, picking up Richardson's pass and moving right before screwing his shot over Goddard into the far corner.

...CER RESULTS WITH SCORERS AND HALF-TIMES

...LGE—Div I

...Leicester ...(0) 0 — 40,201
...Tottenham ...(0) 0 — 26,302
...Everton ...(0) 1 Blyth (o.g.) — 25,594
...West Brom. (0) 0 — 30,628
...Leeds ...(1) 1 Charlton — 26,540
...Newcastle ...(0) 0 — 18,724
...Man. Utd. ...(0) 2 Law, Charlton — 55,634
...Southampton (0) 0 — 27,896
...Chelsea ...(0) 0 — 40,651
...Stoke ...(0) 1 Ritchie — 29,193
...Nottm. F. (1) 2 Moore, Martin — 20,631

FOOTBALL LGE—Div II

Blackpool (1) 1 Suddick — Birmingham (1) 1 Francis — 22,610
Bristol C. ...(0) 0 — Norwich (0) 1 Stringer — 18,528
Cardiff ...(0) 0 — Swindon ...(0) 1 Jones — 16,292
Carlisle ...(1) 2 Hatton, Martin — Hull ...(1) 1 Wagstaff — 9,879
Charlton ...(0) 2 Went (pen) Treacey — Burnley ...(0) 0 — 8,892
Fulham ...(1) 2 Barrett, Earle — Orient ...(0) 1 Dyson (pen) — 9,155
Luton ...(1) 3 Halom, Wainwright, Anderson — Middlesbro' (1) 2 Hickton, Maddren — 13,001
Oxford Utd. (0) 1 Lucas — Sheff. Wed. (0) 0 — 8,173
Portsmouth (1) 1 Hiron — Millwall ...(1) 1 Bridges — 15,485
Q.P.R. ...(1) 3 Marsh 2 (2 pen) McCulloch — Watford ...(0) 0 — 15,698
Sunderland (3) 4 Pitt, Tueart 2, Hamilton — Preston ...(1) 3 Ham, Lyall, McIlmoyle — 13,102

	P	W	D	L	F	A	W	D	L	F	A	P
		HOME					AWAY					
Norwich	8	3	1	0	7	3	2	2	0	4	2	13
Millwall	8	2	2	0	6	4	1	3	0	7	6	11
Q.P.R.	8	3	1	0	9	2	1	2	1	2	5	10
Bristol C	8	3	1	1	11	5	1	1	1	6	5	10
Middlesbro	8	4	0	0	8	3	1	0	3	6	7	10
Burnley	8	2	1	0	4	2	2	1	2	8	7	10
Portsmouth	8	3	1	1	8	7	1	1	1	8	7	10
Blackpool	9	3	1	1	10	4	1	0	3	2	4	9
Birmingham	8	3	0	0	8	3	0	3	2	2	4	9
Swindon	8	2	1	0	6	1	1	2	2	2	5	9
Sunderland	8	2	1	1	8	7	0	2	1	5	9	9
Carlisle	8	2	2	0	4	1	1	0	3	6	6	8
Luton	8	1	3	0	5	4	0	3	1	4	5	8
Preston	8	3	0	1	6	4	0	2	2	5	7	8
Orient	8	2	1	0	6	2	0	2	3	4	8	7
Hull	8	3	0	1	4	4	0	1	3	3	6	7
Oxford	8	2	2	1	6	5	0	0	3	3	6	6
Charlton	8	3	0	1	5	2	0	0	4	4	10	6
Cardiff	9	1	2	1	6	6	0	1	4	4	12	5
Fulham	8	2	1	2	3	5	0	0	3	0	8	5
Watford	8	1	3	0	4	3	0	0	4	0	10	5
Sheff Wed	8	1	1	4	5	6	0	0	5	3	10	3

FOOTBALL COMB.—Birmingham 0, Bristol C. 1—Chelsea 2, W. Ham 1; Norwich 1, B'mouth 1—Plymouth 4, Fulham 1—Luton 1, Ipswich 2—Swansea 1, QPR 3—Swindon 3, C. Palace 3—Tottenham 2, Oxford U. 0.

SOUTHERN LGE.—Bath 2, Wimbledon 3—Camb. C. 0, Romford 0—Chelmsford 7, Telford 0, ... Folkestone 0—Poole ... Gravesend 0 ... Barnet 2, Hereford 1—Guildford 0—Margate 2, Nuneaton 3—Merthyr 1, Hillingdon 1—Weymouth 4, Dover 2—Worcester 1—Dartford 0—Yeovil 0, Bedford 1. Div. I (North): Banbury 1, Rugby 1—Hitchin 2, Barton 2—Bury 3, Lockheed 0—Cheltenham 3, Dunstable 2—Corby 4, Kettering 3, Stevenage 0—Kings L. 4, Barry 0—Stourbridge 2, Wellingborough 3—Wealdstone 2, Gloucs 1. Div. I (South): Andover 2, Ashford 0—Canterbury 0, Crawley 2—Maidstone 0, Waterlooville ... Salisbury 0, Tonbridge 1—Trowbridge 0, Ramsgate 0—Winchester 2, Bexley 0—Woodford 2, Basingstoke 2.

J. DUKE MEM. TROPHY.—Spoddon 0, Marshall 3.

HOMES 33 AWAYS 13 DRAWS 16 (Goalless 6) GOALS TOTAL 168

FOOTBALL LGE—Div III

Aston V ...(1) 2 Anderson (pen), May (o.g.) — Wrexham ...(0) 0 — 22,997
Barnsley ...(0) 3 Seal, Millar, Waddell — Rochdale ...(1) 3 Jenkins 2, Cross — 5,559
Blackburn ...(0) 1 Rogers — Swansea ...(0) 2 B. Evans, R. Jones (o.g.) — 6,695
Bournemth (1) 1 MacDougall (pn) — Chesterfield (0) 0 — 10,681
Bradford C. (0) 2 Corner, O'Neill — Shrewsbury (0) 1 Wood — 4,259
Mansfield ...(0) 0 — Rotherham ...(1) 1 Johnson (pen.) — 4,717
Notts Co. ...(1) 3 Masson (pen.), Roberts (o.g.) — Bristol Rov. (0) 3 B. Jones 2, Allen (pen.) — 13,101
Oldham ...(0) 0 — Plymouth ...(0) 1 Latcham — 10,149
Port Vale ...(0) 1 Gough — Halifax ...(0) 0 — 3,724
Torquay ...(0) 2 Jackson, Skirton — Brighton ...(1) 2 Lutton, Irvine — 5,459
York ...(1) 2 McMahon 2 — Walsall ...(0) 0 — 5,294

	P	W	D	L	F	A	W	D	L	F	A	P
		HOME					AWAY					
Bournemth	8	5	0	0	12	3	1	1	1	1	2	13
Swansea	8	2	1	1	4	3	1	1	1	6	2	12
Plymouth	8	3	1	0	9	5	2	1	1	5	5	12
A. Villa	8	4	0	1	9	2	1	0	2	3	4	11
Notts Co.	8	2	0	0	8	5	3	1	0	8	3	11
Bristol R.	8	3	0	0	12	2	1	2	2	6	8	10
Torquay	9	2	4	0	11	9	0	2	1	2	4	10
Bolton	7	1	1	1	2	1	2	2	0	7	3	9
Brighton	8	1	1	1	4	4	2	2	1	10	7	9
Port Vale	8	1	2	2	6	2	2	1	0	3	1	9
York	8	2	2	1	5	4	1	0	2	4	4	8
Rotherham	8	2	1	1	9	6	1	1	1	5	3	8
Oldham	8	2	1	2	7	8	1	1	1	6	6	8
Chesterfld	7	2	0	1	5	1	1	1	2	6	6	7
Halifax	7	2	0	1	5	6	1	1	2	3	4	7
Shrewsbury	8	2	1	1	8	5	1	0	3	3	7	7
Tranmere	8	1	3	0	3	1	0	2	2	4	6	7
Rochdale	8	2	1	0	6	4	0	1	4	3	14	7
Walsall	9	2	2	1	6	3	1	1	1	3	5	6
Blackburn	8	2	0	2	3	7	0	2	1	0	4	5
Bradford	8	2	1	1	6	6	0	0	4	3	14	5
Barnsley	8	1	2	2	9	10	0	0	3	0	8	4
Wrexham	7	1	0	2	5	6	0	1	3	3	7	3
Mansfield	8	0	1	3	0	6	1	0	3	3	7	3

Dividends good

Telegram claims wanted for 23½ points or better by all firms except Copes, who want telegrams for 23 points or better, and Vernons, who want telegrams for 24 points only. Dividends expected to be good. Registered letter claims required for 21 pts. on 7-match jackpot and 23 pts. on Vernons treble-chance pool.

Recorded delivery claims wanted for 20 pts. on the eight-homes treble-chance pool. The number of score draws on each treble-chance list are: Littlewoods seven, Vernons nine, Copes eight, Zetters seven, and Empire seven. Dividend prospects for other pools, four aways will be good, eight results low, four draws fair.

FOOTBALL LGE—Div IV

Aldershot ...(0) 1 Bennett (pen.) — Scunthorpe (1) 1 Heath — 4,675
Bury ...(2) 4 Jones 3, Rudd — Exeter ...(1) 3 Wingate, Gadston, Binney — 2,627
Chester ...(0) 0 — Brentford (0) 0 — 4,088
Crewe ...(0) 2 Bradshaw, East — Reading ...(0) 0 — 2,300
Darlington (0) 0 — Newport ...(0) 0 — 2,254
Doncaster (0) 0 — Southend ...(1) 2 Garner, Best — 3,884
Grimsby ...(2) 4 Hickman, Woodward 2, Tees — Stockport ...(1) 1 Collier — 8,658
Hartlepool ...(3) 4 Ellis, Welsh, Green, Warnock — Barrow ...(1) 3 Garbett, Rowlands, Renton — 2,641
Lincoln ...(2) 3 Hubbard 2, Gilliver — Cambridge U (1) 1 Phillips — 5,674
Northamptn (0) 1 Hawkins — Colchester ...(0) 1 Hall — 5,800
Peterboro' (1) 2 Price 2 — Gillingham (0) 1 Yeo — 4,917

	P	W	D	L	F	A	W	D	L	F	A	P
		HOME					AWAY					
Grimsby	8	4	1	0	15	5	1	1	1	5	6	12
Brentford	8	3	1	0	16	2	1	2	1	3	5	11
Southport	8	4	1	0	18	5	1	0	2	3	3	11
Scunthorpe	8	1	2	0	4	2	1	3	1	8	7	11
Workingtn	8	1	3	0	2	0	1	3	0	8	6	10
Southend	8	2	1	1	8	4	1	2	1	4	4	9
Aldershot	8	0	4	1	4	5	2	1	0	5	3	9
Peterboro	8	4	0	1	10	4	0	1	2	4	9	9
Northamptn	8	1	2	0	4	2	1	3	1	6	9	9
Reading	8	2	0	1	3	2	2	1	2	4	6	9
Chester	8	1	3	0	6	2	0	3	1	1	2	8
Bury	8	2	0	2	7	6	1	2	1	4	4	8
Lincoln	8	3	1	0	8	2	0	1	3	4	9	8
Cambridge	8	2	1	0	10	3	1	1	3	4	10	8
Gillingham	7	3	0	1	5	2	1	0	2	3	7	8
Doncaster	8	2	0	2	4	6	1	1	2	3	6	7
Colchester	8	1	3	0	6	2	0	1	4	2	10	7
Crewe	8	3	0	2	8	5	0	0	3	5	9	6
Barrow	9	1	1	2	2	4	1	1	2	4	8	6
Darlington	7	1	2	0	2	0	1	0	3	3	13	6
Exeter	8	1	1	1	7	7	0	2	3	3	11	5
Newport	8	1	2	1	6	6	0	1	3	3	11	5
Hartlepool	8	2	1	2	12	12	0	0	3	0	8	5
Stockport	8	1	1	2	7	7	0	0	4	4	13	3

IRISH LGE.—Ards 4, Crusaders 3—Ballymena 2, Bangor 1—Cliftonville 2, Glentoran 4—Coleraine 5, Glenavon 3—Distillery 0, Linfield 1—Portadown 2, Derry 0.

INTERNATIONAL (in Genoa): Italy 2, Mexico 0.

MET. LDN. LGE.—Bygs R. 4, E. Ham 2—Canvey 2, Cray 3—Epping 5, Chingford 1—Sheppey 6, Hatfield 0. Div. II: Brentstonians 6, Highfield 0—Poly 2, Pinhill 3—279 Chislehurst 2, Muirhead 3—Tooting 1, Bexley 0.

MIDDX. LGE.—Bedfont 4, Hant 0—Hanwell 3, Viking 4—Hillingdon 1, C.A.V. 2—N. Greenford 3, Ruislip 0—Twickenham 1, Mill End 1—Yeading 4, Northwood 0—BP 6, Barnes 2.

EUROPEAN CH'SHIP (in Budapest): Hungary 2, Bulgaria 0.

NEMBAN LGE.—Div. 1: O. Tiffins 1, Hale End 0. Div. II: Ulysses 1, Tansley 3—Headmasters 5, Duncombe 0—Albanian 1, O. Isleworth 0.

SURREY CO. SNR. LGE.: Cobham 0, Malden 0—Wandsworth 0, Farnboro 3—Whyteleafe 1, Camberley 0.

SCOTTISH LGE—Div I

Airdrie ...(0) 0 — Celtic ...(2) 5
Clyde ...(0) 0 — E. Fife ...(0) 1
Dundee ...(0) 0 — Hearts ...(0) 0
Dunfermline (0) 1 — Motherwell (0) 1
Hibs ...(1) 1 — Ayr ...(0) 0
Kilmarnock (1) 2 — Dundee U. ...(0) 0
Morton ...(0) 2 — Partick Th. (0) 0
Rangers ...(0) 0 — Aberdeen ...(1) 2
St. Johnst'ne (0) 3 — Falkirk ...(1) 2

	P	W	D	L	F	A	W	D	L	F	A	P
		HOME					AWAY					
Celtic	4	2	0	0	12	2	2	0	0	8	2	8
Hibernian	4	2	0	0	3	1	2	0	0	6	1	8
Aberdeen	4	2	0	0	8	0	1	1	0	3	1	7
Dundee	4	1	1	0	6	4	1	0	1	5	5	5
Hearts	4	1	0	1	2	3	1	1	0	4	1	5
Ayr	4	1	1	0	2	1	1	0	1	2	2	5
Morton	4	2	0	0	5	1	0	0	2	1	4	4
St. Johnstone	4	1	1	0	4	3	0	1	1	4	5	4
Partick	4	1	1	0	5	4	0	1	1	1	3	4
Dunfermline	4	0	1	1	2	5	1	1	0	2	1	4
Motherwell	4	1	0	1	3	1	0	1	1	1	3	3
Clyde	4	1	0	1	2	1	0	1	1	3	11	3
Airdrie	4	0	1	1	1	6	1	0	1	1	5	3
Rangers	4	0	0	2	2	5	1	0	1	5	3	2
E. Fife	4	0	0	2	2	6	1	0	1	2	2	2
Falkirk	4	1	0	1	3	4	0	0	2	3	6	2
Kilmarnock	4	1	0	1	3	2	0	0	2	1	6	2
Dundee U	4	0	1	1	4	7	0	0	2	4	8	1

SCOTTISH LGE—Div II

Brechin ...(0) 0 — Cowdenbth (2) 2
Clydebank ...(0) 0 — Arbroath ...(0) 0
E. Stirling ...(0) 4 — Queen of S. (1) 2
Forfar ...(0) 0 — St. Mirren ...(0) 3
Hamilton ...(0) 0 — Berwick ...(2) 2
Raith ...(2) 6 — Dumbarton (0) 1
Stenhsemuir (1) 2 — Montrose ...(1) 2
Stirling Alb. (2) 2 — Albion ...(0) 0
Stranraer ...(0) 1 — Queen's Pk. (0) 1

	P	W	D	L	F	A	W	D	L	F	A	P
		HOME					AWAY					
Cowdenbth	7	3	1	0	14	1	1	2	0	3	1	11
Qn of Sth	6	3	0	0	11	2	2	0	1	8	5	10
Montrose	6	2	1	0	7	0	1	1	1	9	5	8
Arbroath	6	3	1	0	14	6	0	1	1	1	2	8
St Mirren	5	1	0	1	4	4	3	0	0	11	4	8
Albion	7	3	0	1	8	3	1	0	2	3	5	8
E Stirling	6	2	1	0	6	3	1	1	1	2	6	8
Queen's Pk	6	2	1	0	5	0	0	2	1	2	3	7
Berwick	6	0	1	1	1	4	3	0	1	10	5	7
Brechin	6	2	0	1	3	3	1	1	1	6	6	7
Stirling	5	3	0	0	7	2	0	0	2	5	7	6
Raith	7	2	1	0	10	3	0	0	1	3	9	6
Alloa	5	2	0	1	6	5	1	0	1	3	4	5
Clydebank	5	0	2	1	2	4	1	1	0	4	3	5
Stranraer	6	1	1	1	6	6	0	0	1	2	1	9	4
Dumbarton	6	1	1	1	6	5	0	0	3	2	11	3
Stenhsemr	5	0	1	1	4	6	0	0	3	0	7	1
Hamilton	7	0	1	2	2	9	0	0	4	0	10	1
Forfar	7	0	0	3	0	9	0	1	3	2	14	1

ATHENIAN LGE.: Cheshunt 3, Grays ... Dagenham 1, Leatherhead 1—Southall 1, Boreham Wood 0—Tilbury 2, Slough 0—Wembley 1, Aveley 3. Div. I.: Carshalton 6, Edmonton 0—Chesham 0, Finchley 0—Croydon 0—Dorkings 0—Hounslow 3, Herne Bay 1. Div. II: Eastbourne 0, Staines 0—Leyton 3, Epsom 1. Lge. Cup, 1st rnd.: Harwich 7, Aylesbury 1.

ISTHMIAN LGE.—B. Stortford 0, Wycombe 1—Corinthian C. 0, Barking 1—Dulwich 0, Hitchin 0—Enfield 6, Kingstonian 1—Hayes 2, Sutton 2—Hendon 3, Ilford 3—Leytonstone 1, Woking 0—St. Albans 2, Tooting 0—Walthamstow 0, Oxford 1—Walton 2, Bromley 0.

OLD BOYS' LGE.—Fincunians 1, Sutonians 4—Wokingians 1: Edmontonians 1—Salesians 3. E. Barnet 1—Minchendenians 1, Wrothamians 2. Div. I: Uxonians 1, Larymer 4—Camdenians 1, Addeyans 3—Enfield 3, Sinjuns 3—Danes 3, Leyton 3—E. Barnet 1, Isnotians 3. Div. II: Highburians 2, Stranians 0—Tesianians 0, Wokingian R. 1—Tollingtonians 4, Alpertonians 1.

NEXT SATURDAY'S SOCCER FIXTURES

Next Saturday's Soccer fixtures and forecast, with the results of the home club's last four home matches, and away form for the visiting side. The letter d is for a goalless draw and D for a scoring draw. The last results in each column are on the right.

Home form	DIVISION I	Away form	Forecasts
WDWD	Chelsea v Wolves	dWLL	1
WWLW	Everton v Coventry	dLDL	1
LWWW	Leeds v West Ham	LDLW	1
LLdL	Leicester v Crystal P	LLLL	1
LWWW	Man U v Sheff U	WWWW	X
dDWW	Newcastle v Derby	DdWD	X
dLWW	Nttm For v Huddersfld	dLWL	1
dLWW	Southamptn v Arsenal	WLWL	x
WWLW	Stoke v Liverpool	LWLL	2
dWWW	Tottenham v Ipswich	ddLW	1
dLLL	West Brom v Man C	DLdL	X

Home form	DIVISION II	Away form	Forecasts
DWWW	Birmingham v Oxford	LLLL	1
LWDW	Burnley v Sunderland	DDLL	1
WWWL	Hull v Luton	DdLD	1
WWLW	Middlesbro v Blackpl	WLWL	1
WWDD	Millwall v Carlisle	LWLL	1
dWWW	Norwich v Q.P. Rngrs	LWdL	1
DWdW	Orient v Charlton	LLLL	1
WLWW	Preston v Cardiff	LDDL	1
LLDW	Sheff. Wed v Fulham	LLLL	1
dWdW	Swindon v Bristol C.	LWDL	X
DdDW	Watford v Portsmouth	LLDW	X

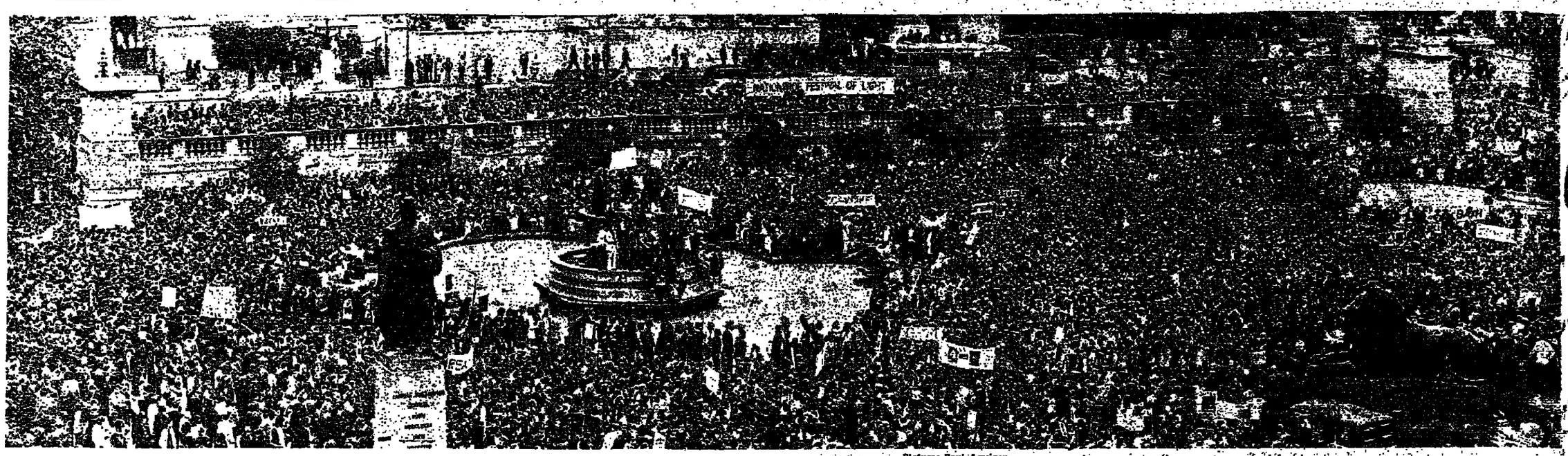
Home form	DIVISION III	Away form	Forecasts
dWWL	Bolton v Mansfield	LLLW	1
DWLD	Brighton v Barnsley	WLLL	1
WWWW	Bristol R v A Villa	WLWW	1
LWLW	Chesterfld v Oldham	LWLD	x
WWWL	Halifax v Tranmere	WdLD	1
WWWD	Plymouth v Bournemth	LdLW	1
WDWD	Rochdale v Torquay	WLDd	1
WLDW	Rotherham v York	LWWW	2
WWLd	Shrewsbury v Blackburn	LLLd	1
LWWd	Swansea v Notts Co	WWWD	X
LDLd	Walsall v Port Vale	DWWd	1
WDLL	Wrexham v Bradford C	LLLL	1

Home form	DIVISION IV	Away form	Forecasts
LWdL	Barrow v Lincoln	LLdd	X
DWWW	Brentfrd v Northmptn	DLDd	1
WDWW	Cambridge v Aldersht	WWLW	2
LLWD	Exeter v Crewe	LLLL	1
WWLW	Gillinghm v Doncaster	LLdW	1
DWDL	Newport v Bury	DLdW	X
DWWL	Reading v Grimsby	LWdL	1
LWdd	Scunthorpe v Darlington	LWLL	1
Wddd	Workington v Peterboro	LDLL	1

Home form	SCOTTISH—Div. I	Away form	Forecasts
WWWW	Aberdn v Dunfrmline	LLWD	1
LLWD	Ayr v Dundee	WLLW	2
WWWW	Celtic v St Johnstone	WDLL	1
DLDL	Dundee U v Airdrie	WWWL	1
DLLL	East Fife v Morton	LWLL	2
WWWL	Falkirk v Clyde	LLLD	1
LWLW	Hearts v Rangers	WWLW	2
WLLW	Motherwell v Hibs	dWLW	2
WWDW	Partick v Kilmarnock	LLLL	1

Home form	SCOTTISH—Div. II	Away form	Forecasts
WLWW	Albion v Clydebank	WdDL	1
WDLW	Alloa v Stranraer	LLdL	1
WWWD	Arbroath v E. Stirling	WdWL	1
DWWW	Cowdenbth v Berwick	WWWL	1
LLWD	Dumbarton v Brechin	DLWD	2
LWdW	Montrose v Raith	DLLL	2
LWWW	Q. of Sth v Stenhsemuir	LLLL	1
LdWW	Queens Park v Forfar	LLDL	1
WWWL	St. Mirren v Hamilton	LLLL	1

X scoring draw. x non-scoring draw.



Picture: Paul Armiger

THE SCENE in Trafalgar Square yesterday as thousands moved in for the Festival of Light rally. Later the crowd marched to Hyde Park to sing Christian pop numbers and listen to speeches.

China unrest 'is internal'

By A. E. CULLISON in Tokyo

PEKING has ordered a military alert because of internal troubles rather than due to any threat from Russia's massing of forces along the north-west frontier, according to Japanese sources.

In Tokyo it is reported that the cancellation of China's traditional October 1 National Day parade and the confinement of troops to their barracks along Sino-Soviet borders are because of the uncertainty over the succession of Chairman Mao Tse-tung.

There were rumours that Lin Piao the vice-chairman who is the recognised successor to Mao, is seriously ill or already dead. This was why, according to Japanese sources, Peking has been hinting of the reinforcement of troops by Russia on the Chinese border.

However, the Japanese have not been able to dispute completely reports that Peking has been instructing missions overseas to prepare for war with Russia.

Russia fortifies

Over the past two days there have been rumours in Tokyo that the Kremlin has strengthened military units massing along the north-west frontier since May. American intelligence advice reaching Tokyo speaks of the movement of at least five, and possibly 10, new armoured divisions into the frontier area.

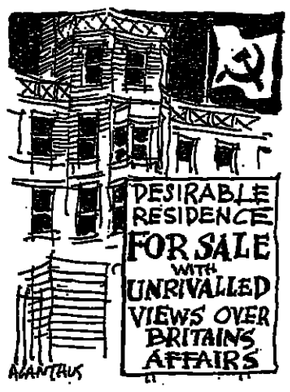
Most Japanese officials usually informed of Chinese developments are willing to concede that it is not impossible that Russia stands ready to launch a pre-emptive strike against China, but that it is highly improbable at this time. They are more convinced that the developments in China are due to the serious illness of Lin Piao.

Recovery unlikely

Japanese informants said yesterday that Lin Piao is not expected to recover from his illness. As a result the succession to Chairman Mao is in doubt. It is this which is leading to the power struggle in China.

Reports of troop alerts, air traffic delays and cancellation of usually scheduled ceremonies tend to support these reports, the Japanese said. Last night a Peking Government spokesman told the foreign diplomatic corps that the reasons for the recent developments in China would be known in a few days.

Meanwhile, Radio Peking has failed to broadcast the usual Mao analects at the beginning



of its programmes. It is rare that the Mao quotations are not read at such times. There have been reports in Tokyo that Mao's portraits have been removed from streets throughout China.

Japanese newspapers and radio stations are waiting for some sort of official explanation which they have been promised. So far, none of the Chinese authorities who have talked to the Japanese news correspondents in the past few years is prepared to justify the reports emanating from Peking.

MALTA TALKS DATE

Detailed negotiations for a new defence agreement between Britain and Malta will start tomorrow, the British High Commission announced in Valletta yesterday. The British delegation led by Mr. Peter England, Under Secretary of State at the Defence Ministry, are due in Malta today.—A.P.

Gaol for radio 'traitors'

By CLARE HOLLINGWORTH
Hongkong

A PURGE to rid China of "counter-revolutionaries and class enemies" who have been listening to Radio Hongkong in Chinese has begun in the adjacent province of Kwan Tung.

Chinese businessmen returning yesterday from Canton say that the latest move of Chou En-lai, the Prime Minister in the struggle for power in Peking is to issue an order that "the application of the law which forbids news entering China from tainted foreign sources" be reimposed immediately and rigorously.

Apparently during the past few months many families living near the border with Hongkong had developed the habit of listening to Radio Hongkong and even obtaining smuggled newspapers.

Police have already rounded up thousands of these "traitors" who have been briskly tried by on-the-spot courts and sentenced to from ten to 15 years' hard labour.

445 MOVE OUT

Men and women suspected of attempting to leave China and escape to Hongkong have also been rounded up and given similar sentences. But 445 have entered Hongkong, leaving China illegally, during the past week.

Yesterday road blocks were set up on all the roads leading out of Canton towards the Hongkong frontier to prevent people reaching the border area except by train.

A similar purge to that now taking place in the Kwan Tung province is reported to be in progress along the inhabited sectors of the Sino-Soviet frontier. This may well have given rise to the rumours which are strongly denied in Hongkong of troop movements there.

For the moment Chou En-lai seems to be ahead of his rivals in the fight for power in Peking and the succession to Chairman Mao.

The ultimate outcome is still most uncertain. Chairman Mao may or may not be ill but everyone now agrees that he is alive.

AID SHIP MINED

By Our Correspondent in Dacca

An American Government cargo ship the *Lightning*, 8,595 tons, has been damaged by limpet mine at Chalna where she has arrived with relief food for East Pakistan. Pakistan Government spokesman blamed "Indian saboteurs."

Continued from Page One

SILENT MAJORITY

not much more than politeness to the rather turgid "proclamations" which were read out, and which are to be delivered at Downing Street, the B.B.C. and the I.T.A. tomorrow in the name of this gathering.

These called for a stricter censorship, a curb on sex education, "effective control" of broadcasting and films in the interests of decency and purity. They said a few hard words about the newspapers and prodded the Churches into more positive attitudes on moral questions.

What the young crowd seemed chiefly interested in, however, was making a resounding shout for "J-E-S-U-S" and reinforcing it with full-throated singing (which broke out every few minutes, sometimes according to the programme and sometimes in addition to it).

Smoke bomb

The banners asserted their unabashed enthusiasm. "Jesus the Light of the World" said one; "Morality is Sanity" said another; "Jesus Christ, the Same Yesterday, Today and Forever, said yet another. There were hundreds of them. They faced across Trafalgar Square in solid ranks—down towards that cinema which advertises "Sweden's Language of Love", and beneath the effigy of that much-honoured adulterer, Lord Nelson.

In their zeal to do battle with evil they would probably have been a shade disappointed if there had been no opposition at all. Opposition duly appeared when a few smoke-bombs were tossed into the throng by ungodly demonstrators on the fringe.

It appeared more aggressively in the form of a derisive procession at the end of the proceedings, when a young troupe led by a mock-Christ carrying a cross paraded round the square. The group bore banners with such strange devices as "Let Copulation Thrive." They also carried a casket labelled, "Coffin of Liberty," preceded by a group of girls in school uniform roped together.

Vast cheer

Except for the difference in the wording of their banners, those who were demonstrating for Light and those who were demonstrating against it were more or less indistinguishable—all young, and all enjoying the occasion

"I pray with all my heart that this may be the beginning of a continuing process of moral and spiritual regeneration," cried Malcolm Muggeridge.

The vast cheer that greeted his words must have persuaded some, at least, that his prayer might well be answered. Beaming his grandfatherly approval from the back of the plinth was (inevitably) Lord Longford; and it was curious to hear from him, of all people, the counterbalancing words of caution.

"It is a great occasion indeed," he murmured. "But this battle won't, I fear, be won in a day."

It was plainly not the thought which was uppermost in the minds of the exuberant crowd which then set off to march through the streets of the sinful city to sing in Hyde Park.

Malcolm Muggeridge: Two views of the anti-permissives—P.20.

28 ARRESTS

Twenty-eight people were arrested during and after the Festival of Light. Many of them are expected to appear in court tomorrow. Charges include insulting behaviour, possessing drugs and obstructing the police.

Hopes rise for mini-railway

Sunday Telegraph Reporter

The world's smallest public railway may be saved from being sold and broken up. A crowd of 200 met at Hythe Town Hall last night to discuss the future of the Romney, Hythe and Dymchurch Light railway.

The owners of the 13-mile line have agreed to sell it for £105,000, a quarter below the value. A consortium of 16 people led by Mr. Bill McAlpine have raised £84,000 but £21,000 must be found by October 31.

If this happens, the line is likely to be run as a non-profit organisation by preservationists. At present 300,000 passengers travel on it annually and this figure is rising by $2\frac{1}{2}$ per cent a year.

Members fight club takeover

Sunday Telegraph Reporter

An attempt by the management of the Royal Philharmonic Orchestra to reorganise the R.P.O. Club, which supports the orchestra's activities, is angering club members who say they have not been fully consulted.

Ten club members have called an extraordinary general meeting for Oct. 7 at which the orchestral management is expected to be attacked over its plans for a club take-over.

Dr. Stuart Sanders, vice-chairman, will propose that the R.P.O. Club should be terminated and that its title and management should pass to a committee to be formed by the board and management of the orchestra.

We're not spies, says bank chief

Sunday Telegraph Reporter

MR. NIKOLAI NIKITKIN, chairman of the Moscow Narodny Bank, last night strongly denied that any of the employees of his bank had been spying in Britain. "My bank is a financial and commercial organisation and has nothing to do with spying," he said.

"If the British want to reduce the number of Russians here they should do it through diplomatic channels. They should not use such accusations, because we are not spies."

Mr. Nikitkin, speaking at his Highgate home, said he had not been told if he was one of the Russians to be expelled from Britain. There were 250 English staff and nine Russians, all men, employed at his bank in London.

"My English staff at the bank know us Russians well and they know too that all this is stupid. I don't know if any of my staff are to be sent home but I believe none will be, because they have done nothing wrong."

"NOT AVAILABLE"

Mr. Nikitkin's home is in the heart of the Holly Lodge Estate, where several Russian officials live. Another Soviet official from the Russian Wood Agency, said that none of the 12 Russians employed there had been told that they were being sent home.

Most members of the staff at the Soviet Embassy in Kensington Palace Gardens, took the weekend off as usual.

Callers at the tall, yellow-brick Edwardian building, No. 13, were told: "Call back on Monday. Everyone is away. We don't work at the weekend."

One man said to be working inside the building was Mr. Ivan Ippolitov, the Soviet Chargé d'Affaires. At his home at Halland Park, a woman said: "Mr. Ippolitov will not be back for a long time. He is at the Embassy."

A Second Secretary at the Embassy answered Mr. Ippolitov's telephone and said: "I am sorry, Mr. Ippolitov is not available. No one is available. Why don't you call on Monday?

NAMES UNCONFIRMED

Inquiries at the Soviet Trade Delegation offices in Highgate West Hill elicited the reply: "There is no one here until Monday." Men who arrived to install washing machines were kept waiting at locked gates.

Later they were turned away by an official.

Reports that two of the men whose names were on the expulsion list were Mr. Victor Ivanov, head of the Trade Delegation, and one of his deputies, Mr. German L. Sakulin, were unconfirmed last night.

FLIGHT FULL

The Russian airline Aeroflot's flight from Heathrow to Moscow on Monday morning is fully booked. All 140 seats—including 20 first-class — are reserved. This gave rise to rumours that the expelled diplomats would be on the flight.

Continued from Page One

British girl

love with a British girl. Mr. Vsevolod Nadeinksy, a United Nations official, defected to Britain in December, 1969, after a romance with his secretary, Miss Monica Giblin.

Mr. Nadeinksy had a family in Russia and he later changed his mind and decided to return to Russia when his daughter was sent to London to appeal to him.

Miss Giblin's brother, Patrick, said then that Russia had used every pressure to persuade Mr. Nadeinksy to go home. The Russians had been prepared to rush through a divorce for Mr. Nadeinksy from his Russian wife so that he could marry Miss Giblin and take her to Russia with him.

Little known

Little official information is being released in Whitehall on the K.G.B. defector. He is known to have been working in the commercial department of the Soviet Embassy and is believed to have known his girl friend for some months.

The Russian Embassy has requested permission to see him but he said he did not wish to grant an interview. He has been taken to a secret address in the Home Counties not far from London.

His defection led to a written protest from Sir Denis Greenhill, Permanent Under-Secretary at the Foreign Office, which was delivered to Mr. Ivan Ippolitov, Russian Charge d'Affaires on Sept. 9. The protest concerned the assignment of a K.G.B. officer to an official post in Britain.

A drastic tightening of British security checks on all embassies of Eastern bloc countries in London is likely.

The K.G.B. is now expected to try to enlist the aid of other Communist missions for spying operations while the "heat is on" at their own embassy.

Apart from the Russians, the embassies of Czechoslovakia, Poland, Iraq and Egypt have all been charged with involvement in spying in recent years.

The Russians are likely to approach any friendly missions and ask for information to be passed on to them in Europe. It is estimated that more than 50 officials and diplomats at sympathetic embassies in London could be drawn into the operation.

British Government officials are denying th security networ or slack in all sians to extend to the present

But there ha dissatisfaction ir the amount of i in the past to suspect diploma working at th other Communis

Whitehall offic yesterday that not launch a h for the expulsio

British were c

Sunday Telegr

Dr. William S director of the Corporation's c craft division, "It is a fact tha had a glimpse TU-144 we were general similarit

"I think it is had some know work we were d to the general s The appearance their knowledge an early stage, tail the two ai evolved separatel

Dr. Stanley Royce, said the jet industry was of British engine have copies of Bri can aircraft. Copi the VC-10, Tride One-Eleven, and remarkably simila The TU-144 engi though."

U.S. in in expu

By Our Staff C in Washi

Britain's eject Russian officials has been given in Press and on Washington, whe 1,500 Russian di ployees of Stat organisations and dants.

The Washingtor under heavy el physical surveillan

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TV today

B.B.C.1

9 a.m.-9.30, Nai Zindagi, Naya Jeevan. 10.30-11.30, Service from the Mid Kirk of Greenock.

1.25-1.50, Farming.

2.20, Made in Britain. 2.29, News; Yesterday's Witness — The Lifeboat that Wouldn't Give Up, rpt. from B.B.C.2.

3.0, Basil Brush. 3.30, Laurel & Hardy. 3.55, "Oh Mr. Porter" (1937 U film)*.
The incomparable Will Hay at his tetchy best in a durable farce whose title speaks for itself, assisted by the indispensable Moore Marriott and Graham Moffatt.

5.15, "The Silver Sword" (serial). 5.40, Wildlife Safari to Ethiopia. 6: The High Simien.

6.5, News. 6.15, A Chance to Meet (series): Malcolm Muggeridge. 6.55, Songs of Praise from The Harbour, Coverack, Cornwall.

7.25, Morecambe & Wise Show.

8.10, Shakespeare's "A Midsummer Night's Dream": Eileen Atkins, Roamie Barker, Lynn Redgrave, Robert Stephens.

10.10, News. 10.20, Omnibus—The Young Platform (young people & music).

11.5, She & She: Morecambe and Wise. 11.25, Weather.

* Not Colour.

B.B.C.2

10.35 a.m.-12.45, Open University* —Social Sciences: Science; Mathematics; Open Forum.

7, News Review. 7.25, Music on 2 —Counterpoint (Music Now).

8.10, The World About Us—Song of the Sirens.

9, Rowan & Martin. 9.45, For the Nation (series) — Gainsborough's "Mr. & Mrs. Robert Andrews."

10, Cartoon. 10.10, "Eyeless in Gaza" (Aldous Huxley serial). 10.50, One Man's Week: Patrick Nuttgens. 11.15, News.

*Not Colour.

I.T.A. LONDON WEEKEND

10.35 a.m., Jobs in the House & Garden. 11, Service from Stanwell Road Baptist Church, Penarth, Cardiff. 12.5, Art for All. 12.30, Rules of the Game—Rugby Union.

1, Cartoons. 1.15, Captain Scarlet, rpt. 1.45, Survival—The Fence.

2.15, The Big Match: Charlton v Burnley.

3.15, "The Siege at Red River" (1954 U film).
Lively Civil War Western in which Van Johnson takes off on a secret mission to rob a Yankee train. Joanne Dru is the melting heroine and Richard Boone looks after the opposition.

4.45, Golden Shot.

5.35, The Flaxton Boys.

6.5, News. 6.15, Seven Days. 6.55, Appeal.

7, Stars on Sunday. 7.25, On the Buses. 7.55, "None But the Brave" (1965 U film).
Frank Sinatra both stars in and directs this heavily earnest plea for pacifism in which American and Japanese platoons are stranded on a Pacific island in 1944. Interesting film that shows a new aspect of the swinging Sinatra.

9.50, Police Five.

10, News.

10.15, Fly on the Wall (drama)—The Reformer.

11.15, Man in the News. 11.45, Science & Religion.

A.TV. (Midlands)

11 a.m.-12.55, London. 12.55-1.25, Jobs in the House and Garden. 1.35, Horoscope: People to People —France*. 2.15, Star Soccer: Coventry v. Spurs. 3.15, "Rockets Galore" (1958 U film)*: Jeannie Carson. 4.40, Golden Shot. 5.35, Jamie. 6.5, London. 7.55, "A Child Is Waiting" (1963 X film)*: Burt Lancaster, Judy Garland. 9.50, Popeye. 10-11.15, London. 11.15, Danger Man*; Weather.
* Not colour.

Southern

11 a.m., Service, as London. 12, Weather; Farm Progress. 12.30, Rules of the Game—Rugby Union. 12.55, Jobs in the House and Garden. 1.20, Art for All. 1.50, Country Visit. 2, The Big Match: Charlton v. Burnley. 3, "Isn't Life Wonderful" (1959 U film). 4.35, Regional News; Golden Shot. 5.35-7.25, London. 7.25, Please Sir! 7.55, "The Reward" (1965 A film): Efrem Zimbalist Jnr., Max Von Sydow. 9.30, The Odd Couple. 10-11.15, London. 11.15, Wills Open Golf Tournament. 12.15, Weather; It's All Yours.

Channel Is.

11 a.m.-12.30, London. 1.53, Weather; Farming News. 2, The Big Match: Charlton v. Burnley. 3, "Johnny Concho" (1956 A film): Frank Sinatra. 4.30, A Date with Denton. 5.35-7.55, London (6.54, Weather). 7.55, "Summer of the Seventeenth Doll" (1960 A film): John Mills, Ernest Borgnine, Anne Baxter. 9.45, Eartha Kitt. 10, London. 11.15, The Smith Family. 11.40, Epilogue; Weather.

Anglia

11 a.m.-12.55, London. 12.55-1.25, Jobs in the House and Garden. 1.40, Weather; Farming Diary. 2.15, "The Spider & the Fly" (1949 A film)*: Eric Portman. 3.55, Match of the Week: Northampton v. Colchester. 4.40, Golden Shot. 5.35-7.55, London. 7.55, "Attack!" (1956 A film)*: Jack Palance, Eddie Albert, Lee Marvin. 10-11.15, London. 11.15, Marcus Welby, M.D. 12.15, Reflection.
* Not colour.

RADIO

RADIO 1 (247m.)

6.55 a.m., First Day of the Week. 7, News. Weather; Barry Alldis (7.30, 8, 8.30, News). 8, News; Junior Choice (9.30, News). 10, Dave Lee Travis (10.30 & 11.30, News). 12, As Radio 2.

2, Savile's Travels (2.30, News). 3, Speak-easy. 4, All Our Yesterdays (4.30, News). 5, Pick of the Pops (5.30, News). 7, Steeleye Span in Concert. 8, Pete Drummond (8.30, News). 9-2.2, As Radio 2.

RADIO 2 (1,500m.)

5.30 a.m., As Radio 1. 7, News. Weather; Barry Alldis (7.30, News). 8, News; As Prescribed. 8.30, News; Music for Sunday. 9, As Radio 1. 10, News; Melodies for You (11, News). 11.30, Service. 12, News; Family Favourites (1, News). 2, News; Al Read. 2.30, Mike Yarwood.

3, News; Semprini. 4, News; Billy Ternent. 5, As Radio 1. 7, News; Sing Something Simple. 7.30, Vienna by the Sea. 8.30, Hymn-singing. 9, News; Your 100 Best Tunes. 10, News; Softly Sentimental. 11, News; Peter Clayton. 12, News. 12.5, Jazz Club. 1, News; Night Ride. 2-2.2, News.

RADIO 3 (464, 194m.)

8 a.m., News, Weather; New Records (8). 9, News; Music for Magdalen College, Oxford (8). 10, Concert Choice; recds. (8). 11, Stravinsky conducts Stravinsky (8). 12, Chopin, Szymanowski and Ravel recital (8). 1.20, Leoncavallo's "I Pagliacci"; Italian recds., conducted by Karajan (8). (2.25-2.40, Mosco Carner on "Pagliacci").

3.15, Beethoven and Shostakovich: Radu Lupu (piano), John Shirley-Quirk (bar.), Ambrosian Singers, L.S.O. conducted by André Previn (8). (3.50-4.10, Robert Layton on Shostakovitch's Symphony No. 15). 5.20, Mozart and Brahms recital. 5.40, Action and Reaction—Weill and Stravinsky (8). (6.15-6.35, Music and Myth: Michael Hall).

7.30, "The Batchelars Banquet" (a Pamphlet attributed to Thomas Dekker, with music by Elizabeth Poston) (8). 8.30, William Lawes recd. 9, My Kingdom Is Not of This World (address): Enoch Powell, M.P. 9.45, Buxtehude and Couperin: Tilford Bach Festival Choir, Derek Stevens (organ), Members of Tilford Bach Festival Orch. (8) (10.25-10.45, Glotto and the Orators: Andrew Martindale). 11.30-11.35, News.

(S) Stereophonic. VHF.

RADIO 4 (330, 206m.)

7.50 a.m., Reading. 7.55, Weather. 8, News. 8.10, Sunday Papers. 8.30, Make Yourself at Home (VHF —Sunday). 8.50, Programme news; Weather. 9, News. 9.5, Sunday Papers. 9.15, Letter from America, rpt. 9.30, The Archers (VHF—Open University).

10.30, Parish Communion from St. Gabriel's, Heaton, Newcastle-upon-Tyne. 11.10, Good Cause. 11.15, Motoring magazine; Traffic report. 11.45, From the Grass Roots (politics). 12.15, It's Something Else (series): Lord George-Brown, with guests. 12.55, Weather.

1, World This Weekend. 2, Gardeners' Question Time. 2.30, "The Well at the World's End" (serial play). 3.30, "The Good Companions" (serial). 4, Talking about Antiques. 4.30, The Living World. 5, In Touch (for blind listeners). 5.15, Down Your Way. 5.55, Weather.

6, News. 6.35, "Strangers and Brothers" (serial). 6.45, Where Pleasures Have Been Sadly Taken (the English spa)—Malvern. 7, Questions of Belief. 7.30, Berlioz, Beethoven, Mendelssohn and Tchaikovsky recds: Concertgebouw Orch., Claudio Arrau (piano). (8.25-8.40, Influence: Ian Grimble). 9.30, The Artist in Britain: Harvey Matusow. 9.58, Weather.

10, News. 10.10, Lady of Pleasure (from Harriette Wilson's memoirs): Dorothy Tutin. 10.50, Epilogue. 10.55-11.15, Weather, News. 11.45-11.48, Coastal forecast.

SOUTH WEST, SOUTH — 8.25 a.m.-8.50, Sunday: Religious news and views.

Luxembourg

7 p.m., Bob Stewart. 10, Paul Burnett. 1 a.m., Mark Wesley.

Today's Weather

Midnight forecast

GENERAL SITUATION: A depression off W. Scotland will move N. and a trough of low pressure will advance slowly N.E. over the British Isles.

LONDON, E. MIDLANDS, CEN. N. ENGLAND: Cloudy with occasional rain. Wind S.E. to S. light or moderate. 63F. (17C.).

S.E., E. & N.E. ENGLAND, E. ANGLIA: Cloudy with occasional rain. Wind S.E. light or moderate. 61F. (16C.).

CEN., S., N.W. ENGLAND, W. MIDLANDS, CHANNEL IS., LAKE DIST: Cloudy with some rain. Wind S.E. to S. light or moderate. 61F. (16C.).

S.W. ENGLAND, WALES, ISLE OF MAN; S. W. SCOTLAND, GLASGOW, CEN. HIGHLANDS, ARGYLL: Cloudy with some rain at first. Brighter later. Wind S. to S.W. light or moderate. 59F. (15C.).

BORDERS, EDINBURGH, ABERDEEN, MORAY FIRTH, CAITHNESS, N.W. SCOTLAND, ORKNEYS: Bright intervals at first. Cloudy with rain later. Wind S.E. light or moderate. 59F. (15C.).

SHETLAND: Sunny intervals, cloudy later. Wind S.E. moderate. 55F. (13C.).

N. IRELAND: Showers and sunny intervals. Wind S.E. veering S.W. light or moderate. 59F. (15C.).

OUTLOOK: Showers and sunny periods.

Lighting-up time 7.21 p.m. to 6.24 a.m. Sun rises 6.52 a.m., sets 6.51 p.m. Moon rises 2.26 p.m., sets 9.27 p.m. High water at London Bridge 6.9 a.m., 6.21 p.m. Bristol (Avonmouth) 11.13 a.m., 11.30 p.m. Dover 3.7 a.m., 3.27 p.m. Hull 10.20 a.m., 10.37 p.m. Liverpool 3.12 a.m., 3.39 p.m. Southampton 3.3 a.m. to 4.44 a.m.; 3.24 p.m. to 5 p.m.

WORLD WEATHER

	F	C		F	C
Algiers	c	70	21	Jersey	c	63	17
Amstdm	c	55	13	Las Palmas	f	75	24
Athens	f	75	24	Lisbon	s	73	23
Barcelna	f	75	24	Locarno	s	70	21
Beirut	c	79	26	London	c	59	15
Belfast	c	55	13	Luxmbrg	c	61	16
Belgrade	s	72	22	Madrid	s	75	24
Berlin	c	61	16	Majorca	c	70	21
Biarritz	s	70	21	Malaga	f	75	24
Bmnghm	c	52	11	Malta	s	75	24
Bombay	c	90	32	Mnchstr	c	55	13
Bristol	c	55	13	Moscow	s	64	18
Brussels	c	64	18	Munich	f	64	18
Budapest	c	70	21	Naples	s	75	23
Calcutta	s	91	33	New Delhi	s	91	33
Cape Tn	c	68	17	Nice	f	75	24
Cardiff	c	55	13	Nicosia	s	82	28
Cologne	r	64	18	Oslo	c	59	15
Cpnhgn	c	54	12	Paris	c	64	18
Douglas, I.o.M.	c	55	13	Prague	c	59	15
Dublin	c	57	14	Rome	s	75	24
Edinbrgh	f	52	11	Reykjvk	c	48	9
Faro	f	77	25	Stockhlm	r	52	11
Florence	f	75	24	Sydney	r	65	18
Frankfrt	f	63	17	Tel Aviv	s	81	27
Funchal	c	73	23	Tunis	f	77	25
Geneva	s	68	19	Venice	s	72	22
Gibraltar	f	75	24	Vienna	r	63	17
Guernsey	c	63	17	Warsaw	c	59	15
Helsinki	f	55	13	Wllngtn	r	50	10
Innsbruck	s	66	19	Zurich	f	64	18
Istanbul	c	70	21				

c—cloudy; f—fair; r—rain; s—sunny

Temperatures lunchtime locally.

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